25

THE

CITY OF SYDNEY POLKA,

Composed by

CHARLES PACKER.

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NORTH GEORGE STREET.

CITY OF SYDNEY POLKA.

COMPOSED BY CHAS: PACKER.

8va alto

loco

ff

8va alto

loco

8va alto

8va alto

loco

FAVORITE SONGS, VOCAL DUETS, PIANO SOLOS,

Quadrilles, Polkas, Waltzes, and Overtures.

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Songs.

Away to the Mountain Brow
A Rose Tree in full bearing
Beautiful Blue Violets
Beautiful Venice
Banks of the Blue Moselle
Corsair's Farewell
Come Dwell with Me
Do not mingle one human feeling
England, Home, and Friends, farewell!
Four-Leaved Shamrock
Fairy Boy.
Farewell, but whenever you welcome the hour
Fairest Flower
Farewell to the Mountain
Forget thee! if to dream by night
Harp that once thro' Taras Halls
Isle of Beauty
I dreamt that I dwelt in Marble Halls
Ida
Ivy Green
I Love but Thee
I met her in the Crystal Halls
I'm a merry laughing girl
I'd Mourn the Hopes
Jenny Jones
Kathleen Mavourneen
Land of the West
Lonely Harp
Love Not
Light Bark
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Maid of Judah
Mary! Queen of My Soul
Meet me in the Willow Glen
My Dark Haired Girl
My presence still in calm or storm
Norah the Pride of Kildare
O'er theLone Sea
Old House at Home
Oh! Come to Me when Daylight Sets
Pestal
Pretty Star of the Night
Rory O'More
Rise, gentle Moon
She is far from the Land
Savourneen Deelish
Sweetly o'er my Senses Stealing
Still so gently o'er me stealing
The Valley lay Smiling
To linger near Thee
Those Evening Bells
The Rich Man's Bride
We have Lived and Loved together
Woodman spare that Tree
Woodland Call
You ask Me if I Love You
Young Lady's Dream
Young Lady's No

Vocal Duets.

As it fell upon a Day
All's Well
Hear Me! Norma
I know a Bank
My Pretty Page
Minute Gun at Sea
See from Ocean rising
Tell Me where is Fancy Bred
When a little Farm we keep
When thy Bosom heaves a Sigh
What are the Wild Waves saying

Piano Duets.

Duncan Gray
Highland Lassie
Jenny's Bawbee
Maggie Lauder
My Love is but a Lassie Yet
O Dolce Concento

Piano Solos.

Battle of Prague
Caller Herring
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Last Rose of Summer, with brilliant variations, by Herz

Overtures.

Bronze Horse
Barber of Seville
Caliph of Bagdad
Der Freischutz
Fra Diavolo
Guy Mannering
Lodoiska
Men of Prometheus
Miller and his Men
Tancredi
Zampa

Schottisches.

Berliner
German
New Year's Gift
Victoria

Waltzes.

Olga
Pestal

Quadrilles.

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Bronze Horse Quadrilles
Beggars' Opera
Chevalresque
Danish
Echo
Ethiopian
Gem
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Palace
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Royal Irish, 1st set
Royal Irish, 2nd set
Rory O'More
Royal Irish, (duets.)
Victoria

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Firefly
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YOU ASK ME IF I LOVE YOU? and I MET HER IN THE CRYSTAL HALLS.

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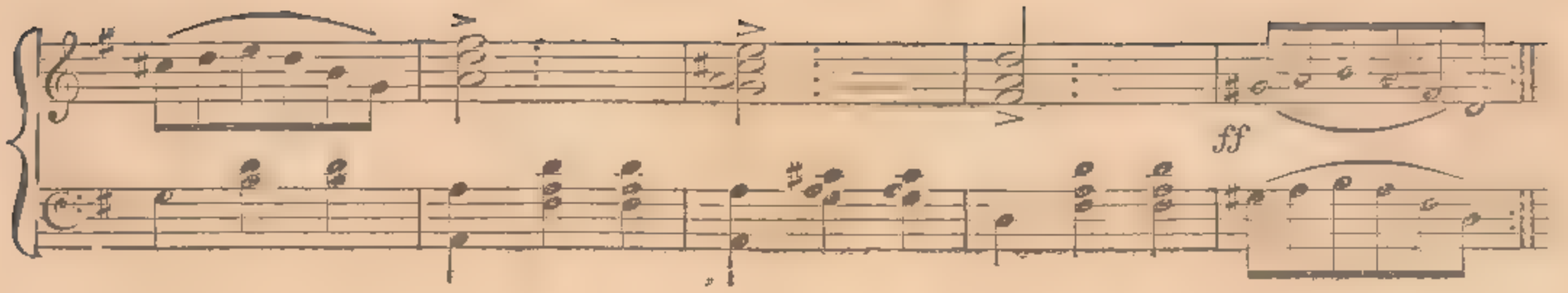

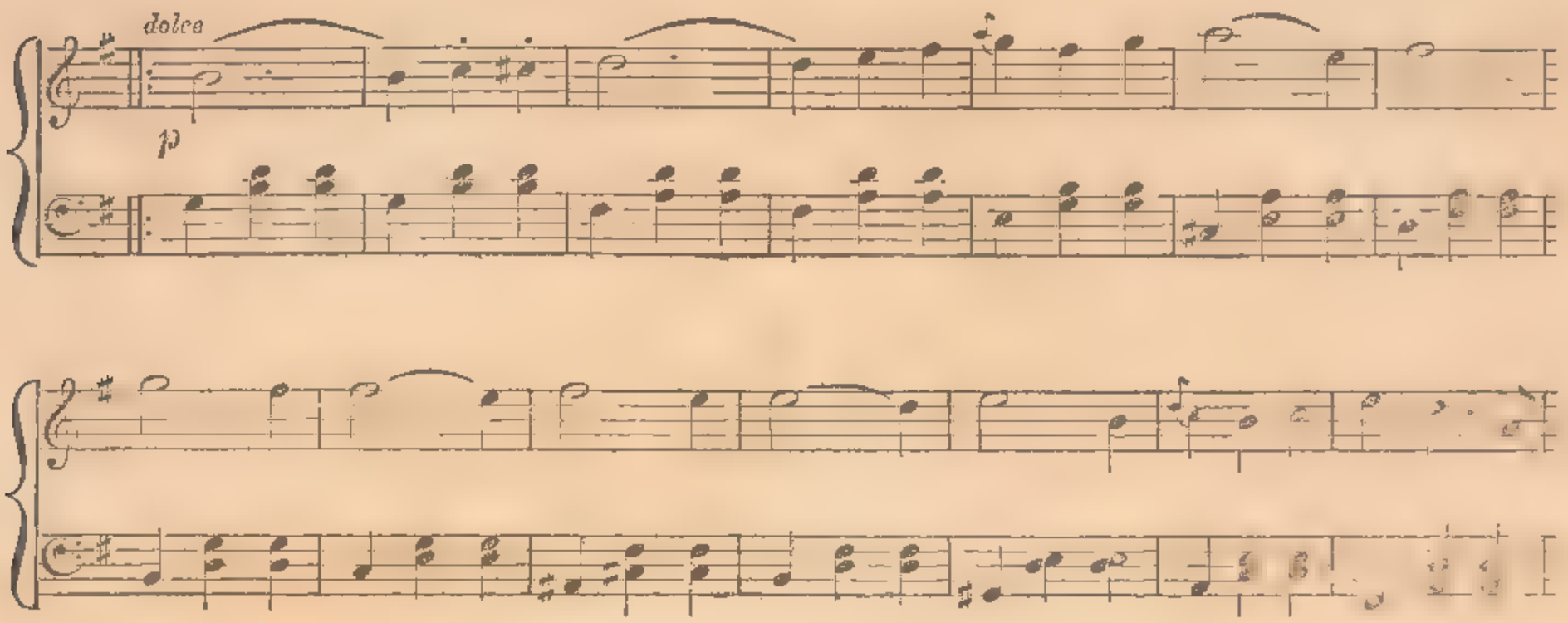

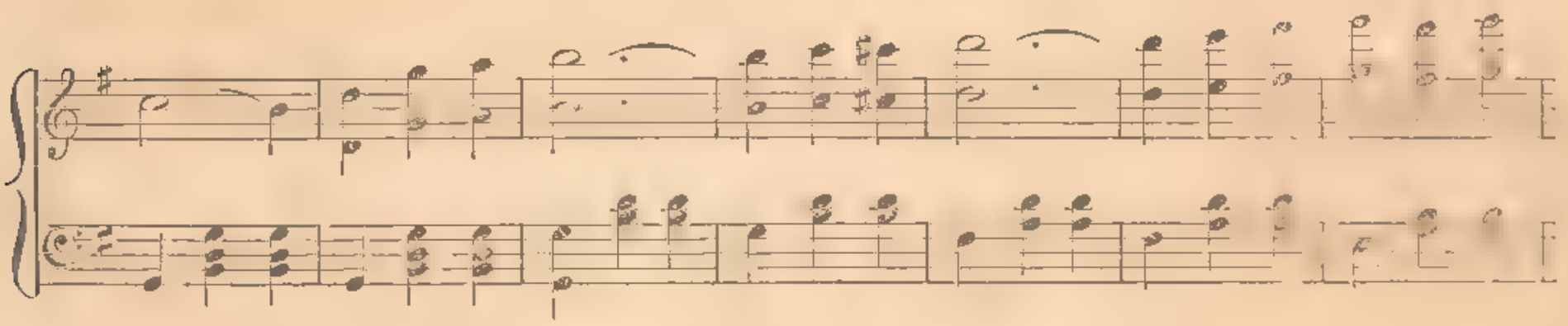

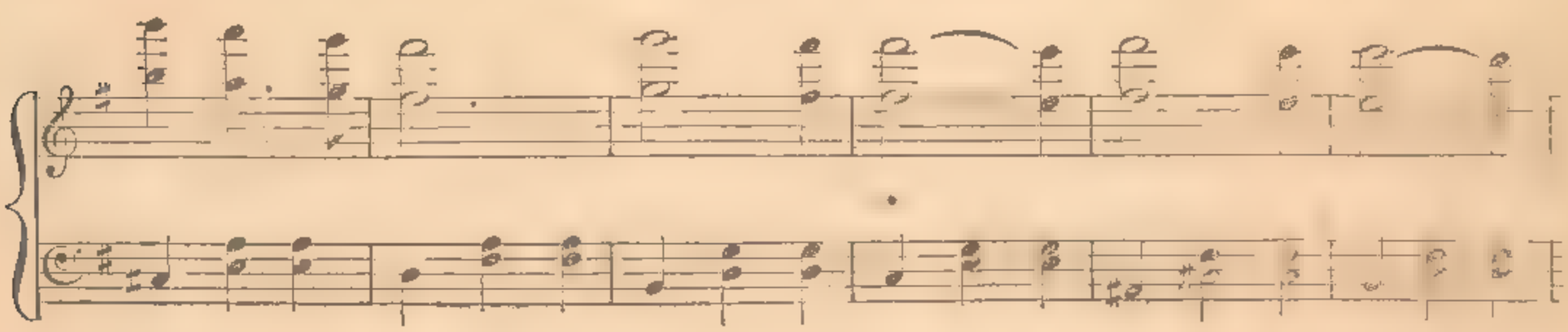

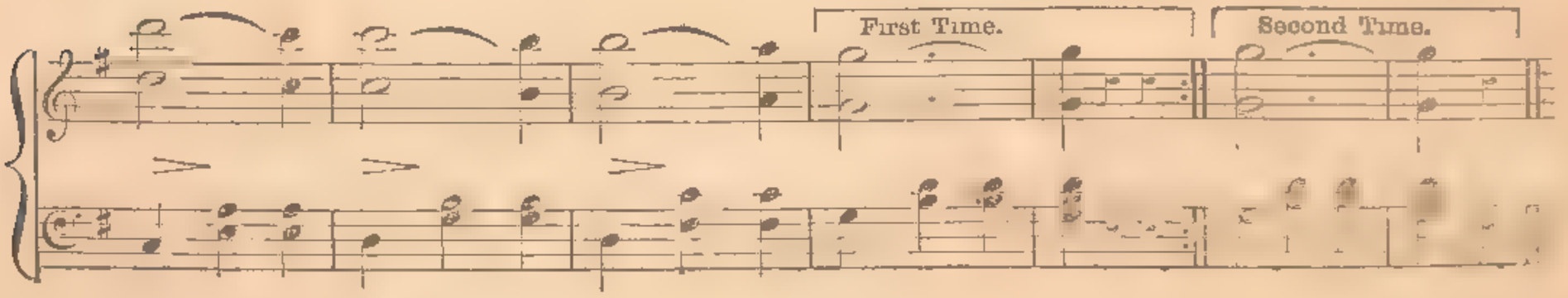

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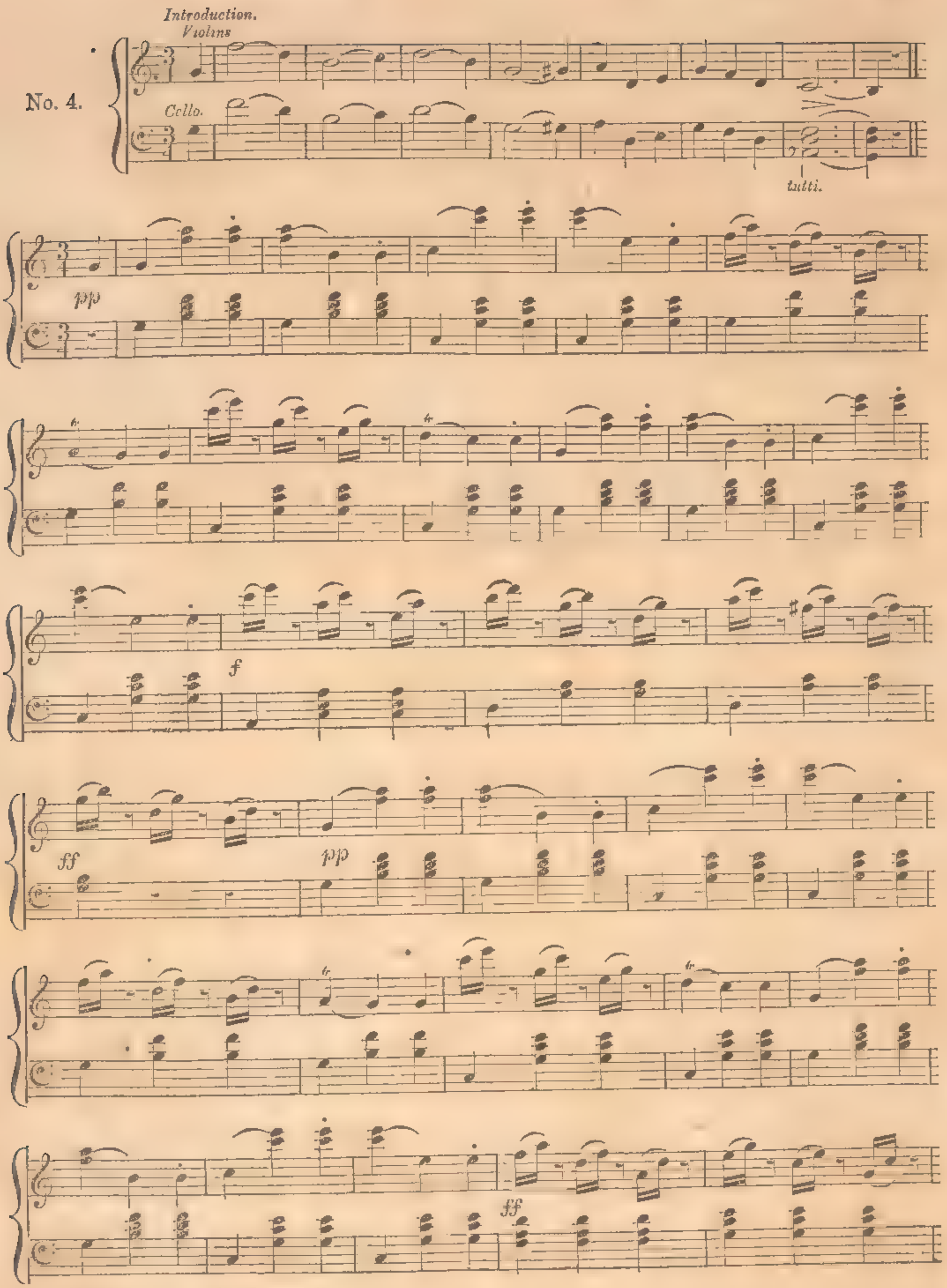


"First Love." (H. Farmer.)

ff

8va

ff

pp *Scherzando.*

First Time. *Second Time.*

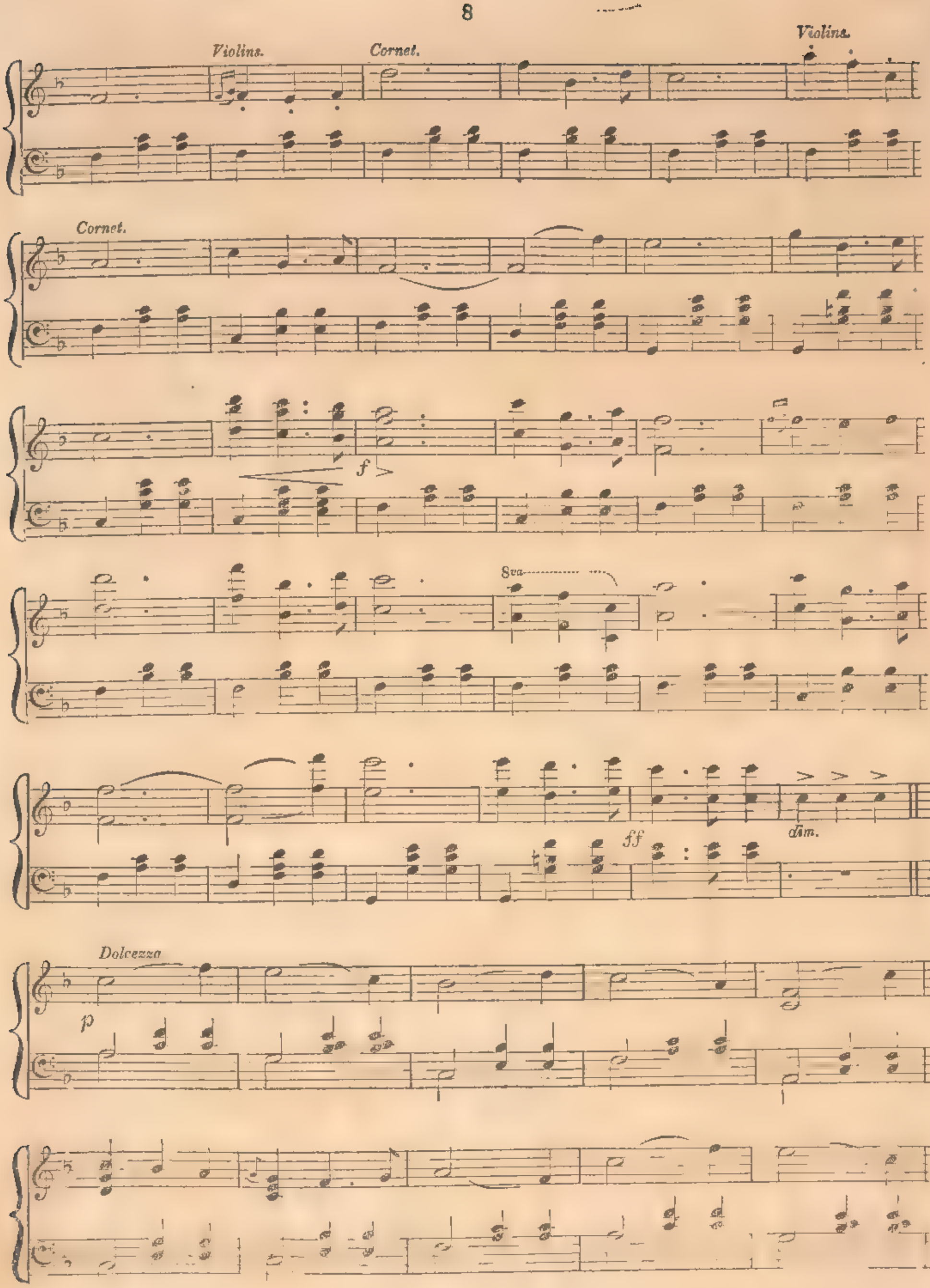
FINALE.

f *cres.*

Cornets *Cornet solo*

fff *dim.* *p*

"First Love." (H. Farmer.)



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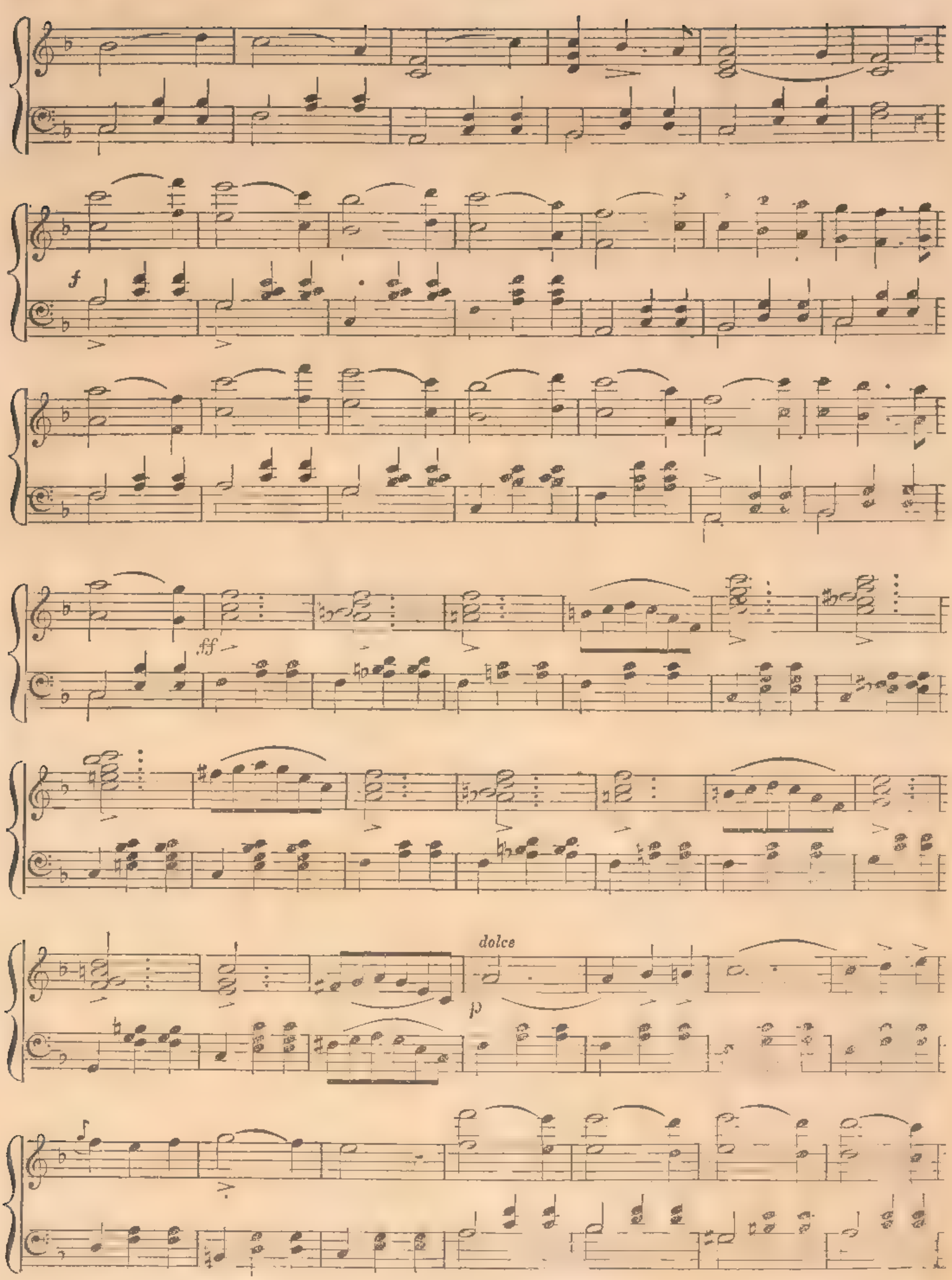

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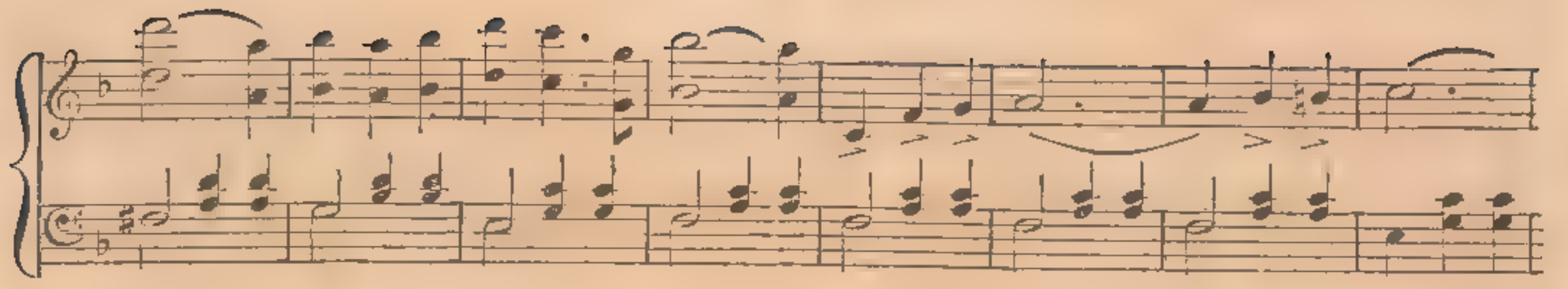

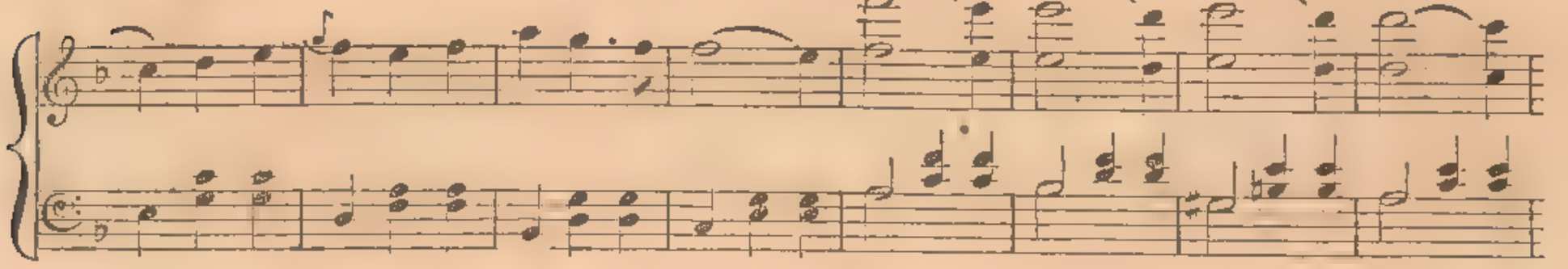

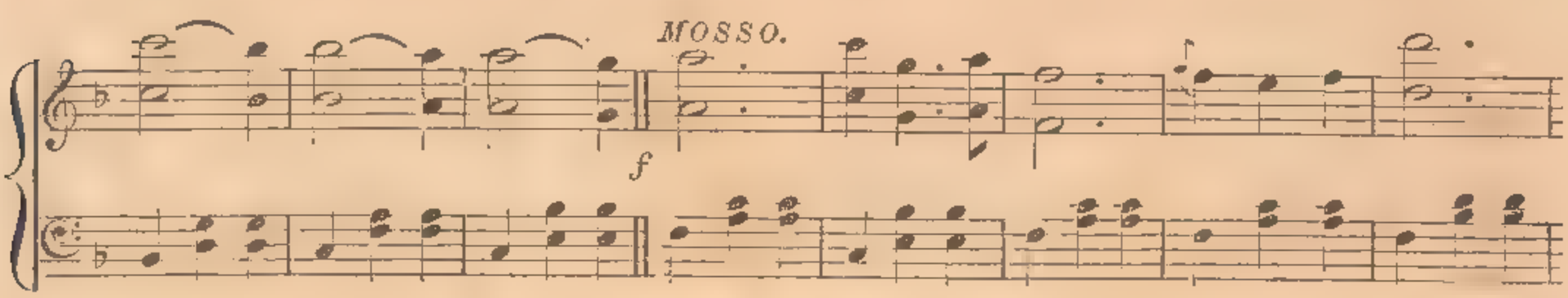

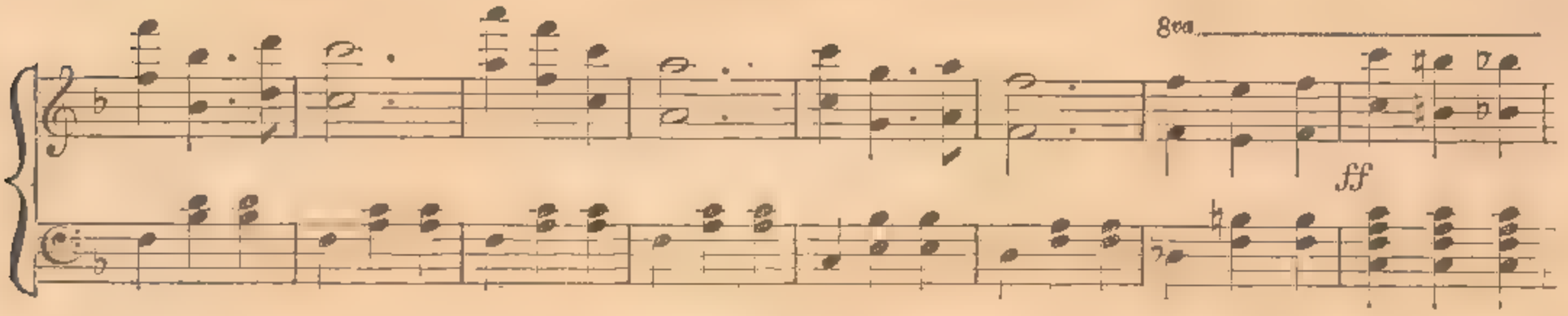

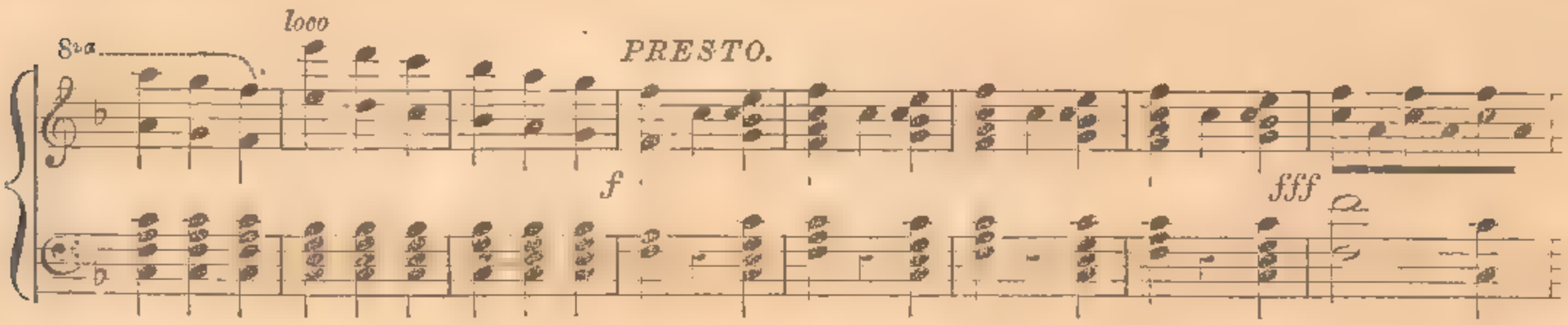

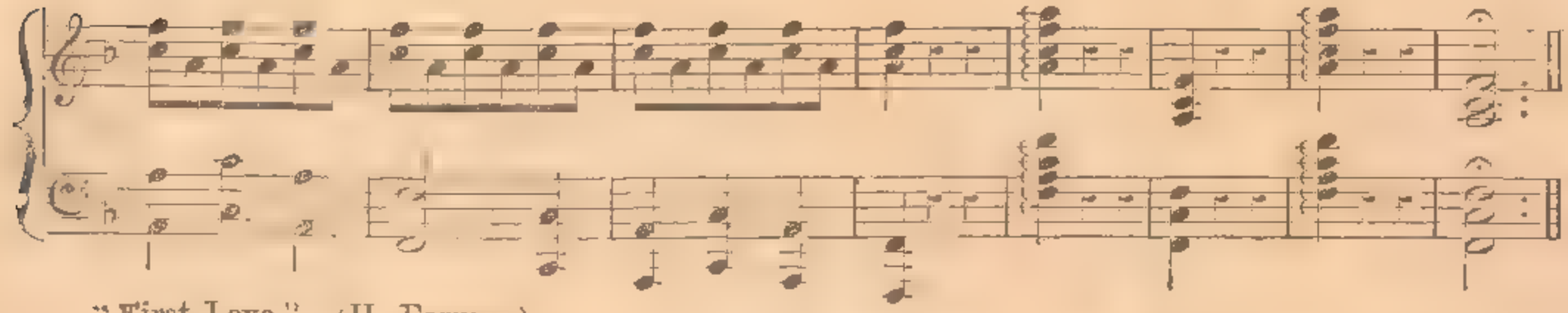

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No. 1	Home, sweet Home	No. 4	Life let us cherish
2	The last Rose of Summer	5	Hope told a flattering tale
3	[illegible]	6	[illegible]

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PAR

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on Scottish Airs.

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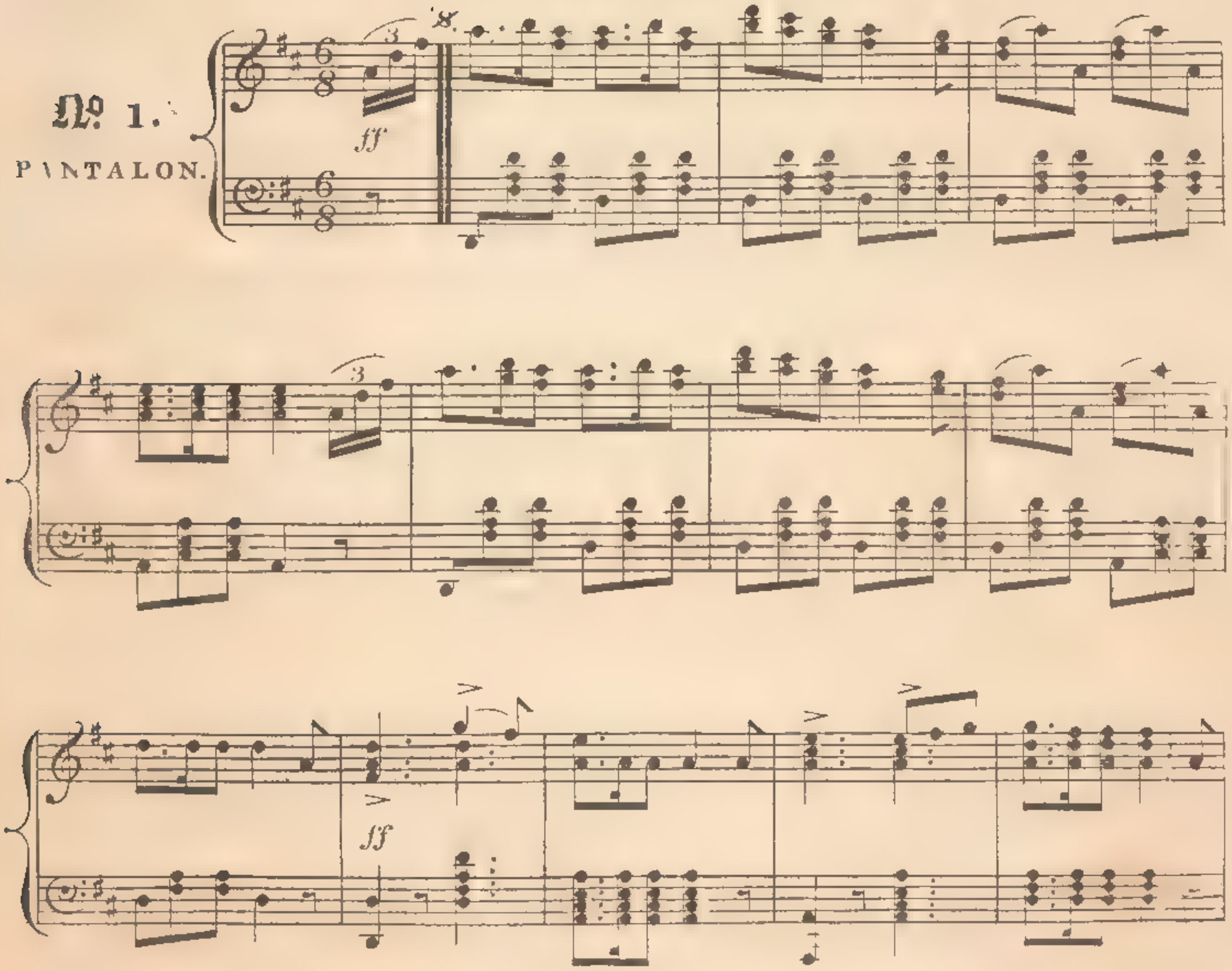


№ 1.
PANTALON.

VARIATION.

8va ad lib.

p

Cres.

f

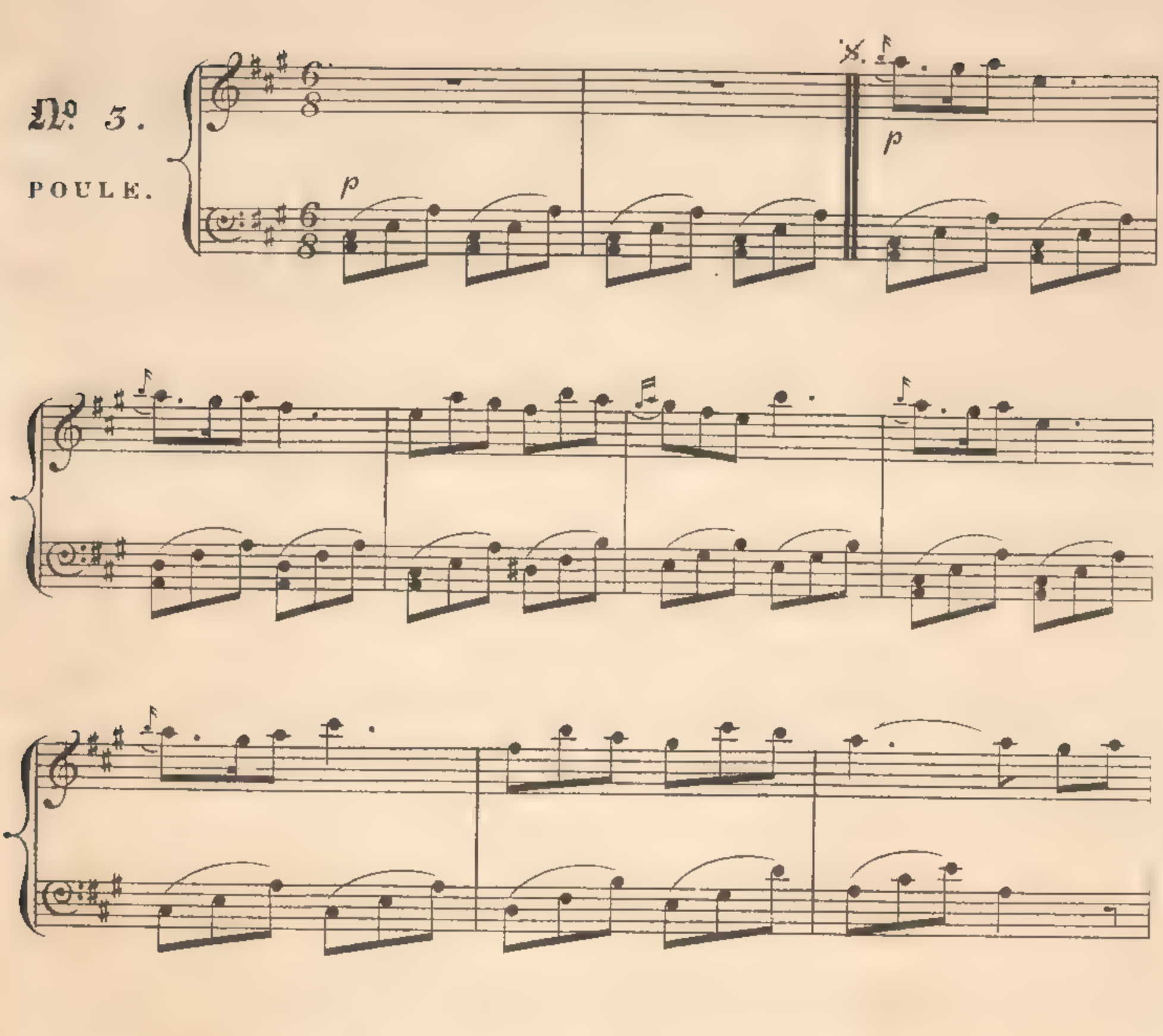
dim.

D.C.

"OVER THE SEA."

No 3.

POULE.



N. B. This Air is introduced by permission of Messrs. Leader and Cock

CODA.

ff

Fine.

"JESSIE, THE FLOWER O' DUNBLANE."

p
grazioso.

D.C.

"JOCK O' HAZELDEAN."

No 4.

TRENISE.

ff

Fine.

p

Cres.

f

3

dim.

ff

BONNIE DUNDEE QUADRILLES.

CHARLES d'ALBERT.

No 1.

No 2.

No 3.

CODA.

D.C.

Cres.

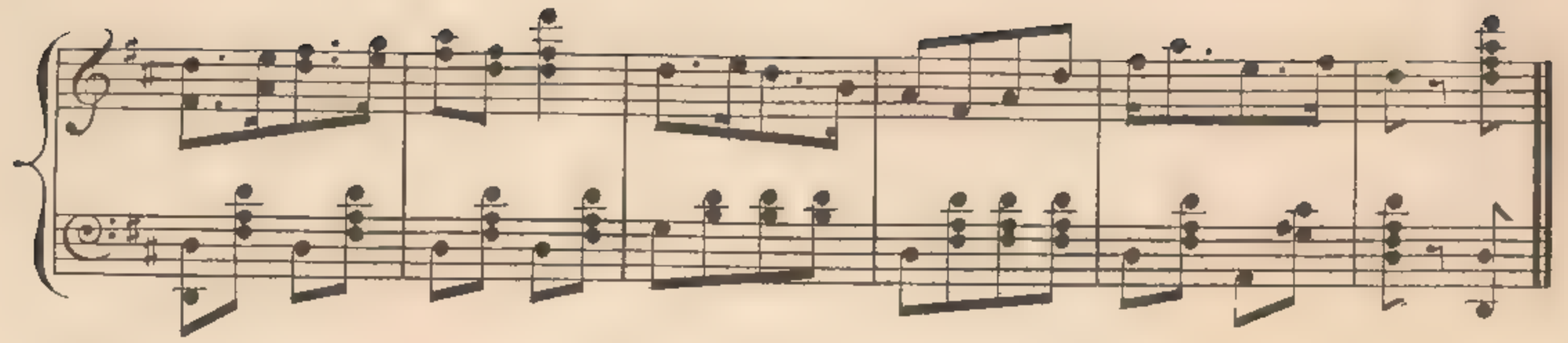
2nd & 4th time

No 4.

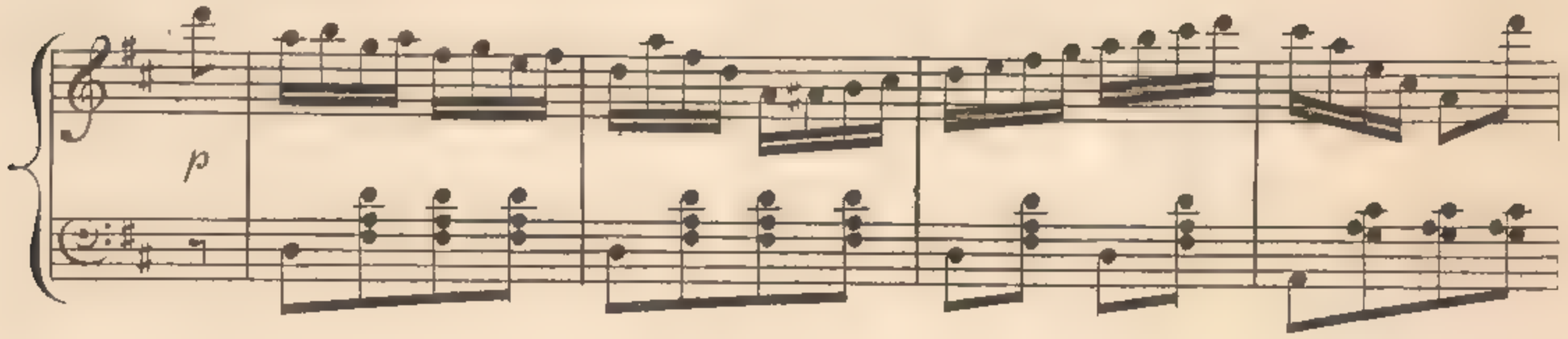
2d time

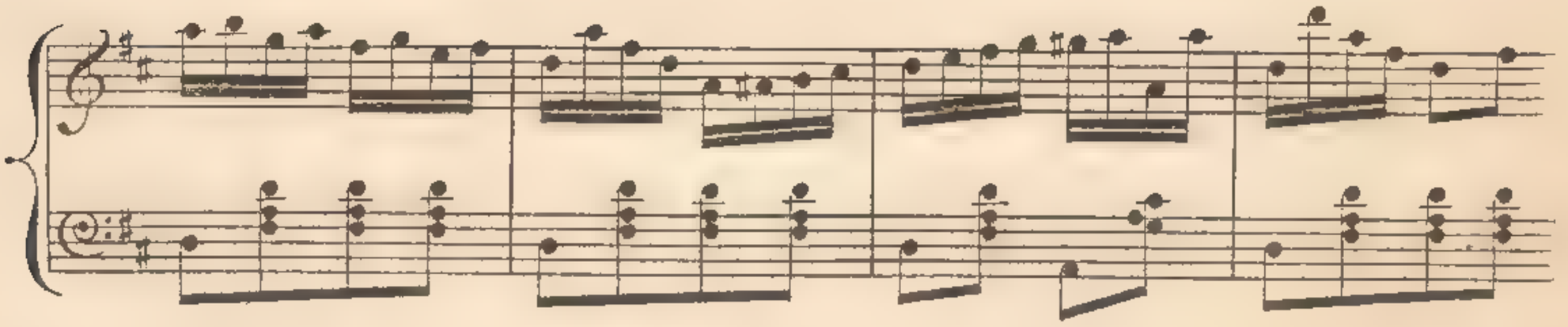
4th time.

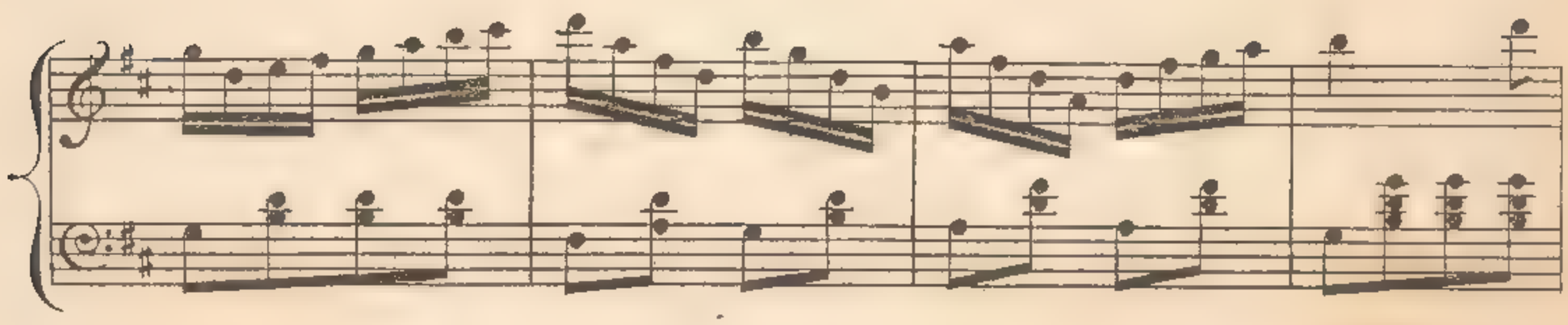
No 5.

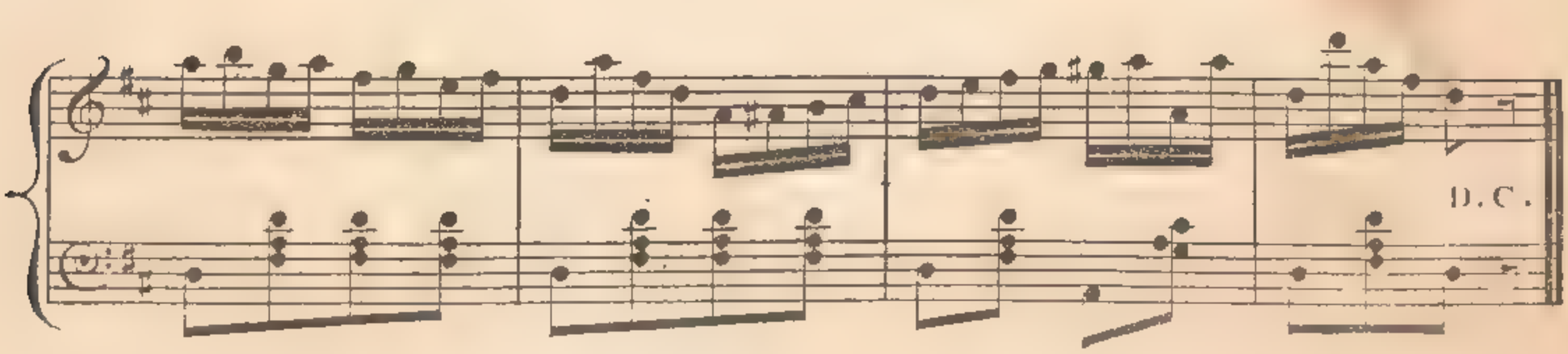


grz
ad lib: **VARIATION.**









№ 5.

FINALE.

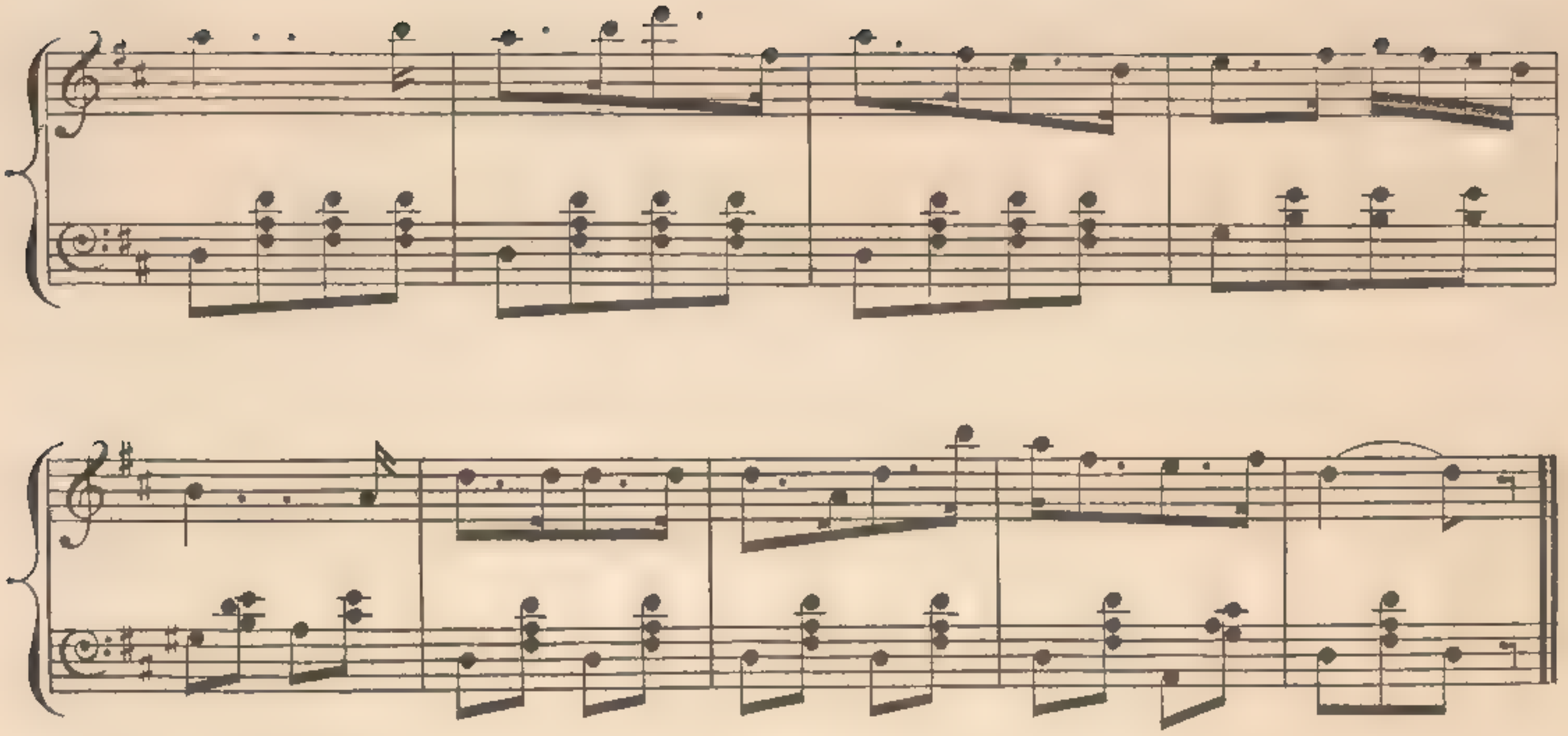
p

p

ff

"OF A' THE AIRTS THE WIN' CAN BLAW."

p


p
ff

WE'RE A' NODDIN'.

ff

p

ff

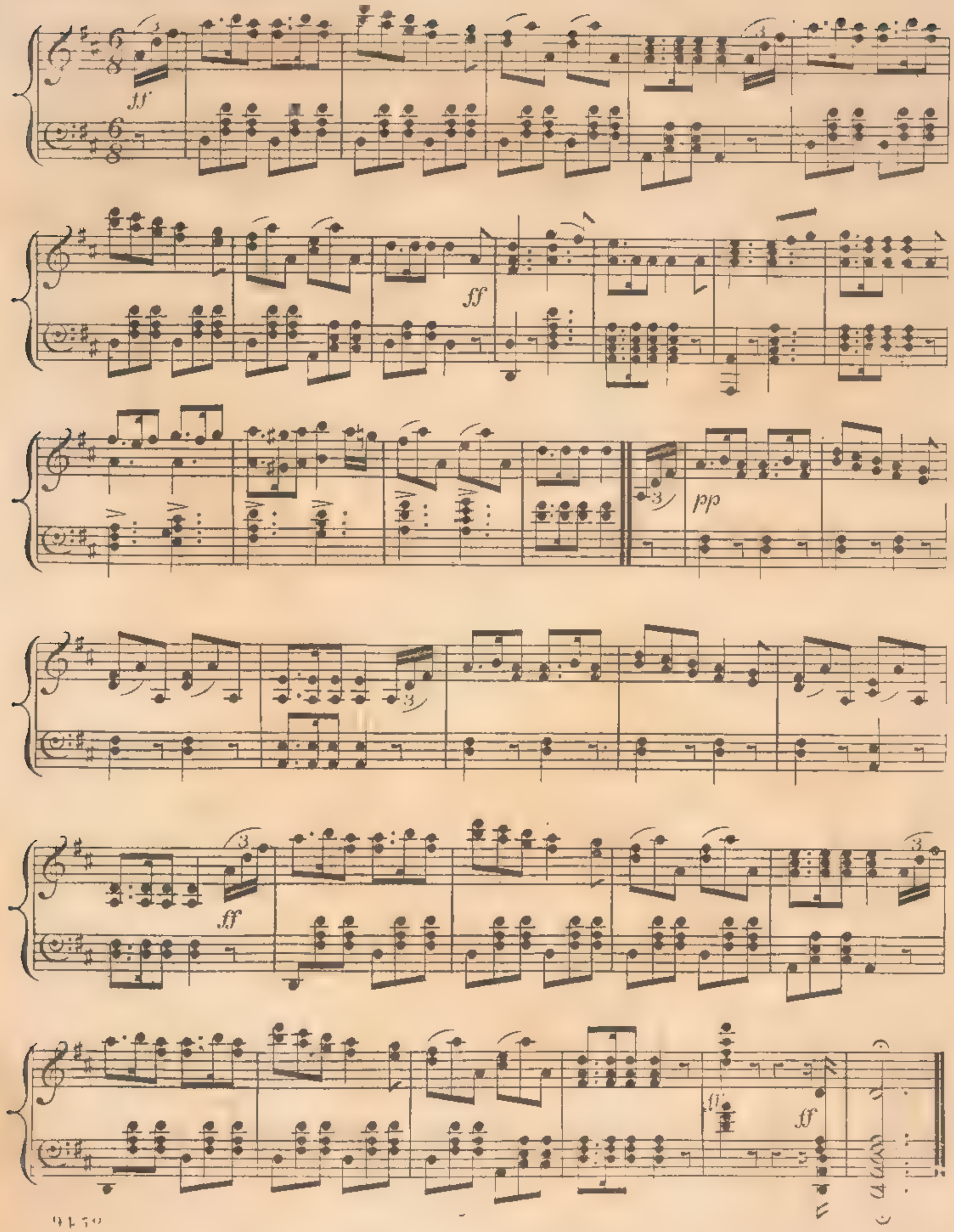
WHAT'S A' THE STEER KIMMER.

p

Cres

ff

14. "BONNIE DUNDEE."



J & W PEARMAN LITHO'S 13 CASTLE ST EAST

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.,

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES as SOLOS for the PIANOFORTE.

With an ad libitum ACCOMPANIMENT *for the* CORNET à PISTON.

81 The Amber Witch Quadrille. *Illustrated* - 4 0
80 Robin Hood Quadrille ditto - - 4 0
79 Lurline Quadrille* ditto - - 4 0
78 Queen Topaze Quadrille. *Illustrated* - - 4 0
77 Stradella Quadrille - - - 4 0
76 The Campbell Minstrels' Quadrille.* *Illustrated* - 4 0
75 Victorine Quadrille,* on Airs from Mellon's Victorine 4 0
74 Attila Quadrille* - - - 4 0
[illegible] Quadrille.* *Illustrated in Colours* - 4 0
72 Madrid Quadrille - ditto - 4 0
71 Italian Campaign Quadrille* ditto - 4 0
70 Il Corsaro Quadrille - - - 4 0
[illegible] Quadrille.* On Popular Airs - 3 [illegible]
[illegible] *Beautifully Illustrated* [illegible]
67 Macbeth Quadrille* - - - 4 0
66 Giovanna d'Arco Quadrille - - - 4 0
65 Luisa Miller Quadrille* - - - 3 0
[illegible]
[illegible] Quadrille - [illegible]
[illegible] Quadrille,* on the Christy Minstrel Melodies 4 0
61 Venice Quadrille.* *Beautifully Illustrated* [illegible]
60 Il Giuramento Quadrille* ditto ditto - 3 0
59 Canton Quadrille - ditto ditto - 3 0
[illegible] St. James's Quadrille [illegible]
57 St. Petersburg Quadrille.* (*View of St. Petersburg*) 3 0
56 Marino Faliero Quadrille* - - - 3 0
55 Guillaume Tell Quadrille - - - 3 0
[illegible] Fra Diavolo Quadrilles. *Illustrated in Colours* - 3 0
Rigoletto Quadrille - - ditto - - 3 0
[illegible] Don Pasquale Quadrille - ditto - - 3 0
[illegible] Bobbing Around Quadrilles.* On Popular Airs - 3 0
[illegible] La Traviata Quadrille* - - - 3 0
[illegible] The Bonnie Dundee Quadrilles.* (100th edition) - 4 0
[illegible] Geneva.* *With a View of the Lake of Geneva* - 4 0
47 The Royal Visit.—Quadrille on French Airs - 3 0
46 The Sonnambula Quadrilles.* *Illustrated in colours* 3 0
[illegible] The Puritani Quadrilles. *Illustrated in colours* - 3 0
[illegible] The Prophète Quadrilles. *Illustrated in colours* - 3 0
43 2 L'Etoile du Nord Quadrilles. *Illustr.* Two Sets, ea. 3 0
[illegible] Il Trovatore Quadrilles.* *Illustrated in colours* -
[illegible] Fontainebleau. A new Set. *Illustrated in colours* [illegible]
Whittington Quadrilles. No. 3, with *six Illust.* - [illegible]
The Cinderella Quadrilles. Pictorial Quadrilles, No. 1 [illegible]
[illegible] Cock Robin Quadrilles.—Pictorial Quadrilles, No. 2 [illegible]
[illegible] Bomarsund*.—Quadrille on French Airs. *Illustrated* [illegible]
[illegible] Sebastopol.*—Quadrille on English Airs ditto - [illegible]
[illegible] The Napoleon III Quadrilles, on French Airs - [illegible]
[illegible] The Norma Quadrilles. *Illustrated in Colours* [illegible]
[illegible] The Huguenots Quadrilles. *Illustrated in Colours* - [illegible]
[illegible] The Lucia Quadrille - - ditto - [illegible]
[illegible] L'Elisire Quadrilles - - ditto [illegible]
[illegible] Palermo.* Quadrille on Italian Airs ditto [illegible]
[illegible] Le Juif errant Quadrilles - - - [illegible]
[illegible] The New Lancers Quadrilles.* With the correct Figures [illegible]
The Little Bo-Peep Quadrille* on Nursery Rhymes [illegible]
[illegible] Constantinople.* *Illustrated in Colours* [illegible]
[illegible] Lucrezia Borgia Quadrille* - - [illegible]
Il Lago Maggiore.* Quadrille on Italian Airs - [illegible]
[illegible] Como.* Quadrille on Italian Airs - [illegible]
[illegible] England.* Quadrille on favourite English [illegible]
The Camp of Silesia. Quadrille on Meyerbeer [illegible]
[illegible] The Cameronians.* [illegible]
[illegible] Topsy.* Quadrille on favourite Negro Melodies [illegible]
[illegible] Ireland.* Quadrille on favourite Irish Airs [illegible]
16 The Grand Exposition Quadrille* - - [illegible]
15 Edinburgh.* Scotch Quadrille. (20th Edition) - [illegible]
14 Grenada.* Quadrille on Spanish Airs - - [illegible]
13 Cherbourg.* Quadrille on French Airs. (3rd Edition) [illegible]
12 Paris.* Quadrille. (Eighth Edition). *Illustrated* [illegible]
[illegible]
10 Heidelberg.* Quadrille (Fifth Edition) - - 3 0
9 Le Pacha Quadrille.+* (Fifth Edition) - - 3 0
8 La Favorita.* Quadrille on Airs from *La Favorita* 3 0
7 La Reine de Navarre.* Quadrille. *Le Part du Diable* 3 0
6 I Lombardi Quadrille. On Airs from *I Lombardi* 4 0
5 4 Robert le Diable Quadrilles* - Two Sets, each 3 0
3 The Sicilian Bride Quadrilles* - - - 3 0
2 The Schottisch Quadrille - - - 3 0
1 The Forest Maiden Quadrille - - - 3 0

D'Albert's Quadrilles, easily arranged by Rimbault for Three Performers on One Pianoforte.
No. 1. Little Bo-Peep Quadrille on Nursery Rhymes - 4 0
2. The Como Quadrille on Italian Airs - - 4 0
3. The Bonnie Dundee Quadrille - - - 5 0
4. The Mountain Daisy Waltz - - - 4 0

WALTZES AS PIANOFORTE SOLOS.

With an ad libitum ACCOMPANIMENT *for the* CORNET à PISTON.

76 Amber Witch - 4 0
75 Queen Topaze - 4 0
74 Robin Hood - 4 0
73 Lurline* - 4 0
72* Kathleen Mavourneen 4 0
71 Nelly Gray Waltz.* 4 0
70 Victorine Waltz.* - 4 0
69 Sultana Valse - 4 0
68 Fiorinelle Valse - 4 0
67 Hero and Leander Valse. *Illustrated* 4 0
66 Perea Nena Valse - 4 0
65 Queen of Hearts - 4 0
64 The Rifle Corps - 4 0
63 Macbeth (Verdi's).* *Illustrated in colors* 4 0
62 Reigning Beauty,* do. 4 0
61 Medora, ditto - 4 0
[illegible] Rosebud*. *Illustr.* 4 0
59 Princess Louisa - 4 0
58 The Seraph - 4 0
57 Jessonda. *Illustrated* 4 0
56 Joan of Arc - 4 0
55 The Martha* - 4 0
54 Luisa Miller* - 4 0
53 Violante* *Illustrated* 4 0
52 The Siren ditto 4 0
51 The Sisters ditto 4 0
50 Il Trovatore ditto 4 0
49 The Queen's* ditto 4 0
48 The Estelle ditto 4 0
47 The Sibyl ditto 4 0
46 L'Espagnole ditto 4 0
45 Adeline Waltz ditto 4 0
44 Queen of the Alps do. 4 0
43 Prince of Prussia's *With Portrait* - 4 0
42 La Traviata Valse* 4 0

WALTZES as PIANOFORTE SOLOS—continued.

41 Angelina. *Illustrated* 4 0
40 Mountain Daisy* do. 4 0
39 The Star of France. *With Portrait* 4 0
38 Queen of Gipsies. *Illust. in colours* - 4 0
37 Haunt of Fairies* do. 4 0
36 Marietta ditto 4 0
35 Le Bal Costume do. 4 0
34 Lily of the Valley* 4 0
[illegible] - 4 0
32 The Regatta - 4 0
31 La Coquette - 4 0
30 The Peri* - 4 0
[illegible] La Belle Catherine. [illegible] 4 0
28 Fair Star* ditto 4 0
27 The Serenade ditto 4 0
[illegible] 4 0
[illegible] 4 0
24 The Empress ditto 4 0
[illegible] 4 0
22 The Nymph of the Wave*. *Illust.* 4 0
21 Rosalinda* ditto 4 0
20 Chant d'Amour*, do. 4 0
19 Heloise - - 4 0
18 Queen of Roses+* - 4 0
17 Flower of the Field* 4 0
16 La Belle Suisse* - 4 0
15 Genevieve* - 4 0
14 Le Bouquet de Roses 4 0
13 Les Clochettes - 4 0
12 The Crystal Palace* 4 0
11 The Dew Drop* 4 0
10 Faust, Valse Diabolique+* - - 4 0
9 Fairest of the Fair+* 4 0
8 The Maiden - 3 0
7 Star of the Night* - 4 0
6 The Princess Royal* 4 0
5 The Emmeline* - 4 0
4 The Margarita* - 4 0
3 Queen of the Ball+* 4 0
2 Set from *Le Tre Nozze* 3 0
1 Fantaisie Valse sur les Motifs de Paquita 3 0

POLKAS as SOLOS for the PIANOFORTE.

64 Amber Witch Polka 3 0
63 Robin Hood Polka 3 0
62 Lurline Polka - 3 0
61 Queen Topaze Polka 3 0
60 Rifle Corps Polka* 3 0
59 Milanese Polka - 3 0
58 Great Eastern Polka* 3 0
57 Archer's Polka - 3 0
56 West End Polka* - 3 0
55 The Young Admiral *Portr. of P. Alfred* 3 0
54 Prince Albert's Polka 3 0
53 The Club Polka - 3 0
52 The Martha Polka - 3 0
The Persian Polka.* *Beautifully Illustr.* 3 0
French Polka*, ditto 3 0
[illegible] Big Ben Polka, ditto 3 0
[illegible] Delhi Polka, ditto 3 0
[illegible] English Polka, ditto 3 0
[illegible] Reapers' Polka, ditto 3 0
Chinese Polka, ditto 3 0
[illegible] Soldiers' Polka.* (20th Edition.) - 3 0
[illegible] The Coronation. *Ill.* 3 0
[illegible] The Savoyard Polka. *Illustr. in Colours* 3 0
[illegible] Princess Royal Polka. *With Portrait* 3 0
[illegible] La Traviata Polka - 3 0
[illegible] Sardinian Polka* - 3 0
The Circassian - 3 0
The Scotch Polka* 3 0
Bacchante Polka. *Beautifully Illustr.* 3 0
[illegible] The Anglo-French Polka. *Illustrated* 3 0
[illegible] [illegible]ian Polka.* *Beautifully Illustr.* 3 0
33 Rustic Polka, ditto 3 0
32 The Sultan's Polka.* (5th Ed.) *Illustr.* 3 0
31 The Satory Polka - 3 0
30 The Camp Polka* - 3 0
29 L'Innocence. *Illus.* 3 [illegible]
28 Fioretta, ditto - [illegible]
27 La Sentinelle, ditto [illegible]
26 Invitation Polka,* do. 3 [illegible]
25 Sailor Prince, ditto [illegible]
24 Review Polka*, do. [illegible]
23 King Pippin Polka+* (24th Ed.), ditto - [illegible] 0
22 Sontag Polka,* do. [illegible] 0
21 Bloomer Mania,* do. [illegible] 0
20 Royal Procession, *Ill.* [illegible] 0
19 Lady's Polka*, ditto 3 0
18 The Garland Polka.* (3rd Edition) ditto [illegible] 0
17 L'Enfant Polka,* do. [illegible] 0
16 Holstein Polka, ditto [illegible] 0
15 The Bride's Polka.*+ (3rd Edition) ditto [illegible] 0
14 Linnet Polka*, ditto [illegible] 0
13 Laughing Polka*, do. [illegible] 6
12 The Kossuth Polka* [illegible] 0
11 Isabelle Polka+* - [illegible] 0
10 The Junk Polka+* - [illegible] 0
9 The Bijou Polka* - 3 0
8 The Rosa Polka* - [illegible] 0
7 Coquette Polka* - [illegible] 0
6 The Danube Polka 3 0
5 The Helena Polka.* 3 0
4 The Popular Bridal Polka. (18th Ed.) 3 0
3 The Bavarian, or, Lola Montez Polka - 3 0
2 1 The Drawing Room Polkas. *Two Sets* 2 6

WALTZES AS DUETS.

[illegible] Amber Witch - 4 0
Robin Hood - 4 0
[illegible] Lurline - - 4 0
[illegible] 4 0
64 Victorine - 4 0
63 Kathleen Mavourneen 4 0
62 Sultana - 4 0
61 Fiorinelle - 4 0
60 Hero and Leander 4 0
59 Perea Nena - 4 0
58 Queen of Hearts - 4 0
57 The Rifle Corps - 4 0
56 The Reigning Beauty 4 0
55 Medora - - 4 0
54 Rosebud - - 4 0
53 The Princess Louisa 4 0
52 The Seraph - 4 0
51 Jessonda - 4 0
50 Joan of Arc - 4 0
49 The Martha Valse - 4 0
48 Luisa Miller Valse - 4 0
47 Violante Valse - 4 0
46 The Siren - - 4 0
45 The Sisters - 4 0
44 Il Trovatore - 4 0
43 The Queen's - 4 0
42 The Estelle - 4 0
41 The Sibyl - 4
40 L'Espagnole - 4 0
39 Adeline - - 4 0
38 Queen of the Alps - 4 0
37 Prince of Prussia's 4 0
36 La Traviata - 4 0
35 Angelina - - 4 0
34 The Mountain Daisy 4 0
33 Star of France - 4 0
32 Queen of Gipsies 4 0
[illegible] 4 0
30 Marietta - - 4 0
29 Le Bal Costumé - 4 0
28 Lily of the Valley - 4 0
27 Albina - - 4 0
26 The Regatta - 4 0
25 La Coquette - 4 0
24 The Peri - - 4 0
23 La Belle Catherine 4 0
22 Fair Star - - 4 0
21 The Serenade - 4 0
20 The Gertrude - 4 0
19 La Marquise - 4 0
18 The Empress - 4 0
17 Georgette - - 4 0
16 Rosalinda - - 4 0
15 Nymph of the Wave 4 0
14 Le Chant d'Amour 4 0
13 Heloise - - 4 0
12 Queen of Roses - 4 0
11 Flower of the Field 4 0
10 Geneviève - 4 0
9 Bouquet de Roses - 4 0
8 La Belle Suisse - 4 0
7 Dew Drop - - 4 0
6 Faust - - 4 0
5 Fairest of the Fair 4 0
4 Star of the Night - 4 0
3 Emmeline - 4 0
2 Margarita - 4 0
1 Queen of the Ball - 4 0

QUADRILLES AS DUETS.

68 Amber Witch (4 hands) 4 0
67 Robin Hood. ditto 4 0
66 Lurline ditto 4 0
65 Queen Topaze Quadrille ditto 4 0
64 Stradella Quadrille do. 4 0
63 Victorine ditto 4 0
62 Campbell Minstrels' do. 4 0
61 Attila ditto 4 0
60 Erin Go Bragh, do. 4 0

QUADRILLES as DUETS—continued.

59 Madrid, (4 hands) 4 0
58 Italian Campaign, do. 4 0
57 Il Corsaro ditto 4 0
56 Charlestown ditto 4 0
55 Zurich ditto 4 0
54 Macbeth ditto 4 [illegible]
53 Giovanna d'Arco do. 4
51 Luisa Miller ditto 4
50 Martha ditto 4 [illegible]
49 Oberon ditto 4 [illegible]
[illegible] 4
47 The Venice ditto 4 0
46 Il Giuramento ditto 4 0
45 Canton ditto 4 0
44 Fra Diavolo ditto 4 0
43 St. Petersburg ditto 4
42 Marino Faliero ditto 4 0
41 Court of St. James's do. 4 0
40 Guillaume Tell ditto 4 0
39 Rigoletto ditto 4
38 Don Pasquale ditto 4 0
37 Puritani ditto 4 0
36 Prophète ditto 4 0
35 L'Etoile du Nord do. 4 0
34 Fontainebleau ditto 4 0
[illegible] Whittington ditto 4
32 Bobbing Around do. 4 0
31 La Traviata ditto 4 0
30 Bonnie Dundee do. 4 0
29 Geneva (4 hands) 4 [illegible]
28 Trovatore ditto 4 [illegible]
27 Cinderella ditto 4 [illegible]
26 The Cock Robin do. 4 0
25 Bomarsund ditto 4 [illegible]
24 Sebastopol ditto 4 0
23 Napoleon III ditto 4 0
22 The Norma ditto 4 0
21 The Huguenots do. 4 [illegible]
20 The Lucia ditto 4 0
19 L'Elisire ditto 4 0
18 Palermo ditto 4
17 England, National 4 [illegible]
16 Edinburgh ditto 4
15 Ireland ditto 4
[illegible] 4 [illegible]
13 Il Lago Maggiore do. 4 [illegible]
12 Como ditto 4 [illegible]
11 Paris ditto 4 [illegible]
[illegible] 4 [illegible]
9 Grenada ditto 4 0
8 Cherbourg ditto 4 [illegible]
7 Heidelberg ditto 4 [illegible]
6 Le Pacha ditto 4 [illegible]
5 New Lancers ditto 4 0
4 Little Bo-Peep do. 4 0
3 Lucrezia Borgia do. 4 0
2 Cameronians ditto 4 [illegible]
1 Topsy ditto 4

GALOPS, SCHOTTISCHES, etc.

[illegible] Prince of Wales, or St. James's Galop.* Solo & Duet [illegible]
[illegible] Garibaldi Galop* - Solo and Duet 3 [illegible]
[illegible] Les Sœurs Polka Mazurka - - - [illegible] 6
5 The [illegible] Varsoviana - - [illegible] 6
[illegible] Submarine Galop - - 3 [illegible]
[illegible] La Traviata Polka Mazurka - - [illegible]
[illegible] Le Carillon de Dunkerque, French Country Dance [illegible]
[illegible] La Boulangère - - ditto
[illegible] The Martha Galop - - - - 3 [illegible]
The Hoop de doo den doo Galop Solo 2s. 6d. [illegible] 0
[illegible] The Leviathan Galop* - Solo and Duet [illegible]
Trovatore Mazurka - - [illegible]
[illegible] The Emperor's Galop. - Solo and Duet 3 [illegible]
[illegible] The Czarina Schottisch. *Illustr. in Colours* - 3 [illegible]
[illegible] Le Bonheur Polka Mazurka ditto Solo and Duet 3 [illegible]
3 The Pelissier Galop* - ditto ditto - 3
2 The Eugenie Schottisch ditto ditto - [illegible] 0
[illegible] Le Gage d'Amour Polka Mazurka ditto [illegible]
The Schomberg Galop. *Illustrated* ditto - [illegible]
L'Etoile du Nord Galop - [illegible] 0
[illegible] The War Galop.* *Beautifully Illustr.* Solo and Duet [illegible]
[illegible] The Overland Mail Galop* ditto ditto - [illegible] 0
[illegible] The Mameluke Galop ditto ditto - [illegible]
25 L'Espérance Mazurka - - - [illegible]
[illegible] L'Etoile du Nord Polka Mazurka - [illegible]
23 The Mount Etna Galop* - Solo and Duet [illegible] 0
22 The Express Galop.+* *Illustrated* ditto - [illegible]
21 The Lightning Galop* ditto - ditto - [illegible]
20 Le Parisien Schottisch - - - [illegible]
19 The Queen's Galop.+* (Third Edition) - - 2 [illegible]
18 The Hungarian (or New) Schottisch.* (Fourth Edition) 2 [illegible]
17 The Hanoverian Schottisch - - - 2 [illegible]
16 La Marocienne Mazurka - - - 1 6
15 La Redowa des Graces - - - 1 [illegible]
14 The Betly Redowa - - - - [illegible]
13 The Paquita Redowa - - - 2 6
12 Napolitaine Tarantelle. *Illustrated in Colours* - 3
11 The New German Redowa* - - - 1 6
[illegible] Nos. 1 to 12 [illegible]
8 The National Schottisch. (5th Edition.) Solo & Duet 3 [illegible]
7 The Albion Galop - - - - 3
6 La Douce Pensée. *New Polka Mazurka* - - [illegible]
5 La Viennoise Polka Mazurka* - - 2 0
4 The Wellington March. *Illustrated in Colours* - 3 0
3 The Hungarian March - ditto - [illegible]
2 La Tempête - - 1 0
1 Four Mazurkas, including D'Albert's Cellarius 3 [illegible]

POLKAS AS DUETS.

51 Amber Witch Polka 3 0
50 Robin Hood Polka 3 0
49 Lurline Polka - 3 0
48 Queen Topaze Polka 3 0
47 Rifle Corps Polka - 3 0
46 Milanese Polka - 3 0
45 Great Eastern Polka 3 0
44 Archer's Polka - 3 0
43 The West End Polka 3 0
42 The Young Admiral 3 0
41 Prince Albert's Polka 3 0
40 The Club Polka 3 0
39 The Martha Polka 3 0
38 Big Ben Polka - 3 [illegible]
37 The French Polka - 3 0
36 The Delhi Polka - 3 0
35 The English Polka 3 [illegible]
34 The Reapers Polka 3
33 The Persian Polka 3
32 The Chinese Polka 3
31 The Soldiers' Polka 3
30 The Coronation - 3
29 The Savoyard Polka 3
28 Princess Royal Polka 3
27 La Traviata Polka - 3
26 The Sardinian Polka 3 0
25 The Circassian - 3 [illegible]
24 The Scotch - 3
23 The Bacchante 3 0
22 The Anglo-French - 3 0
21 The Lilian - 3 [illegible]
20 The Rustic 3 [illegible]
19 The Sultan's - 3 [illegible]
18 The Satory - 3
17 L'Innocence - 3
16 Fioretta - 3 0
15 La Sentinelle 3 [illegible]
14 The Invitation 3 0
[illegible] King Pippin - 3 [illegible]
[illegible] The Lady's 3 0
11 The Garland - 3
10 The Camp - 3
[illegible] Holstein - 3
[illegible] The Brides 3 [illegible]
7 The Linnet - 3 [illegible]
6 The Isabelle 3 0
5 The Junk - - 3 [illegible]
4 The Bijou - - 3 0
3 The Coquette - 3 [illegible]
2 The Helena - 3 0
1 The Bridal - 3 [illegible]

The Full Orchestral Parts of all the Pieces Marked * are Printed, and may be had of the Publisher, each Three Shillings; Septett 2s. and the Full Military Band Parts of the Pieces Marked † each Ten Shillings and Sixpence.

ESTELLE

VALSE

PAR

CHARLES D'ALBERT.

ENT STA HALL

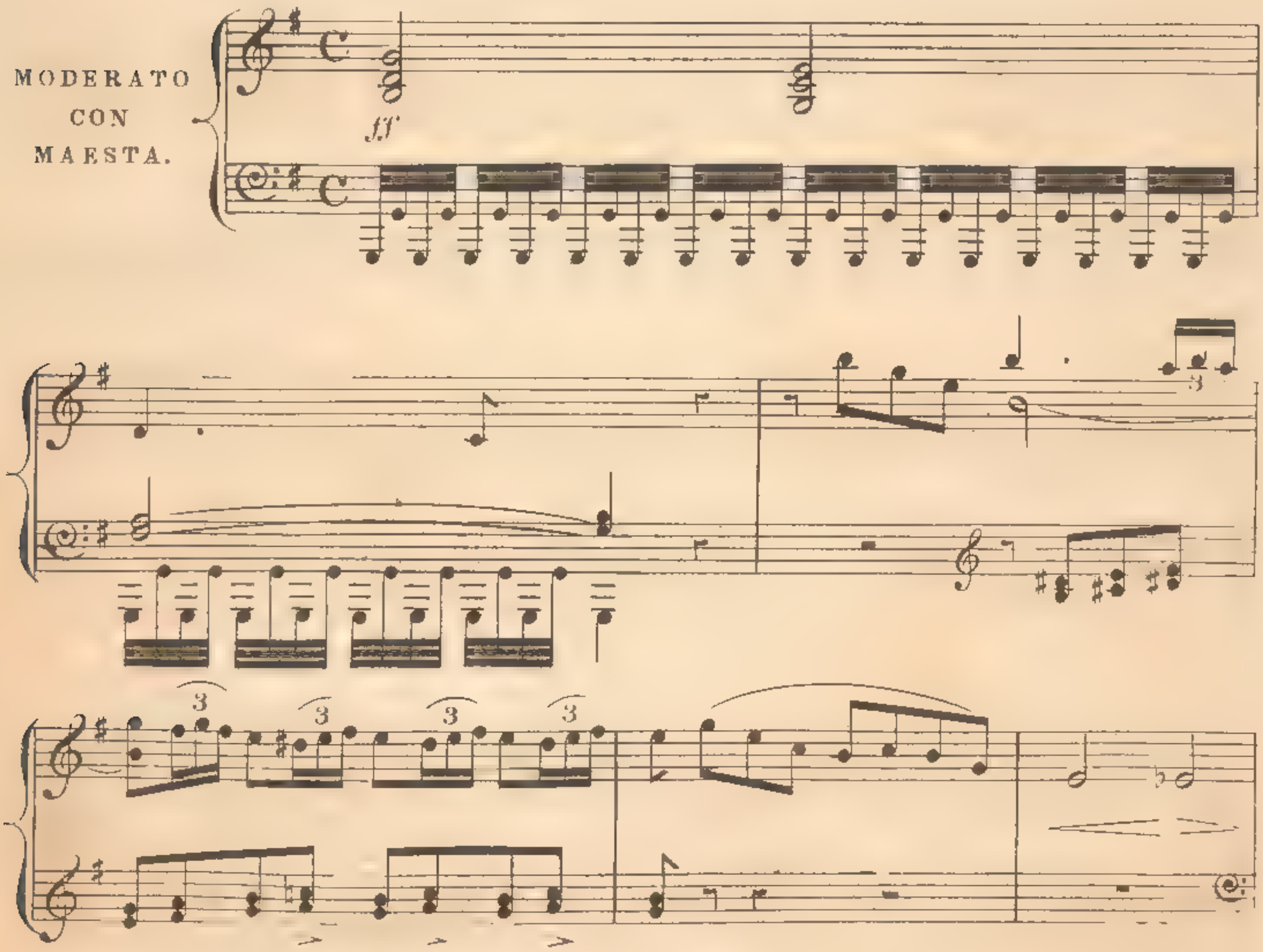
LONDON, CHAPPELL Cº 50, NEW BOND STREET

SOLO DUET 4

ESTELLE.

Valses par CHARLES D'ALBERT.

INTRODUCTION.



dolce.

p

scherzando.

Cres.

f

pp

VALSE.

№ 1.

naturale con grazia.

f

f

ff

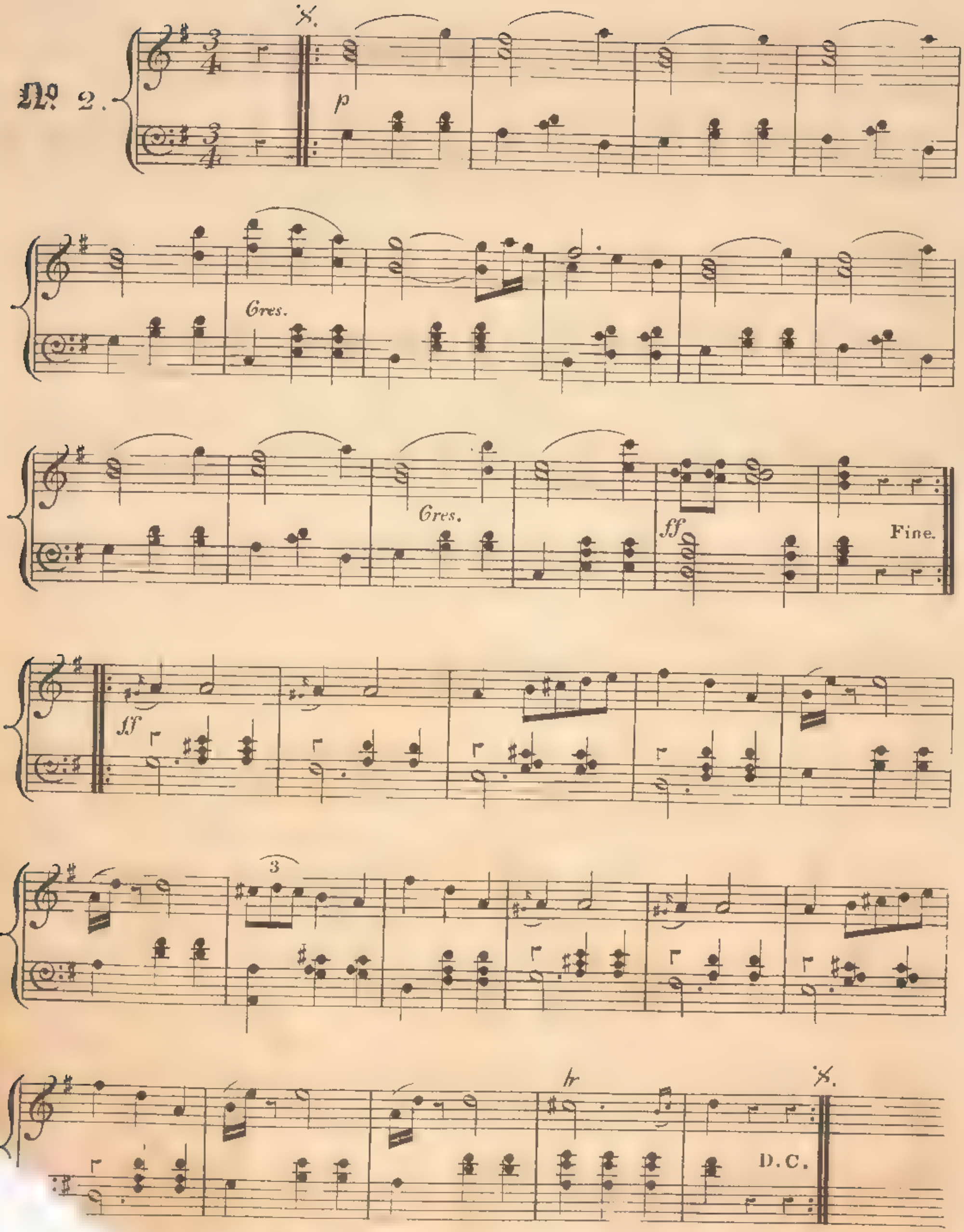
dolce.

ff

dolce.

D. C.
Fine.

№ 2.



№ 3.

p *Cres.* *f*

3 *dim.* *p*

1ma 2da Fine.

dolce. *f*

1ma 2da D.C.

FINALE.

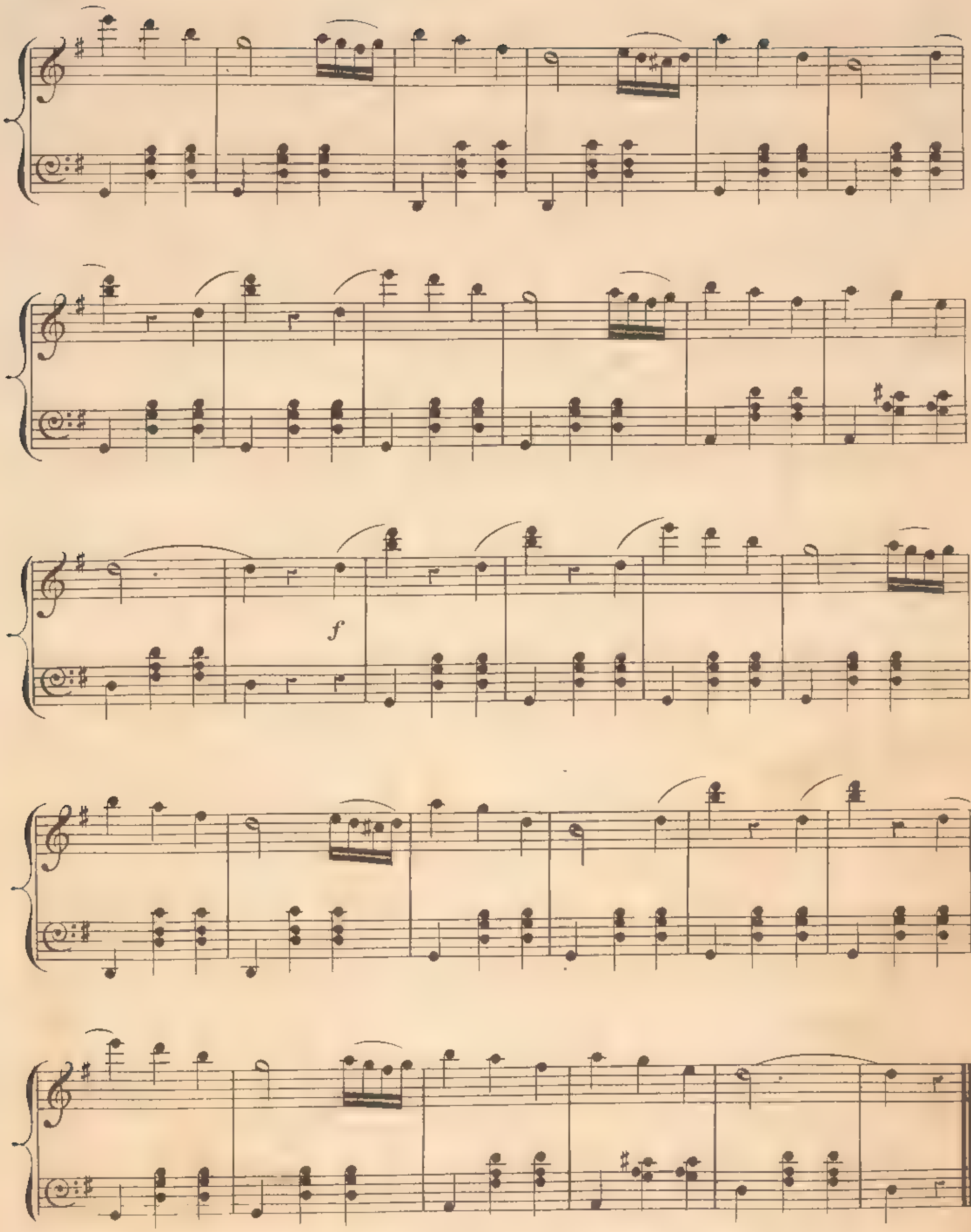
ff

dim.

naturale con grazia.

perdendo.

f


f

ff

dolce.

ff

dolce.

ff

J. W. PEARMAN, LITHO, 13 CASTLE ST. EAST

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.,

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES as SOLOS for the PIANOFORTE.

With an ad libitum Accompaniment for the Cornet à Piston.

- *The Court of St. James's Quadrille. *Illustrated in Colours* 4 0
- *St. Petersburgh Quadrille. (Just Published.) *Illustrated with a View of St. Petersburg* - 3 0
- Marino Faliero Quadrille - - - 3 0
- Guillaume Tell Quadrille - - - 3 0
- Fra Diavolo Quadrilles - - - 3 0
- Rigoletto Quadrille. *Illustrated in Colours* - 3 0
- Don Pasquale Quadrille ditto - 3 0
- *Bo-Peep Around Quadrilles. A New Set, with Popular Airs - - - 3 0
- *La Traviata Quadrille - - - 3 0
- *The Bonnie Dundee Quadrilles.—A New Set on Scotch Airs. *Illustrated in colours* - 4 0
- *Geneva.—A New Set of Quadrilles on Swiss Airs. *With a View of the Lake of Geneva, in colours* 4 0
- The Royal Visit.—Quadrille on French Airs 3 0
- *The Sonnambula Quadrilles. *Illustrated in colours* 3 0
- The Puritani Quadrilles. (Just Published.) *Illustrated in colours* - - - 3 0
- The Prophète Quadrilles. *Illustrated in colours* - 3 0
- L'Etoile du Nord Quadrilles. *Illustr.* Two sets, ea. 3 0
- Il Trovatore Quadrilles. *Illustrated in colours* 3 0
- Fontainebleau. A new Set. *Illustrated in colours* 3 0
- The Whittington Quadrilles.—Pictorial Quadrilles, No. 3, with six beautiful *Illustrations in colours, by Brandard* - - - 4 0
- The Cinderella Quadrilles. Pictorial Quadrilles, No. 1 4 0
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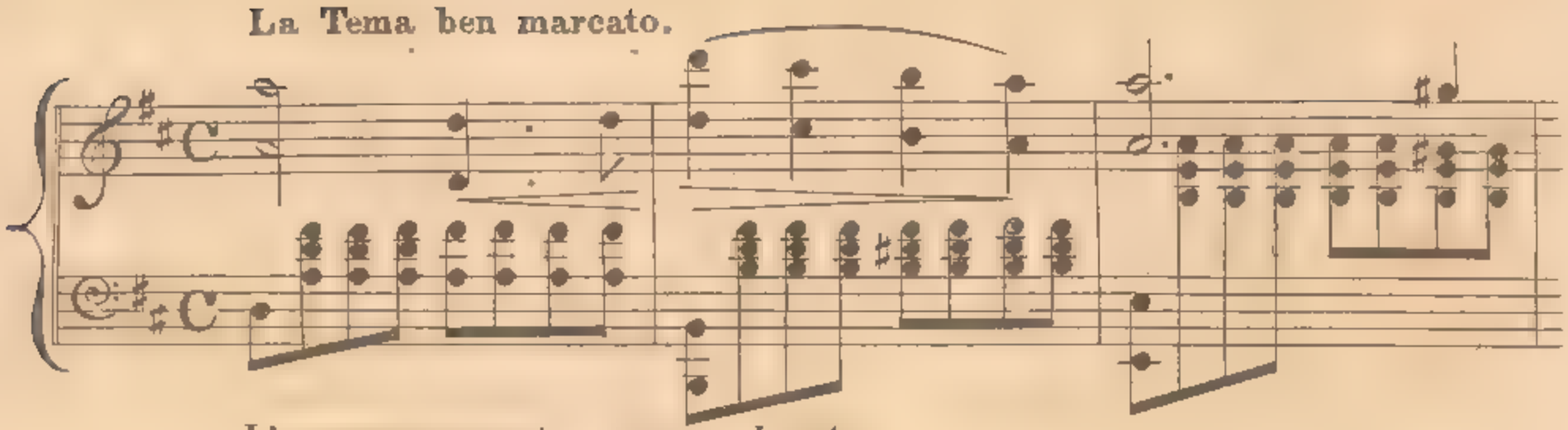

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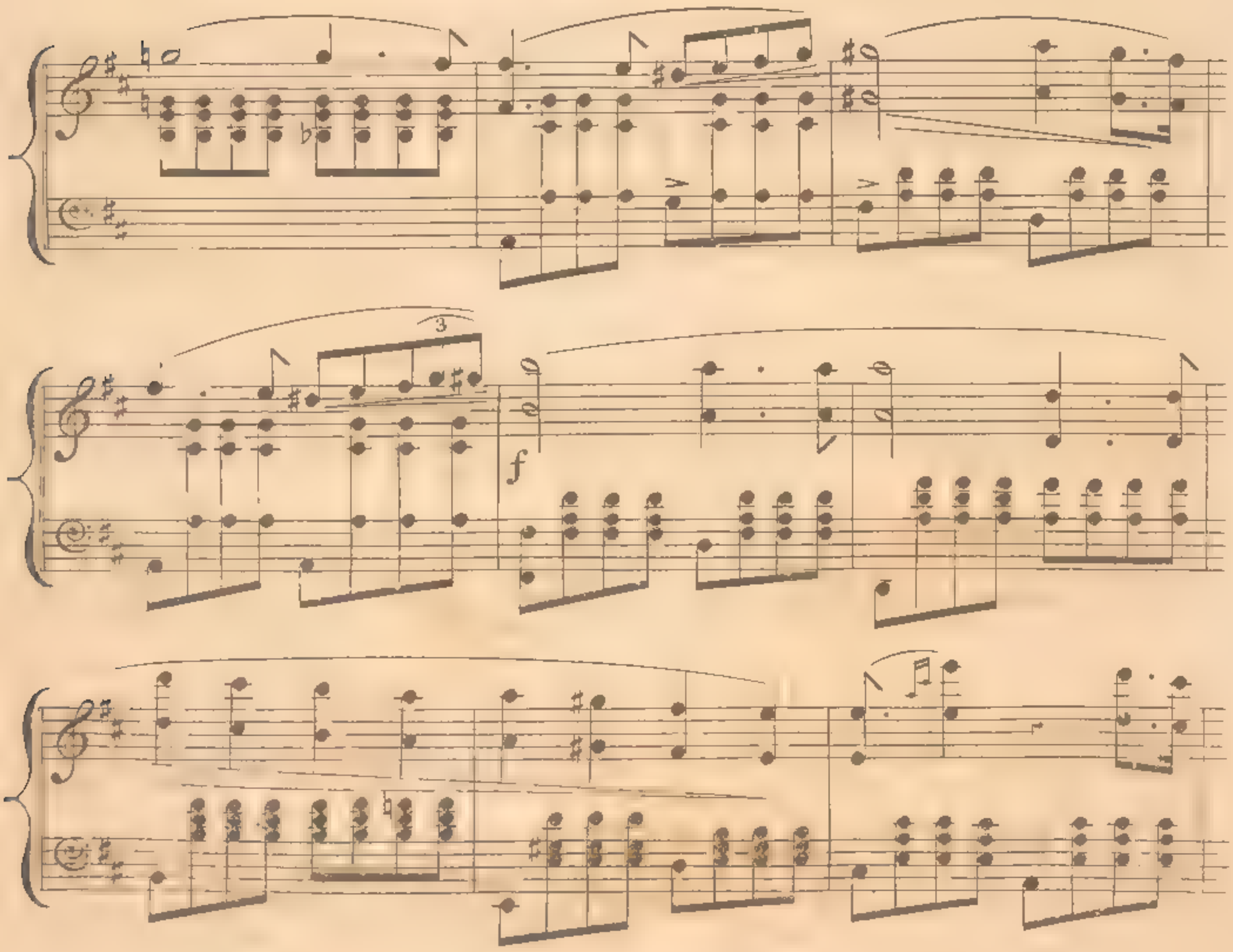

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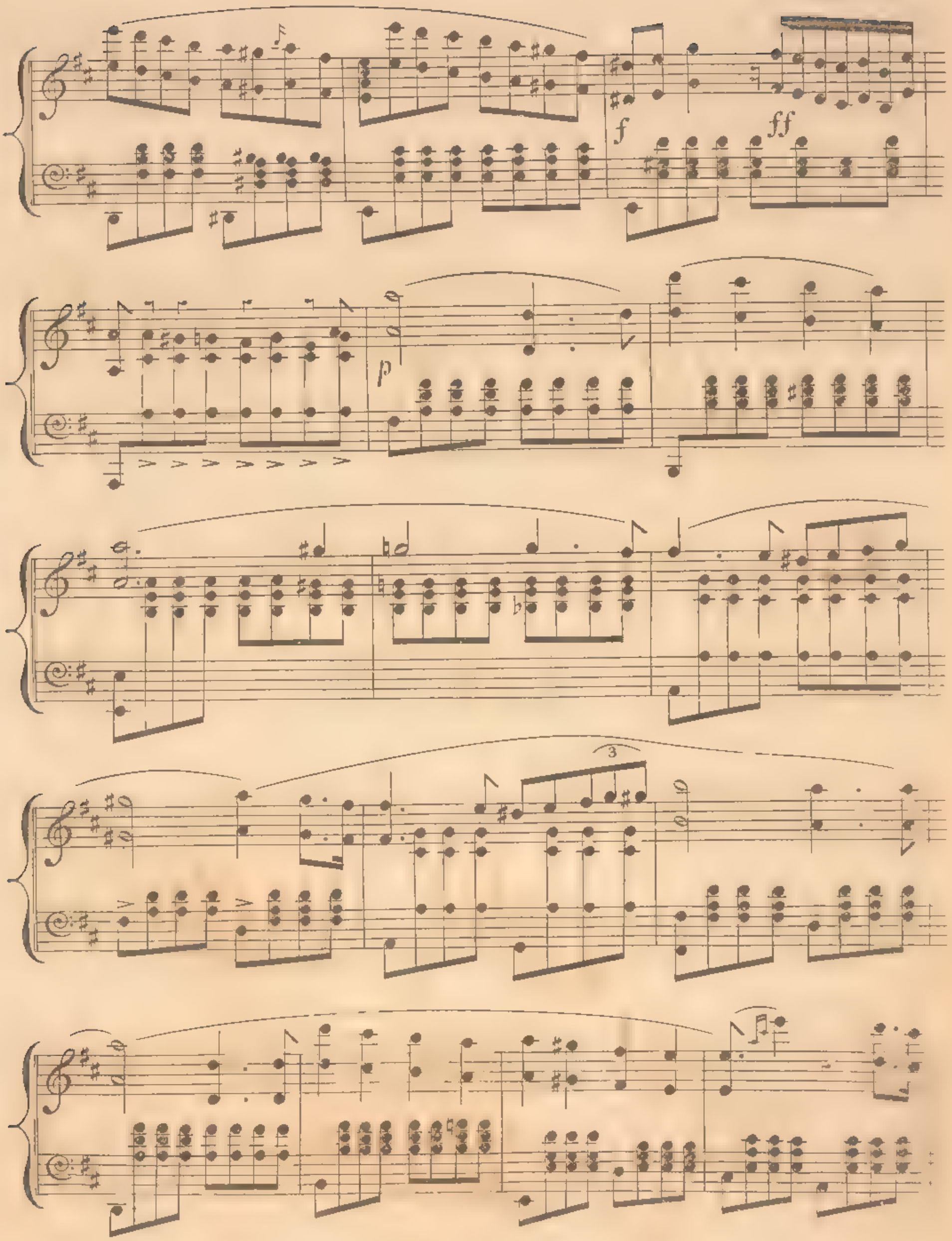
f
ff
p
3

1.

ff

8va

8va

loco

8va

loco

Agitato.

8va

loco

cres:

cres:

10

11

12

ritard.

p

pp

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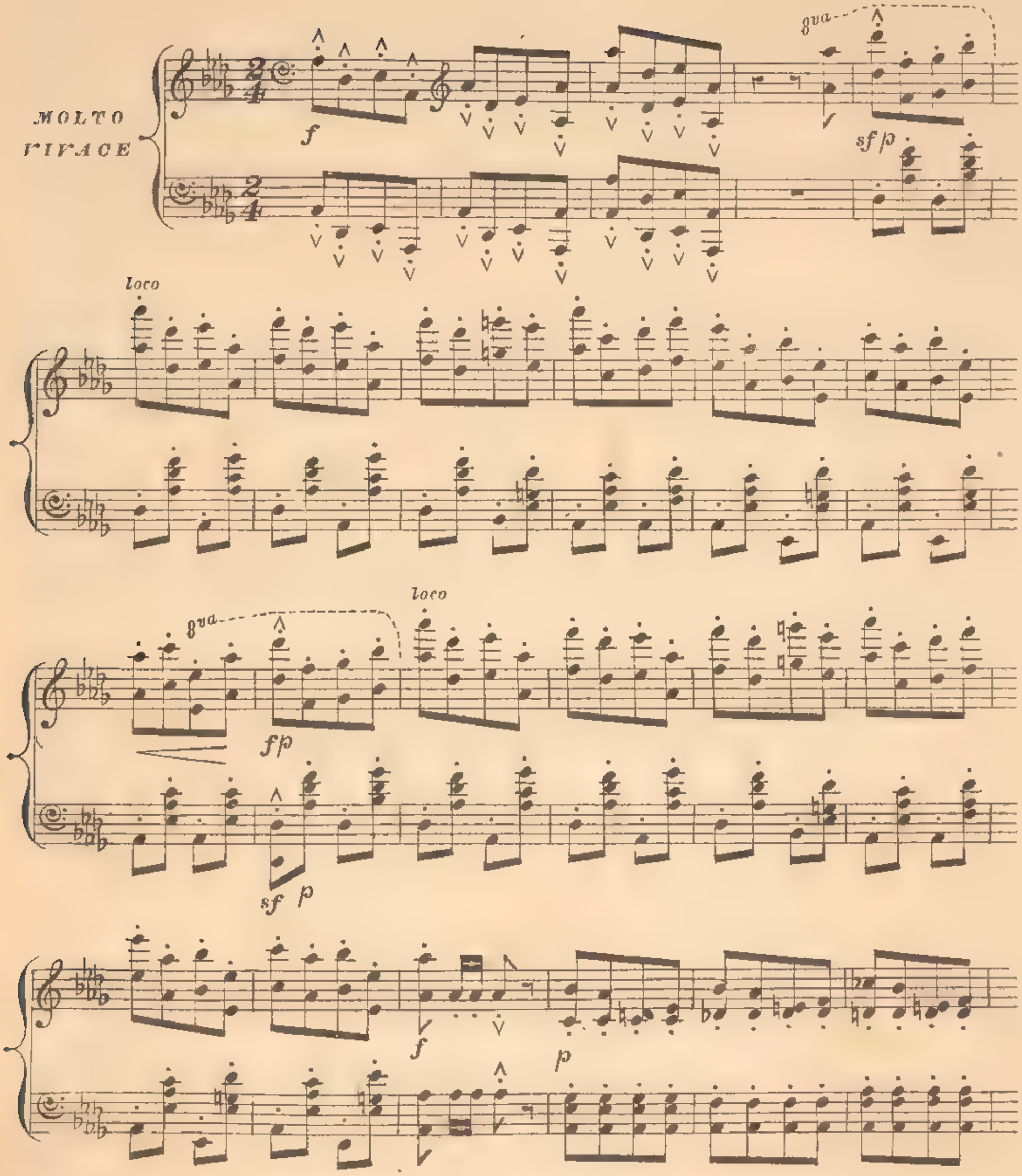


8va

loco

cres.

ff

Ped:

*

p

8va

cres.

8va

loco

legg.

ff

scherz.

Ped:

p

sf

p

p

f

Ped:

*

p

sf p

f

Ped: . . . ✱

p

8va

cres - - - - cen - - - - do.

8va

loco

ff martellato.

sf p

sf p

8va loco p

8va loco

f sf p dol.

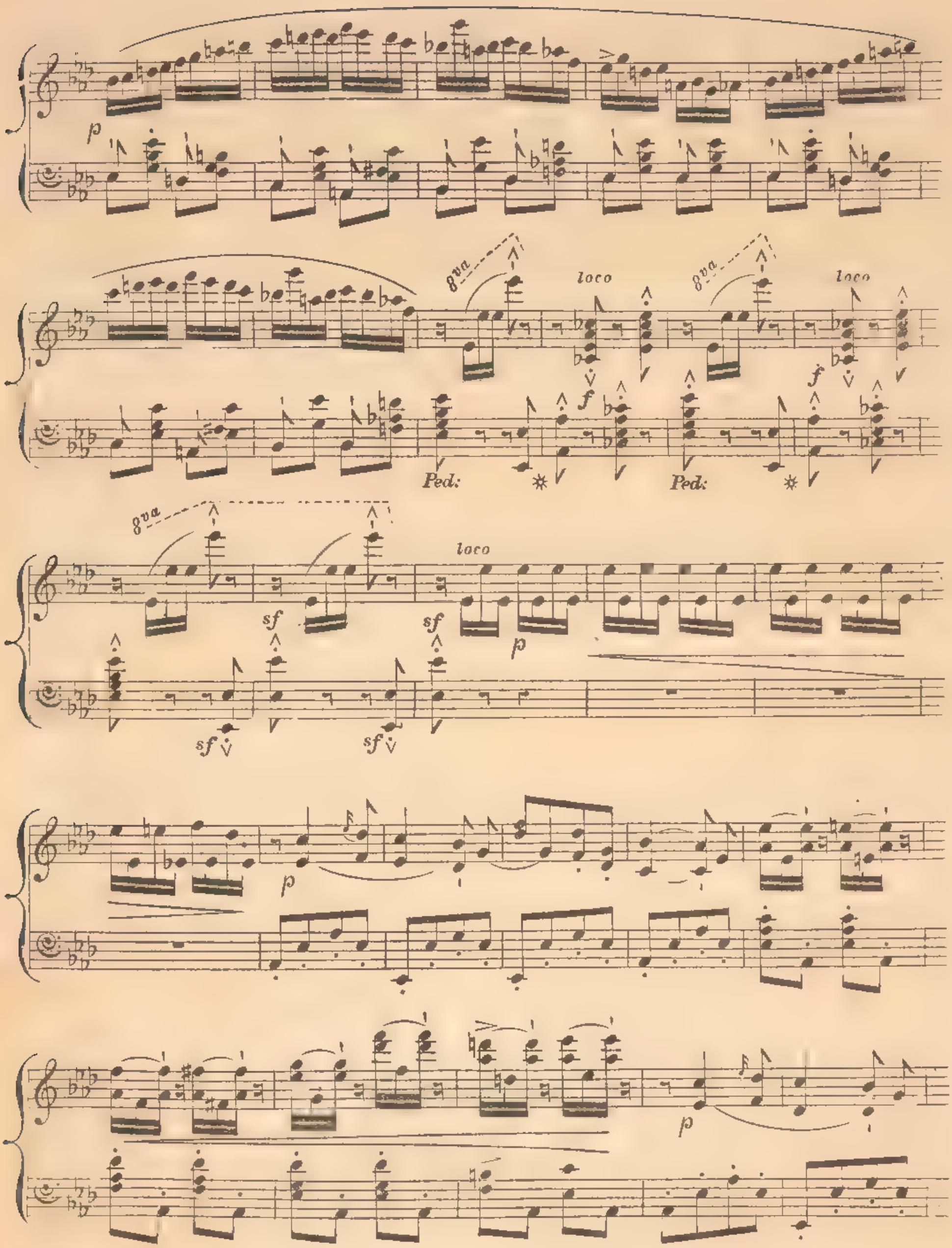
p

leggierissimo

8va loco

sempre. p Ped:

sempre.


8va
loco
8va
loco
Ped:
Ped:
8va
loco
sf
sf
sf
sf

p

8va *loco*

Ped: ✲

8va *loco* *8va* *loco* *8va*

Ped: *Ped:* *Ped:*

8va *loco*

sf *sf* *sf*

p

p

f

gva *loco*

sfp

gva *loco*

sfp

f *p*

8va *loco*

cres. *ff* *Ped:* *p*

8va *loco* *legg.*

cres. *ff* *p* *scherz.* *Ped:*

sf *p*

p *sf* *Ped:*

10

p

8va

cres - - - - cen - - -

8va

loco

- - - do.

ff martellato.

sf p

sf

p

8va

loco

p

Più Presto.

8va loco 8va loco

ff sf sf sf sf sf sf p

Ped: Ped: Ped: Ped:

8va loco 8va loco

ff sf sf stringendo. sf sf

Ped: Ped: Ped: Ped:

8va loco.

ff

sempre ff

8va loco 8va

Ped: sf sf sf

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LOVE'S MINSTREL

WALLACE

ALLEGRETTO

CON GRAZIA.

mf *f*

1. Loves own gentle min ___ strel When the dew is fal ..ling,
2. *Loves own gentle min ___ strel When love's bird is cal ling*

Twilights sunbeam's slant ___'ing O'er the western tow'r
Balm the ze ___phers scent ___ing From each fragrant flow'r

Neath the spreading lin_den tree, At the moonlight hour,
Neath my rose hung lat_tice be At the silent hour

Come and sing once more to me, Gentle Trou_ba___dour,
Bring thy lute and sing to me, Gentle Trou_ba___dour,

rall

Love's own Gentle Min_____strel, When the dew is fal____ling,
Love's own Gentle Min_____strel, When love's bird is cal_____ling,

pp

Twilights sunbeams slant_____ing, O'er the western tow'r "Neath
Balm the zephyrs scent_____ing, From each fragrant flow'r Neath

— the linden tree, At the moon ..... lit hour Come and
my lattice be All the si..... lent hour Bring thy

sing once more to me — Gentle Trou ..... ba - dour -
lute and sing to me — Gentle Trou ..... ba - dour.

p

Come and sing to me — Gentle Trou - ba - dour.
Come and sing to me — Gentle Trou - ba - dour.

pp

colla voce

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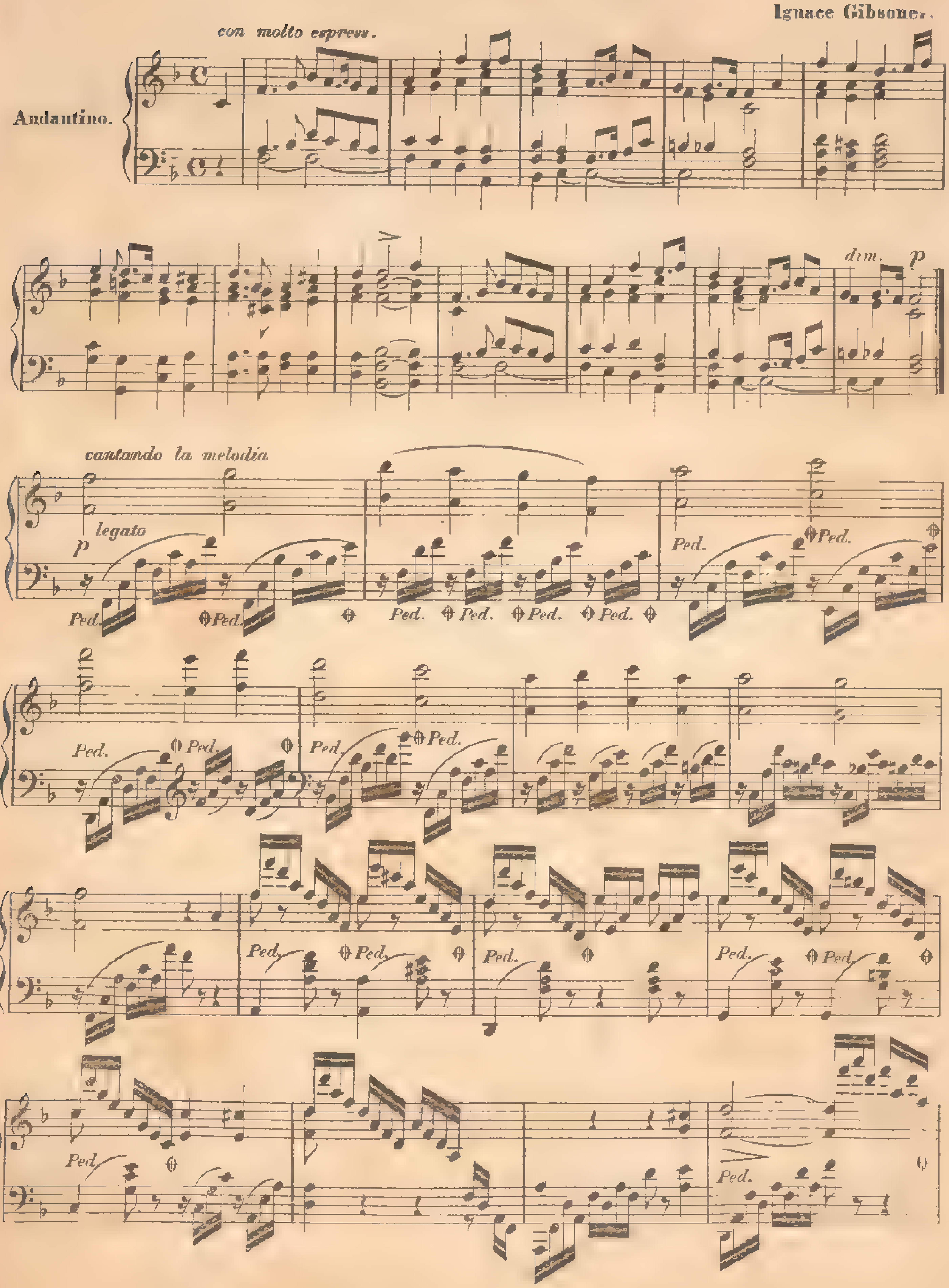
Ignace Gibsone.



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Introduction

ANDANTINO

Ped * Ped *

8va

Ped * Ped

crescendo

f *diminuendo*

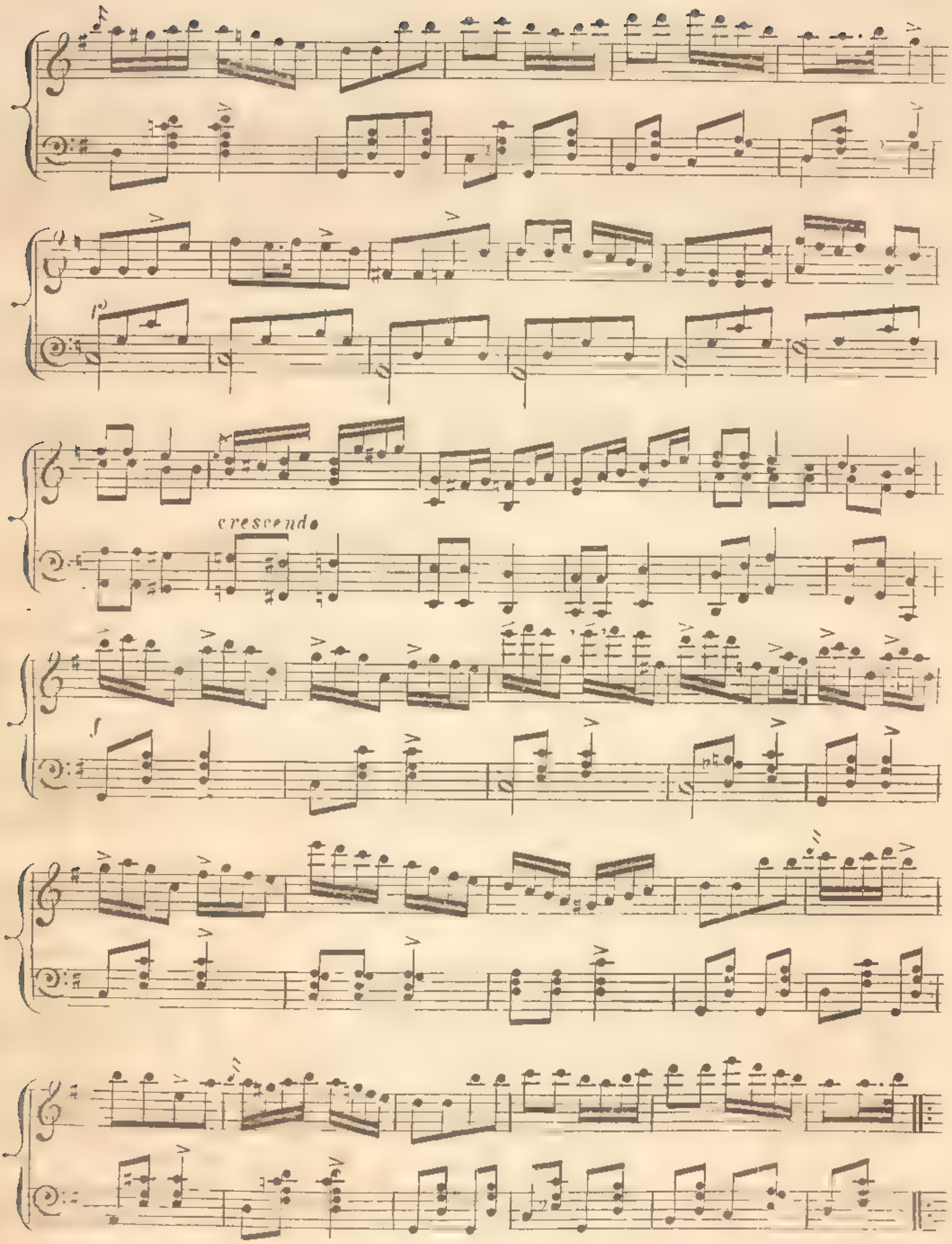
rallentando

R.H. L.H.

TEMPO. di POLKA.

p

f


cresc.

Ciascun Lo Dice from La "Figlia del Reggimento."

8va

1st time *p* 2nd time *f*

8va

al segno
ad lib D. C.

CODA

f

ff

sf

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VOICE.

PIANO.

FORTE.

p

sf

cres.

f

dim.

'Tis past 'tis gone.... the dream is o'er..... And we must part ..... to meet no

p *sf*

more,... I dare not see .... thee by my side,... when he I love not calls me

dim.

sf *dim.*

a tempo

bride ves! I must at the Altar stand, with so_lemn vow must give my

a tempo

rall:

hand, And pledge myself thro' life's long day, To love, to honor and o__

cres. *rall:*

a tempo

bey:_ But tis to save..... from scorn and shame,..... A fa_ther's

a tempo

p *sf*

dear..... and honor'd name,..... Then do not hate..... nor vain_ly

chide... But pi_ty thou but pi_ty thou the Rich man's Bride!..... Then do not

hate .... nor vainly chide_ But pity thou.... the Rich man's Bride!

cres. *cres.* *sf*

f *dim.* *p*

Oh! hap-py days..... Oh! by gone times..... When sweetly rung..... those village

p *f*

dim.

chimes, Their bridal tones too soon will swell, Ah! would they were my fune-ral

f *dim.*

a tempo.

knell. The world will say I've basely sold My peace and thine for worthless

a tempo.

rall:

gold; But never think I loved thee not,..... Or e'er disdained thy humble

rall:

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THE RICH MAN'S BRIDE.

ANDANTE AGITATO.

VOICE.

PIANO.

FORTE.

p

sf

cres.

f

dim.

p

'Tis past _ 'tis gone.....the dream is o'er.....And we must part..... to meet no

p *sf* *dim.*

more;.....I dare not see.....thee by my side,..... When he I love not calls me

sf *dim.*

a tempo

bride. Yes! I must at the Altar stand, with so_lemn vo_ give my

a tempo

rall:

hand, And pledge myself thro' life's long day, To love, to honor and o__

rall:

a tempo

bey:_ But tis to save.....from scorn and shame,.....A fa_ther's

a tempo.

p *sf*

dear..... and honor'd name,..... Then do not hate..... nor vain_ly

chide.....But pi_ty thou but pi_ty thou the Rich man's Bride!..... then do not

cres. *cres.*

late.....nor vainly chide _ But pity thou.....the Rich man's Bride!

sf

f *dim.* *p*

Oh! hap py days..... Oh! by gone times..... When sweetly rung.... those village

p *sf* *dim.*

chimes, Their bridal tones too soon will swell, Ah! would they were my fune ral

sf *dim.*

a tempo.

knell, The world will say I've basely sold My peace and thine for worthless

a tempo *rall:*

gold; But never think I loved thee not, Or e'er disdained thy humble

rall:

a tempo.

lot, I've known thy worth.....I've loved thee well ..... How deep_ly

a tempo

p *sf*

words ..... may never tell, ... This breaking heart, ... then cease to

chide, ... And pi_ty thou and pi_ty thou the Rich man's Bride. This breaking

heart ..... then cease to chide, ... And pi_ty thou ..... the Rich man's Bride.

cres *cres* *rf*

dim *p*

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Do not mingle one human feeling
England, Home, and Friends, farewell
Four-Leaved Shamrock
Fairy Boy
Farewell, but whenever you welcome the Hour
Fairest Flower
Farewell to the Mountain
Forget thee! if to dream by night
Hail that once thro' Tara's Halls
Isle of Beauty
I dreamt that I dwelt in Marble Halls
Ida
Ivy Green
I Love but Thee
I met her at the Crystal Balls
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I'm leaving thee, Annie!
I'd Mourn the Hopes
Jenny Jones
Kathleen Mavourneen
Lane of the West
Lonely Harp
Love Not
Light Bark
Light of other Days
Me by Moonlight More
Meeting of the Waters
Maids of Judah
Mary! Queen of
Meet me in the
Never
Nor
Over the Lone Sea
Old Horse at Home
Oh! Come to Me when Daylight sets
Pestal
Pretty Star of the Night
Rory O'More
Rise, gentle Moon
Sae is far from the Land
Shells of Ocean.
Savourneen Dheelish
Sweetly o'er my Senses stealing
Still so gently o'er me steal ng
The Valley lay Smiling
To ger ree Tree
Th
Th
When Swallows Homeward fly.
Woodman spare that tree
Wood and Call
Why do I weep for thee
You ask Me if I love You
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Young Lady's No

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fell Responsive to my fancy wild, A dreamcame o'er me like a

spell, I thought I was a gain a child, A dream came

Espress: *a lib:*

o'er me like a spell, I thought I was a gain a gain a

Colla Voce.

fz

child.

Dim: *fz*

5

I stoop'd up_on the pebbly strand To cull the toys that round me

lay, But as I took them in my hand, I threw them

one by one a way, I threw them one by one a.

_way, Oh! thus I said in ev'ry stage; By toys our fan_cy is be.

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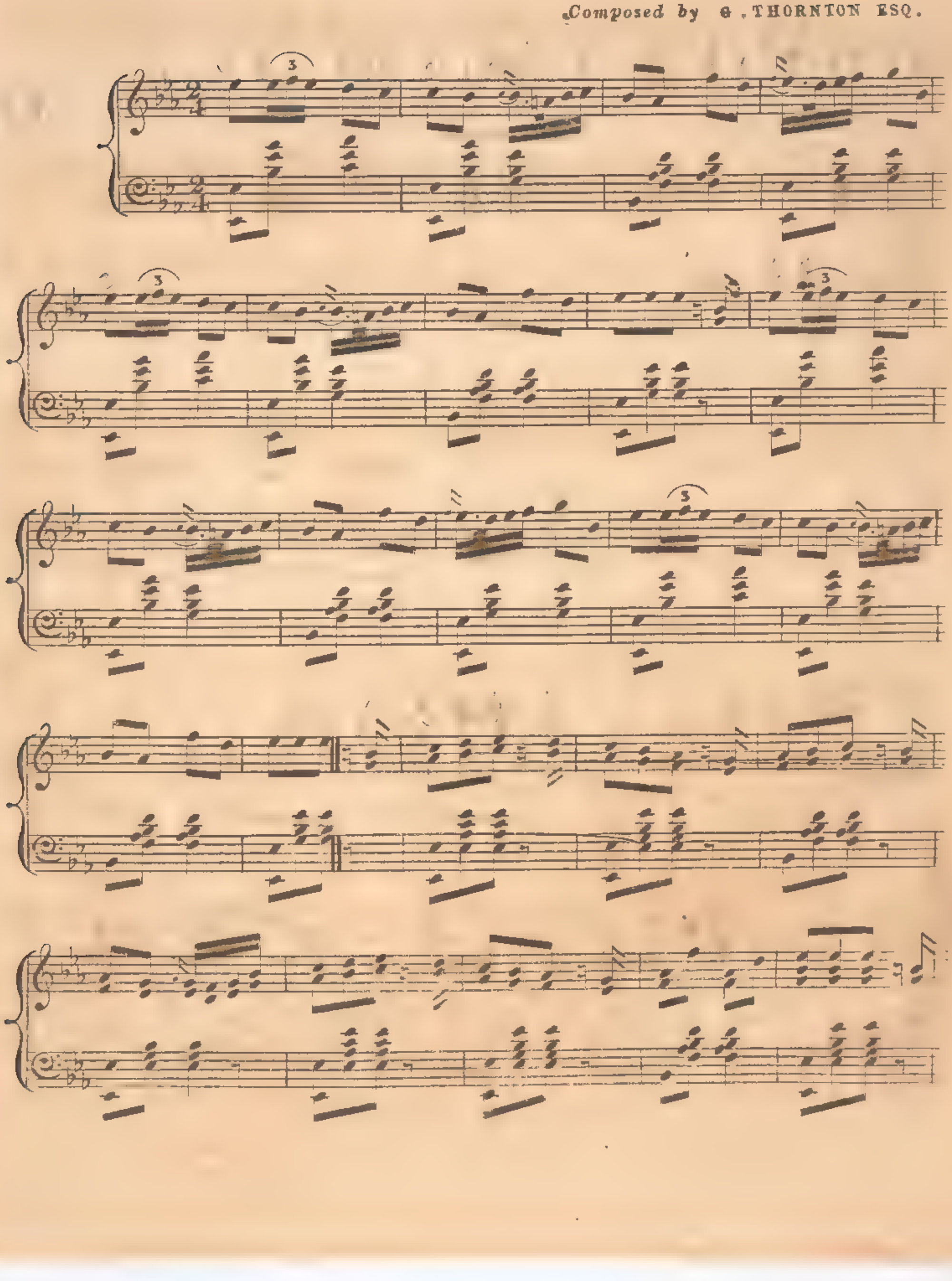

p

f

8va

D.C

fz

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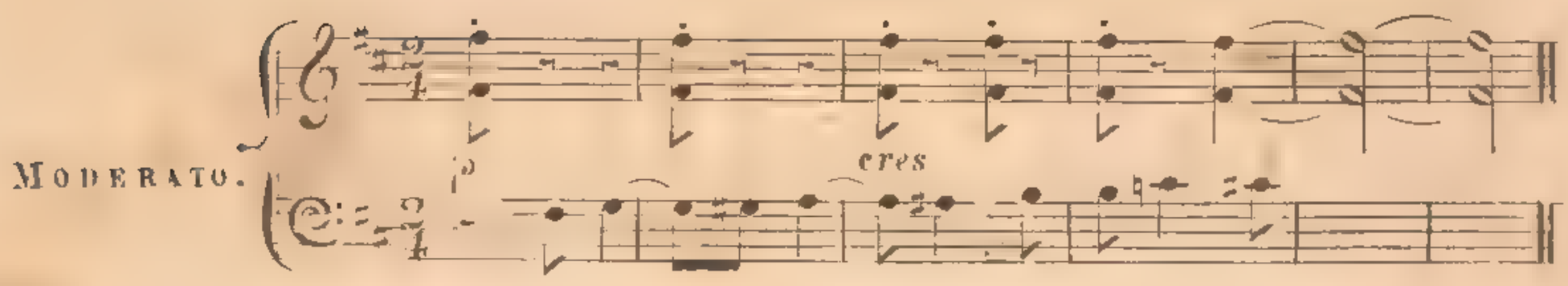
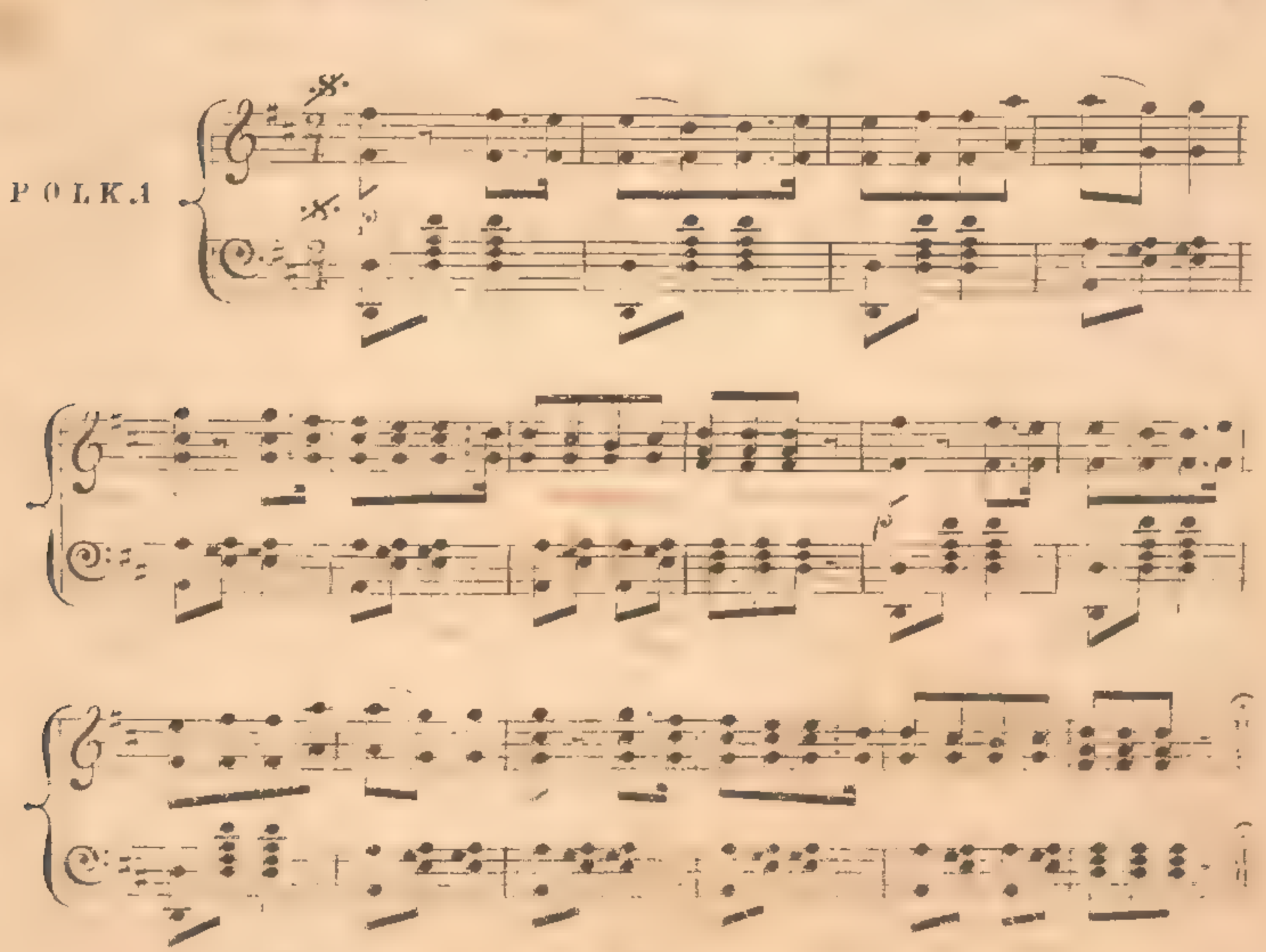




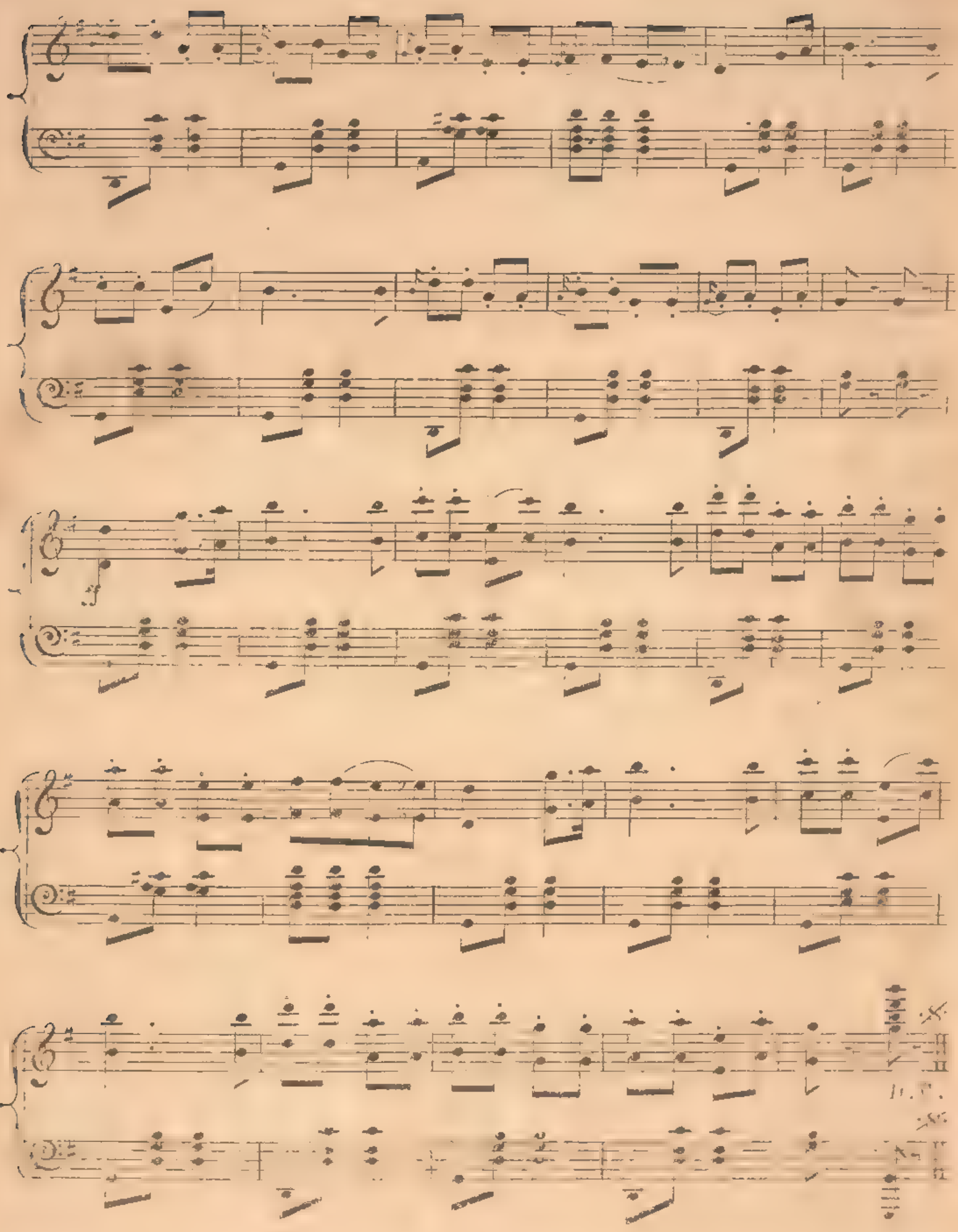
ff *brillante*

ff

ff

ff

dolce



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INTRODUCTION.

POLKA MAZURKA

p

1st time.

2nd time.

cres

f

p

p

3

1st time.

2nd time.

cres.

ff

Dim

CODA

p

cres

f

THE GREAT GUN POLKA.

CARLO MINASI.

POLKA. No. 1.

ff

cres.

p

f

cres.

8va

ff

loco

cres.

p

p

cres.

ff

cres.

p

f

ff

cres.

cres.

4

P. e.n.A.

No. 2.

p

cres.

ff

cres.

pp

ff

cresc.

dim.

ff

ff

cresc.

ff

cresc.

ff

d

8va

dim.

p

8va

ff

I THINK OF THEE.

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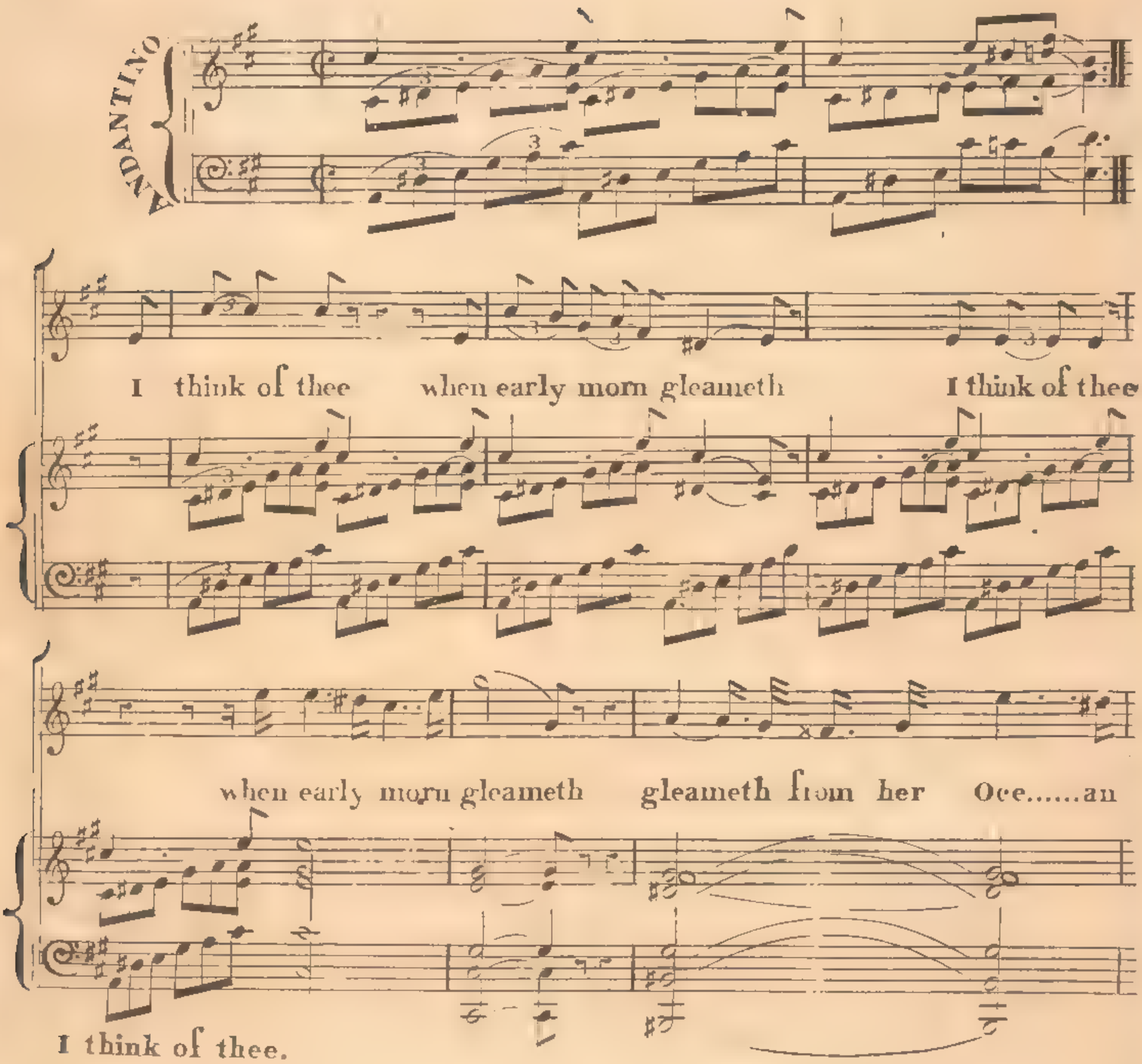

2

Cave I think of thee when the full moon beam...eth

when the full moon beameth beam...eth on the moun..tain wave I think of the

tremolo

I think of thee

riten...il..tempo.

dim. vibrato.

Pr.

Molto.

ALLEGRETTO.

I see thee when gay motes of sunny gold quiver quiver o'er my

way when on the mountain steep at midnight cold A

wanderer lone am I I hear thee when with wild and plaining

moan glid.....ing.....w...a...te...rs sweep in

whisp'ring wood I list thy gentle tone when Earth and Heav...n

I think of thee.

sleep thus linked in soul thus linked in soul

TEMPO PRIMO

thus link'd soul though parted long and far

loved one thou art nea.....r

loved one, loved one, thou art near slow

I think of thee.

A New Ballad

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Words by GERALD MASSEY *by* JOHN ADAMS

Andante

Con moto

pp *fz* *pp* *fz* *fz* *rall* *a tempo* *pp*

Earth like a lo....ver poor and low, feasts on night's queenly beauty

cres *p*

now; While I with burning heart and brow a....

..wake to weep for thee love; The spangled glo.....ries

Ped Ped

of the night The moon that walks in soft white light.

Ped Ped Ped

pp

These cannot win my charmed sight or lure a thought from

Ped Ped Ped

p

thee love or lure a thought, a thought from

Ped

thee love

cres

Ped

cres

pp

Im

Ped

Ped

Rall

thinking o'er the short sweet hour, our heart's drank up Love's growth of

a tempo

power — And summer'd as in E.....den's bow'r When

I was blest with thee, Love, There burned no beau..ty

Ped

Ped

pp

in the trees There woke no songs of birds or bees, But Love's cup held for

Ped Ped Ped Ped

cres p

us no lees and I was blest with thee Love, And I was

Ped Ped Ped

blest, was blest, with thee Love.

fz

Ped

Ped Ped Ped

rall

pp

Perchance in pleasure's

a tempo

con espress

brilliant bow'r, thy heart may half forget, Love's

dim

pp

power, But at this still and star.ry hour, Does

it not twin to me Love O by all pangs for

Ped

Ped

thy sweet sake, In my deep love thy heart thirst slake,

Ped Ped Ped

or all to full my heart must break break with lov....ing

thee Love! Break, break, with loving with

rallo con espress

lo ..... ving thee Love.

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from dear Bro.

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STEPHEN GLOVER.

Con Espres.

MODERATO

p

Cres

f

f

The past has many memories, But none so sweet as mine,..... As

I recall the days when first I saw yon bright star shine; I

deem'd it then a *lamp* to guide Earth's lone ones by its ray And

p

wonder'd *who* could light it up, It seem'd so far so far a way!..... So

rilard.

cres

ritard.

large so bright but still it seem'd A mys.... te.. ry to be That

a tempo

a tempo

lonely star that like a friend Look'd kind....ly down on me..... That

mf

lou- ...ly start that like a friend Look'd kind ly down on me!

cres. *m.f* Ped *

Ped * Ped * Ped * *sf* Ped *

3 VERSE Now of.....ten when at e ven tide In pen.....sive mood I stray And

I lay up on my lonely bed And then I seem'd to trace,..... As

p

call to mind the form of one Long pass'd from earth a ...way,

beam....ing from that gol...den star A bright and shining face; And

know there is a home beyond You bright and fadeless star And

when at last, there came a friend Who kind:.....ly spoke to me. And

p

deem that he is watching me From those bright realms a..far ....

ritard

told me *who* lit up the star And why and why its light we see.....So

cres *ritard*

lamp to light my earth.....ly path That star still seems to be A

large so bright no lon.....ger 'twas A mys.....te..ry to see Th

watch..ful 'eye whose friendly beam Looks kind.....ly down on me

lonely star that like a friend Look'd kind....ly down on me! .....That

mf

watch ful eye whose friend.....ly beam looks kind...ly down on me!

lone.. ly star that like a friend Look'd kind_ ly down on me.

cres *mf*

Ped *

Ped * Ped * Ped * Ped *

sf *f*

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GALOP

p

ff

ff

ff

pp

pp

3

ff

3

3

FINALE

cres - - - - - cen - - - - - do.

ff Presto.

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INTRODUCTION.

VIVO.

TRÈS ANIMÉ

VALSE.

pp leggiero.

mf *Ped*

Ped

8va

8va ..... loco

Ped * Ped * Ped mf

Ped * Ped * Ped * Ped *

8va

8va ..... loco

Ped * Ped *

p

Ped

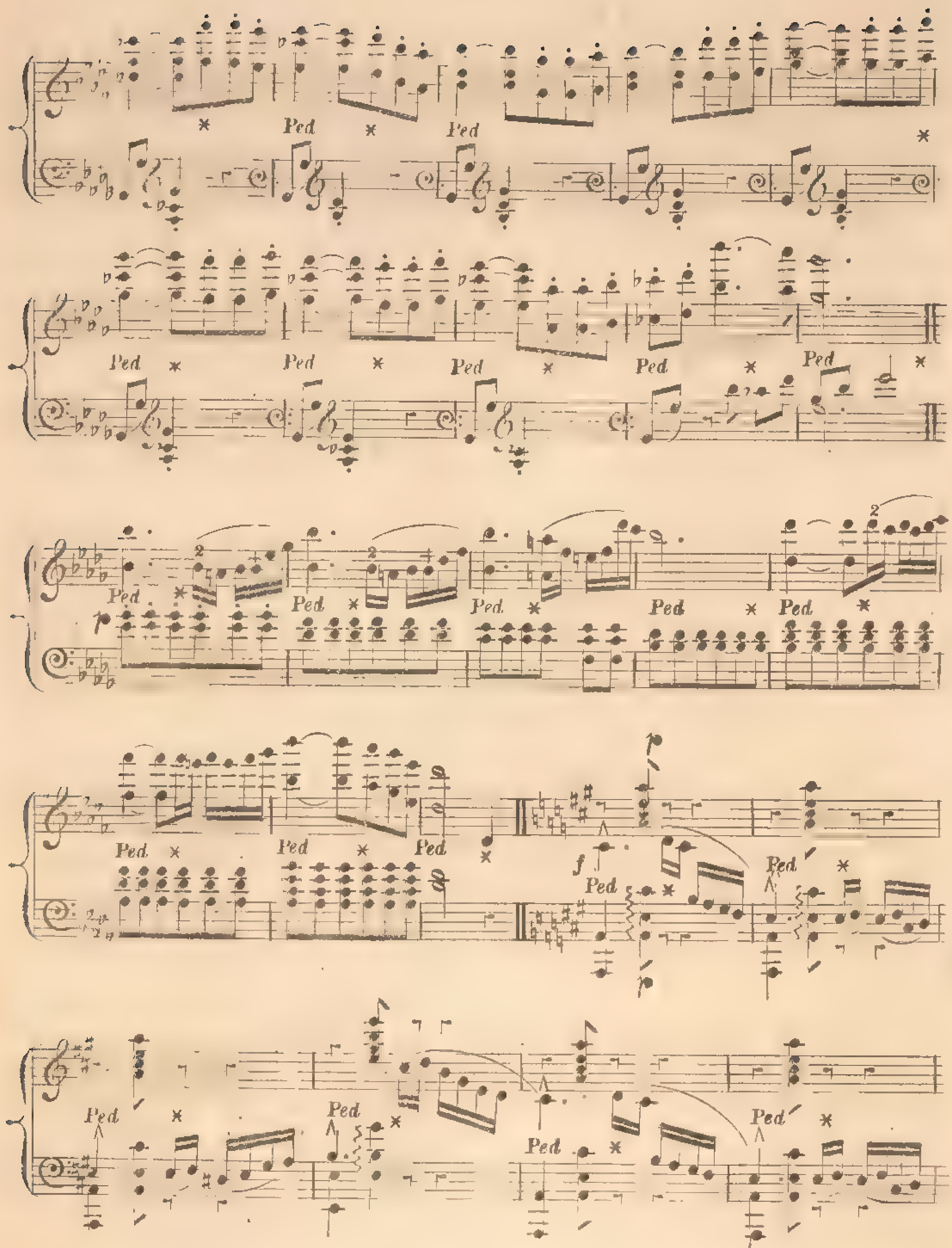
Ben marcato il Tema.

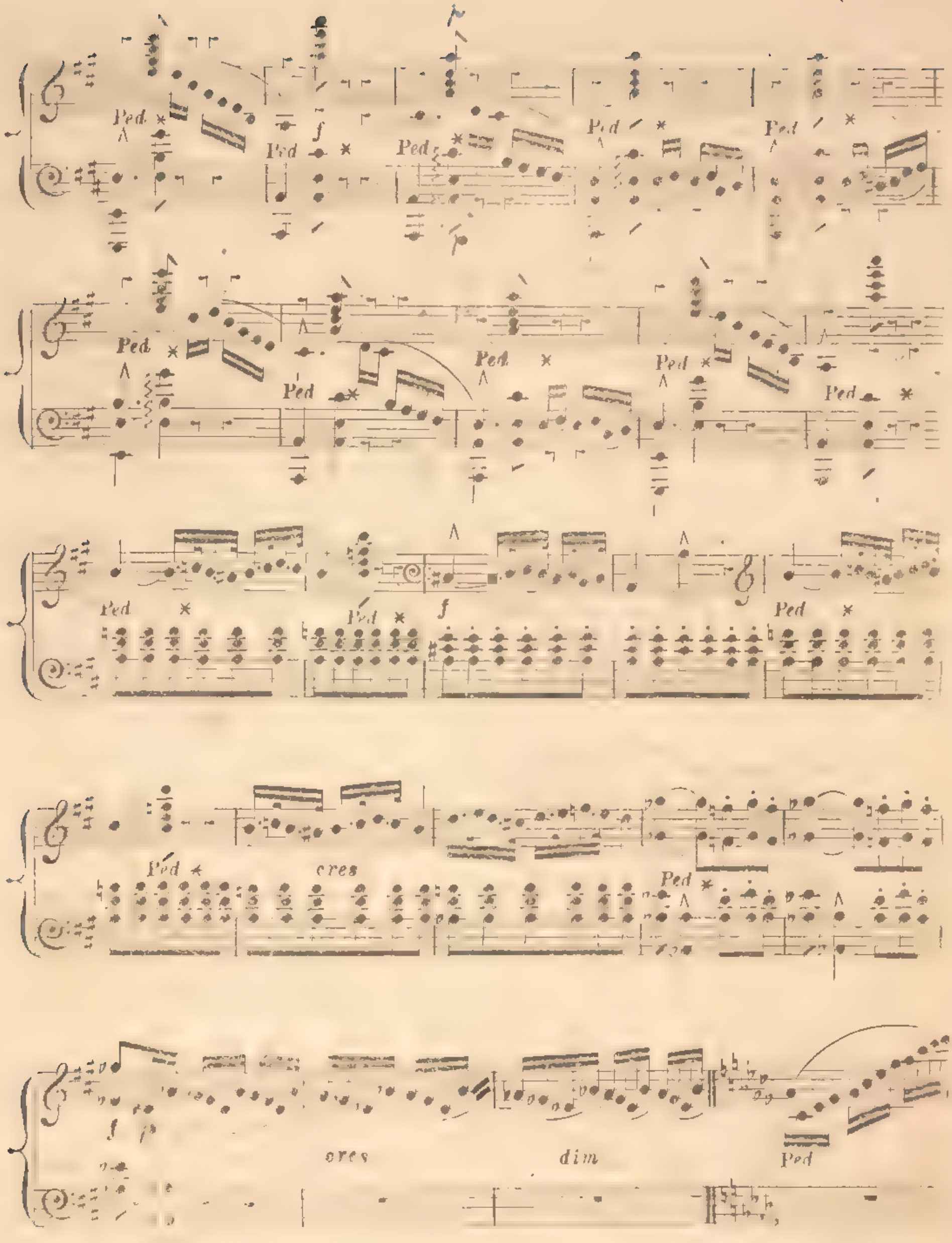
f Ped Ped Ped Ped Ped Ped

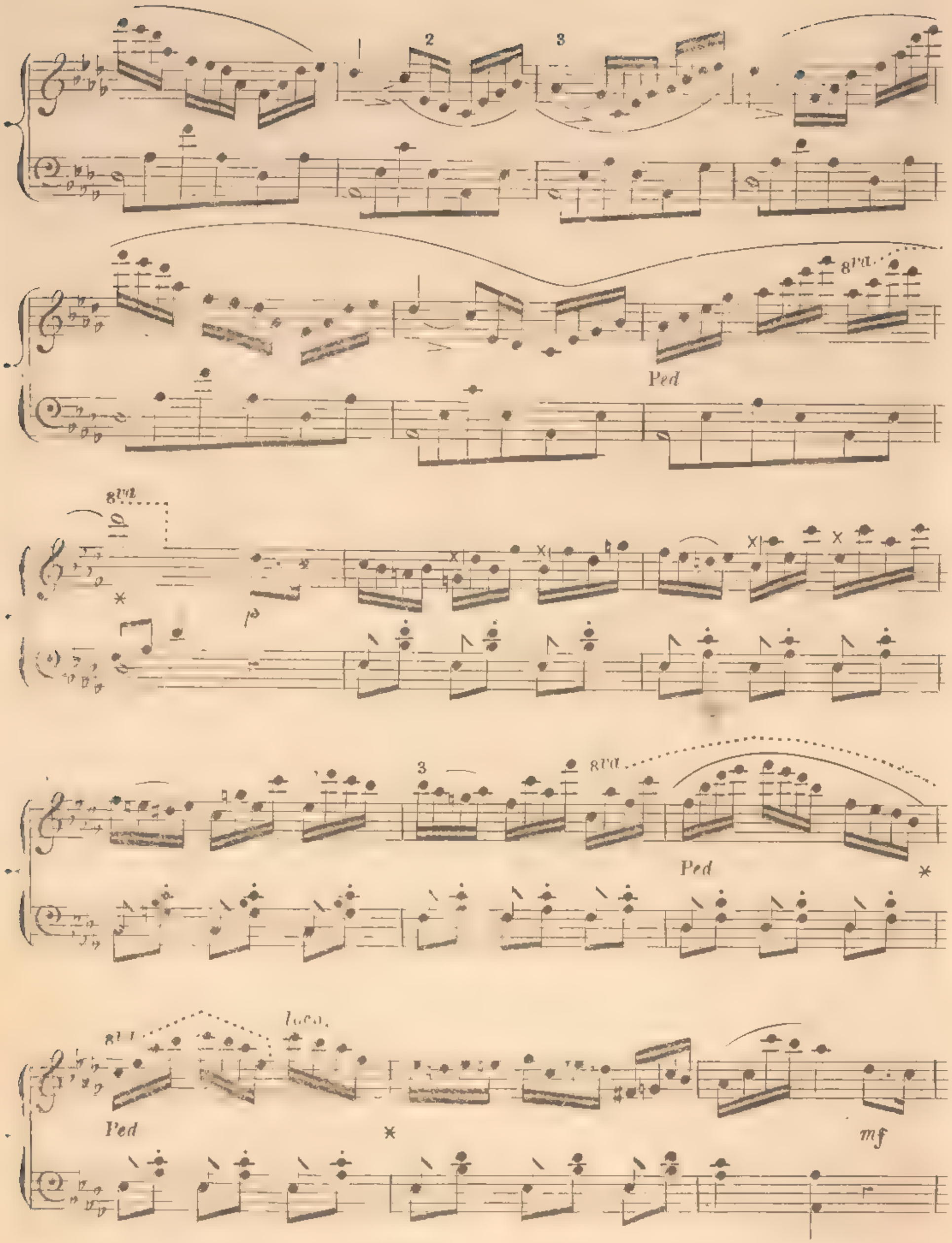
Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped

Ped Ped Ped


Ped
f


Ped
*
f
cres
dim


2
3
8va
Ped
8va
8va
3
8va
loco.
Ped
mf

8va

Ped

*

Ped

loco

cre

scen

Ped

*

Ped.

*

Ped.

do

f

p

Ped

*

f

Marcato. *Plus Animé*

Ped * *cres:*

f *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

cres *f* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

8va *loco.* 8va *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *ben marcato.*

8va *loco.* 8va *Ped* * *Ped* *

ff *ff*

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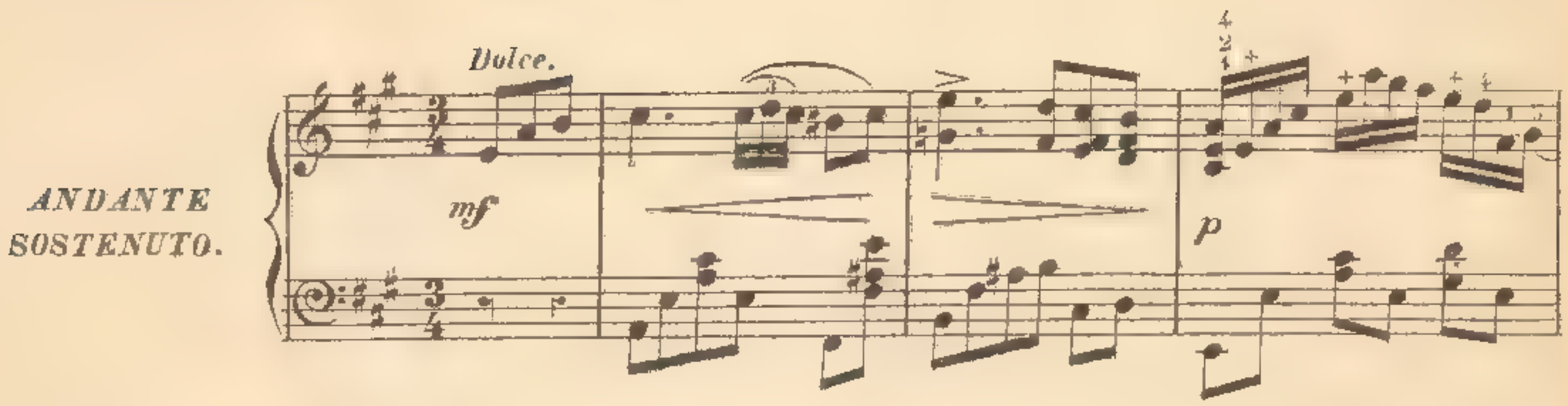
Words and Music by
BEAUMONT READ.

Arranged by
JOHN HILL, R.A.M.



1. In dreams, sweet dreams, I hear a - gain, The
2. Her dear face I re - mem - ber still, Tho' 'neath

songs so dear to me, My moth - er sang in our
a - - lien skies I roam, And the sweet sad song that she

rall.
Ped.
Ped.
Ped.
Ped.
cres.

cot - tage home, Far, far a - cross the sea ; Re -
used to sing In our lit - - - tle cot - tage home, Oh !

Ped. *p* *cres.*

calling forms and fa - ces dear, I nev - er more may know, But in my
sad the day I bade fare - well, And made her tear to flow, She said good

mf *dim.*

heart her voice still lives, Sweet and low, Sweet and low.
bye, God bless my boy, Sweet and low, Sweet and low.

p *rall.* Ped. *ppp* Ped.

My Mother's gentle voice.

CHORUS.

SOPRANO. Sweet and low return to me, The songs of long a - go; I hear my

ALTO. and low to me,

TENOR. and low to me, The songs of long a - go;

BASS.

PIANO. *pp*

ad lib.

mo - ther's gentle voice, Sweet and low, sweet and low.

Sweet and low, sweet and low.

sweet and low.

Repeat Symphony.

rall. *ad lib.* Ped. Ped.

My Mother's gentle voice.

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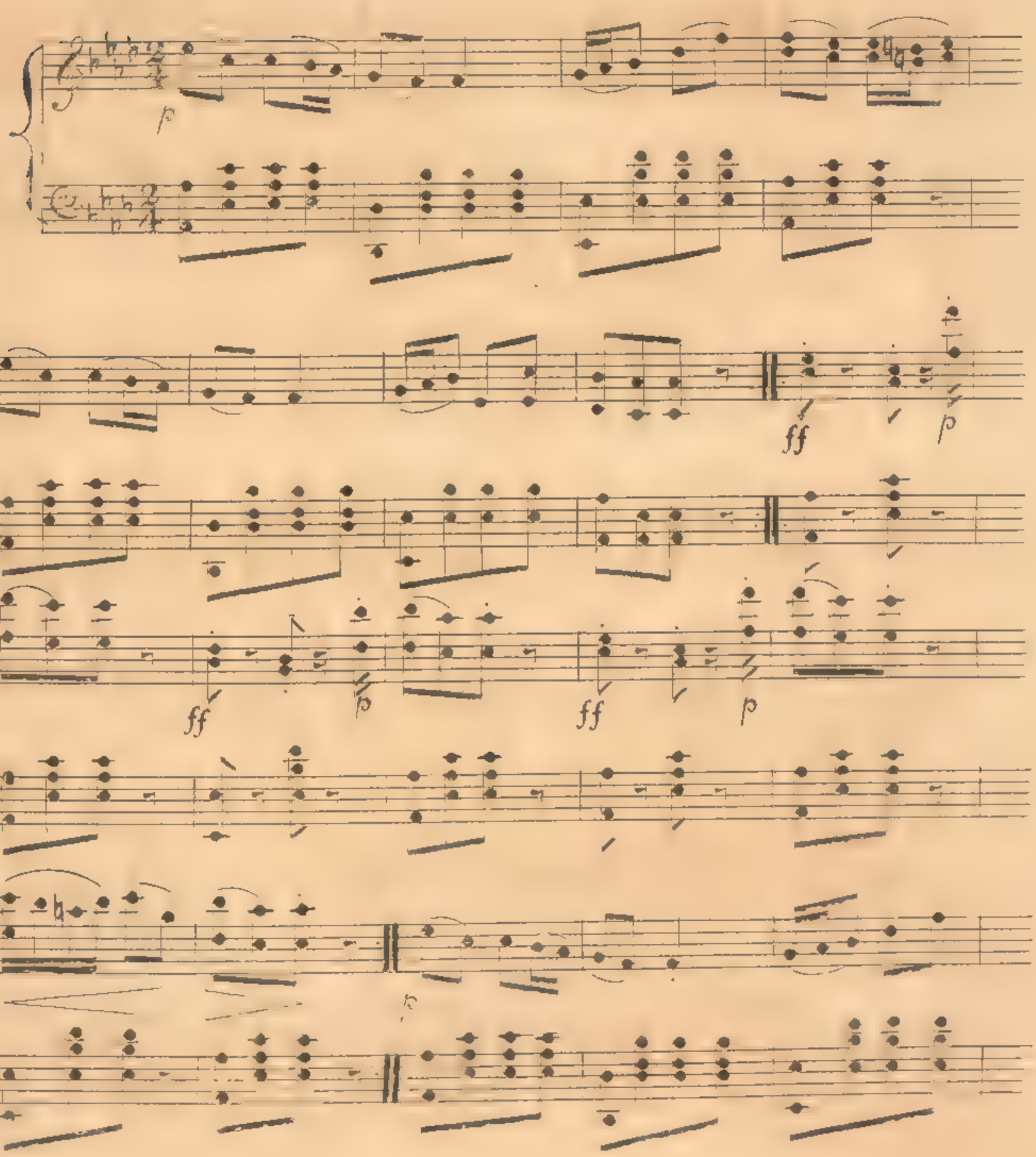

p *Sempre staccato e marcato.*

p

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AND THE

[illegible]

[illegible] ..... he Somnambulist's Song; as sung by Madamoiselle [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] the above
[illegible] ong,
[illegible] Miss Sara Flower)
[illegible]
[illegible]
[illegible]

[illegible] Mazurka
[illegible] Mazurka
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The Kitty Schottische
[illegible]
[illegible]

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I'M LEAVING THEE

ANDANTE.

PIANO. FORTE.

ritard. a tempo. I'm

leaving thee in sorrow, Annie! I'm leaving thee in tears; It

may be for a long time, Annie! Per haps for many years. But

ENGRAVED BY
F ELLARD
NEW

2

'tis more kind to part now, dearest! Than lin_ger here in pain; To

weep o'er joys that once were shin..ing, But ne'er may shine a_gain..... but

ne'er may shine a_gain. I'm leav_ing thee, but weep not, An_nie! I'll

come back yet to thee, And bring some hope and comfort, An_nie! To

ad lib:

one so dear to me.

ritard

I'm thinking of the past, dear An__nie! Thy

locks were bright as gold! __Thy smile was soft; but now, dear Annie! __Our

ritard. *a tempo.*

hearts seem growing old. Yet 'tis not Time has stole the blossoms From

off thy cheek so fair; T'was winter came too soon up...on us, And

chill'd the flow'rets there,.....and chill'd the flow'rets there. I'm

leaving thee; but weep not, Annie! For when I've past you sea, I'll

Cres.

gather hope and comfort, Annie! And bring them back to thee.

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Beautiful Venice
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Corsair's Farewell
Come Dwell with Me
Do not mingle one human feeling
England, Home, and Friends, farewell
Four-Leaved Shamrock
Fairy Boy
Farewell, but whenever you welcome the hour
Forest Flower
Farewell to the Mountain
Forget thee! if to dream by night
Harp that once thro' Tara's Halls
Isle of Beauty
I dreamt that I dwelt in Marble Halls
Ida
Ivy Green
I Love but Thee
I met her in the Crystal Halls
I'm a merry laughing girl
I'd Mourn the Hopes
Jenny Jones
Kathleen Mavourneen
Land of the West
Lonely Harp
Love Not
Light Bark
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Maid of Judah
Mary! Queen of My Soul
Meet me in the Willow Glen
My Dark Haired Girl
My presence still in calm or storm
Norah the Pride of Kildare
O'er the Lone Sea
Old House at Home
Oh! Come to Me when Daylight Sets
Pestal
Pretty Star of the Night
Rory O'More
Rise, gentle Moon
She is far from the Land
Savourneen Dheelish
Sweetly o'er my Senses stealing
Still so gently o'er me stealing
The Valley lay Smiling
To linger near Thee
Those Evening Bells
The Rich Man's Bride
We have Lived and Loved together
Woodman spare that Tree
Woodland Call
You ask Me if I love You
Young Lady's Dream
Young Lady's No

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All's Well
Hear Me! Norma
I know a Bank
My Pretty Page
Minute Gun at Sea
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The Merry Brook's Fancy Bred
When a little Farm we keep
When thy Bosom heaves a Sigh
What are the Wild Waves saying

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MAZURKA.

ARMAND ROECKEL

Maestoso

Cadenza

PIANO

Allegro vivace

Ped.

crescendo *dim* *rallent*

L.H R.H

fff

Tempo di MAZURKA.

graziozo.

crescendo poco a poco

1ª 2ª

ff *ff*

ff Ped ✲ ff Ped ff ✲ Ped ✲

✲ ff Ped Ped Ped

1ª 2ª

grazioso

Expressione

TRIO

dolce Ped ✲ mf Ped Ped

ff ff

ff fff Ped ✲ ff Ped ✲ p ff ff

Expressione

1ª 2ª

dolce Ped

Ped

3 3 ff

Allegro.

CODA

staccato Ped ✲ Ped ✲ Ped ✲ Ped ✲ Ped ✲

Ben marcato

ff ff Ped ✲ fff Ped ✲

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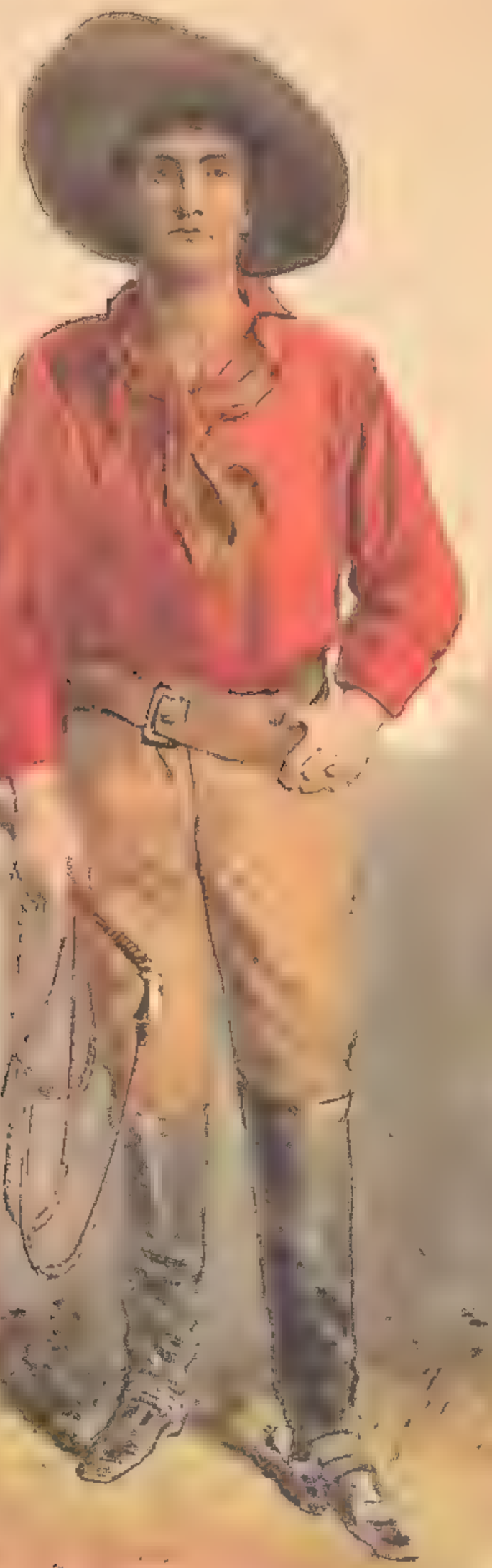

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COMPOSED BY

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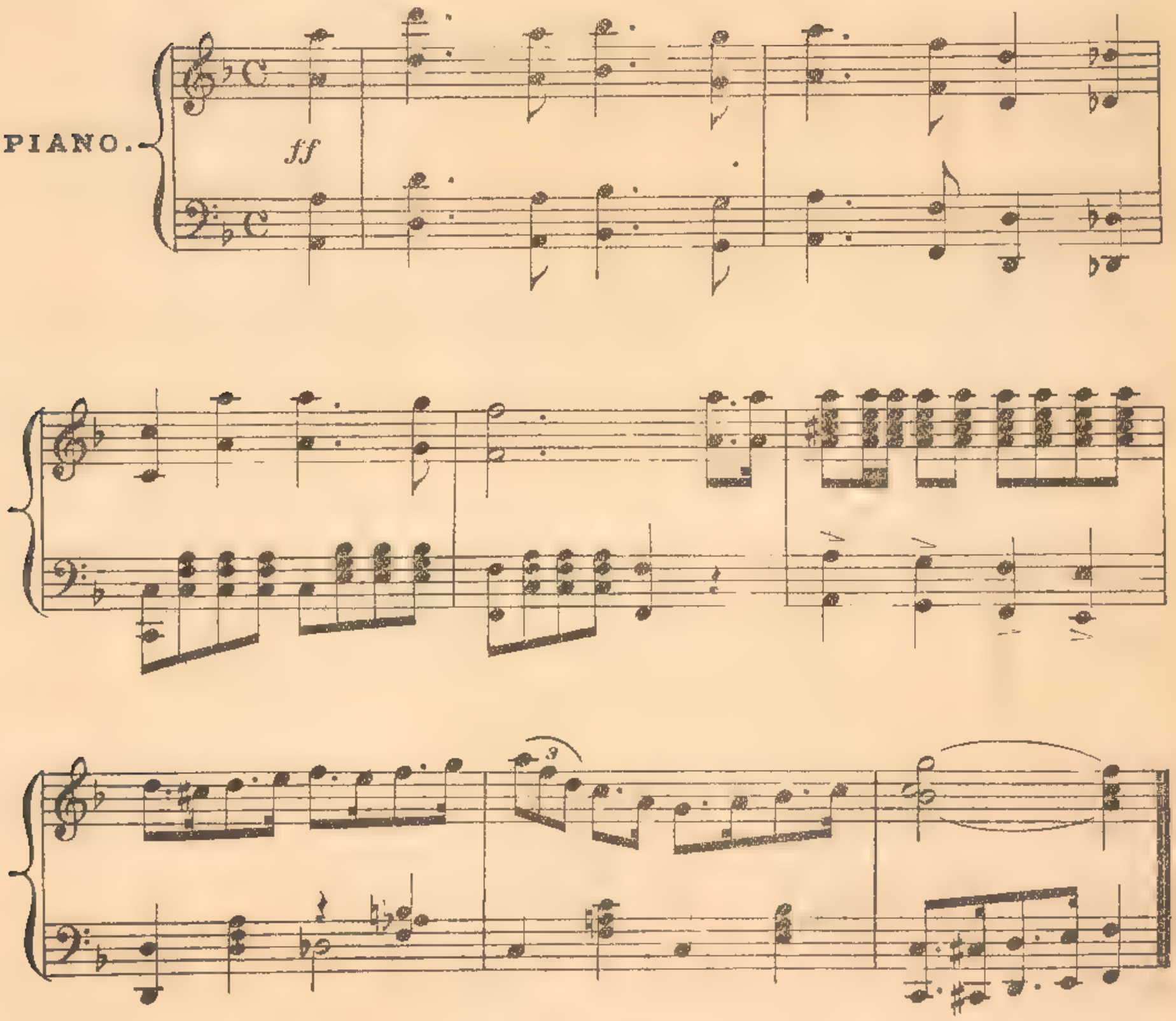

2

Once more the sounds of wars alarms are spreading far and

p

wide, The sea of strife flows swift _ _ ly on and

none can stay the tide, Old Eng _ land shall her

pres _ tige keep and stand well to her guns, If

strength she needs that strength she'll gain from her Co _ lo _ nial sons... We'll

still re - tain the glo - - - ry of the

past so dear - - - ly bought, And

his - to - ry shall tell how well Aus - tralian soldiers fought, We'll

stand by you as brothers should, brave-hearted, staunch and true, And

show the world 'twill have to face Old England and the New.

1.

CHORUS.

If we have to go to war, then cheer-ful-ly we'll go, No

f

matter what the num-ber or po - si-tion of the foe, Let them

try their best to beat us, they'll have their work to do, We'll

show the world 'twill have to fight Old England and the new. If we England and the new.

1º 2º

ff

ff

1.

Once more the sounds of wars alarms are spreading far and wide,
The sea of strife flows swiftly on and none can stay the tide,
Old England shall her prestige keep and stand well to her guns,
If strength she needs that strength she'll gain from her Colonial sons.
We'll still retain the glory of the past so dearly bought,
And history shall tell how well Australian soldiers fought,
We'll stand by you as brothers should, brave-hearted, staunch and true,
And show the world 'twill have to face Old England and the New.

CHORUS.

If we have to go to war, then cheerfully we'll go,
No matter what the number or position of the foe,
Let them try their best to beat us, they'll have their work to do,
We'll show the world 'twill have to fight Old England and the New.

2.

John Bull has always held his own and gained the world's esteem,
Of playing false to friend or foe was never known to dream,
And though his sons are spread abroad whatever may betide,
They'll keep within the well worn tract so long their Father's pride.
We have not waited to be asked, nor pressed to give our aid,
'Tis by our own free will our help at England's feet is laid,
One touch of nature now has made the whole wide world akin,
So let the battle-cry go forth, we're eager to begin.
(*Chorus.*)— Then if we have to go to war, &c.

3.

The flag that's braved a thousand years shall still as proudly fly,
And when beset with danger, then, 'tis but to do or die,
No thought of home or kindred but like Britons we will fight,
With bayonet pointed, man to man, and God defend the right.
But one sun shines upon us, and but one Queen bids us go,
Our loyalty and valour in the by-and-bye to shew,
God bless the Mother Country, and direct her mighty guns,
And guard her well tried manhood, and her young Colonial sons.
(*Chorus.*)— Then if we have to go to war, &c.

H & C. 2697

HOPWOOD & CREW'S

New List of the most Successful and Popular Comic Songs.

TWO SHILLINGS EACH NET, POST FREE.

ONLY ONE.
Sung by JAMES FAWN.

Only one,
One umbrella have I got,
Only one,
Just enough, don't want a lot,
I visited friend Jones, and saw
Two splendid gamps behind his door,
When I was gone he said "Oh! lor!
There's only one!"

SO LONG AS THE WORLD GOES ROUND.
Sung by G. H. MACDERMOTT

So long as the world goes round,
Will frisky old maids abound,
First happy and careless, then cappy and l a rless
So long as the world goes round.

THE BLESSINGS OF MARRIAGE;
OR,
I DON'T CARE WHO KNOWS IT.
Sung by CHARLES GODFREY.

That's one of the blessings of marriage,
A portion of true married bliss,
You *single* men don't know what happiness means,
These loving attentions you miss,
Old bachelors why have you tarried?
Now why don't you go and get married?
Your life's not begun, for you miss all the fun,
And *will*, till to church you are carried

HIS LORDSHIP WINK'D AT THE COUNSEL;
OR,
THE BREACH OF PROMISE.
Sung by HARRY RICKARDS.

His Lordship wink'd at the Counsel,
The Counsel wink'd at the Clerk,
The Jury pass'd a wink along
And murmur'd, "here's a lark!"
The Usher wink'd at the Bobby,
The Bobby left his seat
And, turning to the window, wink'd
At somebody out in the street.

DOWN WENT THE CAPTAIN.
Sung by G. H. MACDERMOTT.

Down went the Captain, down went the crew,
The first mate, the second mate, the little middies too,
Down went the Bo'sn, and swore his love was true,
But she couldn't have 'em all, and so,
What was the gal to do?

OH! WHAT A HAPPY LAND IS ENGLAND.
Sung by CHARLES GODFREY.

Rule, rule Britannia, God save the Queen!
These times *are* times seldom to be seen,
As long as we have voices, long as fields are green,
Singing, Oh what a happy land is England!

THIS IS THE HOUSE THAT JERRY BUILT.
Sung by JAMES FAWN.

And there's the cat, that eat the rat,
And the servant girl's not fat,
And there's the children with the cramp,
Because the place is always damp
And there's the workman always nigh,
And the Plumber always dry,
And through the roof you see the sky,
In the house that Jerry built.

WHERE ARE YOU? THERE YOU ARE!
Sung by ARTHUR LLOYD.

Where are ye in such a case, eh?
If the question I asked near and far,
I'd ne'er get an answer, I know that I can't, sir,
'Cause I m in the know, There you are!

POP! POP! POP!
Sung by WILL OLIVER.

I "pop" my watch, and I "pop" my chain,
Pop across to the shop again,
"Pop" my clothes—I'd "pop" my brain,
If I'd a brain to pop.
Popsy (my wife) for "popping" my clothes,
Pops up and pops me a pop on the nose;
I pop into bed, pop under my head,
And say "pop goes the weasel."

I'LL PLACE IT IN THE HANDS OF MY SOLICITOR.
Sung by ARTHUR LLOYD.

I'll place it in the hands of my solicitor
I'll have this thing put right,
I'll spend my money, oh ain't it funny,
How money makes the lawyers fight.

WOMAN, LOVELY WOMAN.
Sung by JAMES FAWN.

Who's always true to us? Woman! woman!
Who sticks like glue to us, since the world began?
Who loves to cut a dash, who likes to spend the cash,
But who has to pay the damage, *man, poor man!*

SWEETHEARTS AND WIVES.
Sung by G. H. MACDERMOTT.

Sweethearts and wives! Sweethearts and wives!
Girls are the joy of all our lives,
When pretty lips kiss
* * * *(Here the Vocalist must imitate the sound of a kiss.)*
Who can resist the darlings?

THREE YOUNG MEN WHO NEVER WENT ASTRAY.
Sung by G. H. MACDERMOTT.

They looked to the East, they looked to the West,
And thought of the bonnie girls that they loved best,
But the cats were at home, so the mice said, "Let us play!"
Three young men who never went astray!

NOT MUCH;
OR,
IT'S BETTER THAN NOTHING AT ALL.
Sung by G. H. MACDERMOTT.

Still, they're better than nothing at all!
(*Audience*) Not much!
Not better than nothing at all?
(*Audience*) Not much!
Though "thought" is each dress,
You'll surely confess
They're better than nothing at all;
(*Audience.*) Not much!

THE BROKEN DOWN MASHER.
Sung by GEORGE BYFORD.

I'm a gone to the dence-ity, not any use-ity,
Show flag of truce-ity fellah,
Crawl up the Strand-ity, matches in hand-ity,
Pipe-lights, Sir? loudly I call.
Wear shabby clothes-ity, boots without toes-ity,
Cold in my does-ity, swell all,
Wash at a pump-ity, doss in the lump-ity,
Bottled up masher of all.

ALL FOR THE SAKE OF SARAH.
Sung by HARRY RICKARDS

Sarah! Sarah! no girl could be fairer,
I loved Sarah, and Sarah she loved me,
Until she had a notion, of sailing on the ocean,
Along with a man who played in the band
Of the Royal Artillery!

THE MUSICAL WIFE;
OR,
NURSERY RHYMES.
Sung by JAMES FAWN.

"Little Miss Muffet sat on a tuffet,
Eating of curds and of whey,
There came down a spider, and squatted beside her"—
(*Ugh!*)—She's singing like that all the day!

MIND THE PAINT.
Sung by G. H. MACDERMOTT.

"Mind the paint! mind the paint
It won't be dry for weeks"—
Was it the paint on the door he meant,
Or the bloom on the pretty girl's cheeks?
Certainly not—certainly not—
She looked just like a saint—
Wherever you go—take care you know,
Be sure and "mind the paint!"

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Dedicated to

CAPTAIN F. H. STANFORD.

THE

KONOOWARRA

POLKA

CAPTAIN F.H.STANFORD

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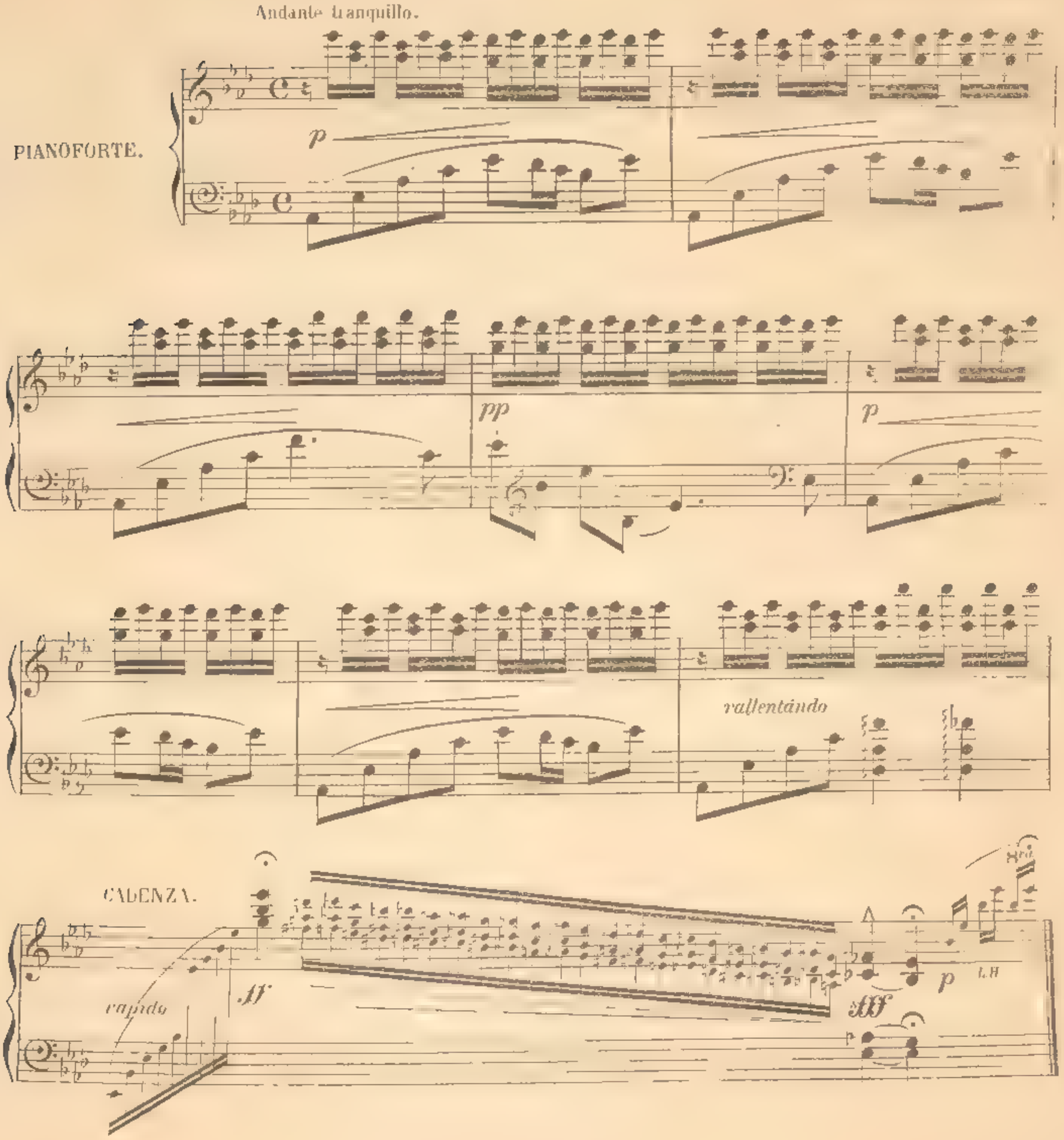
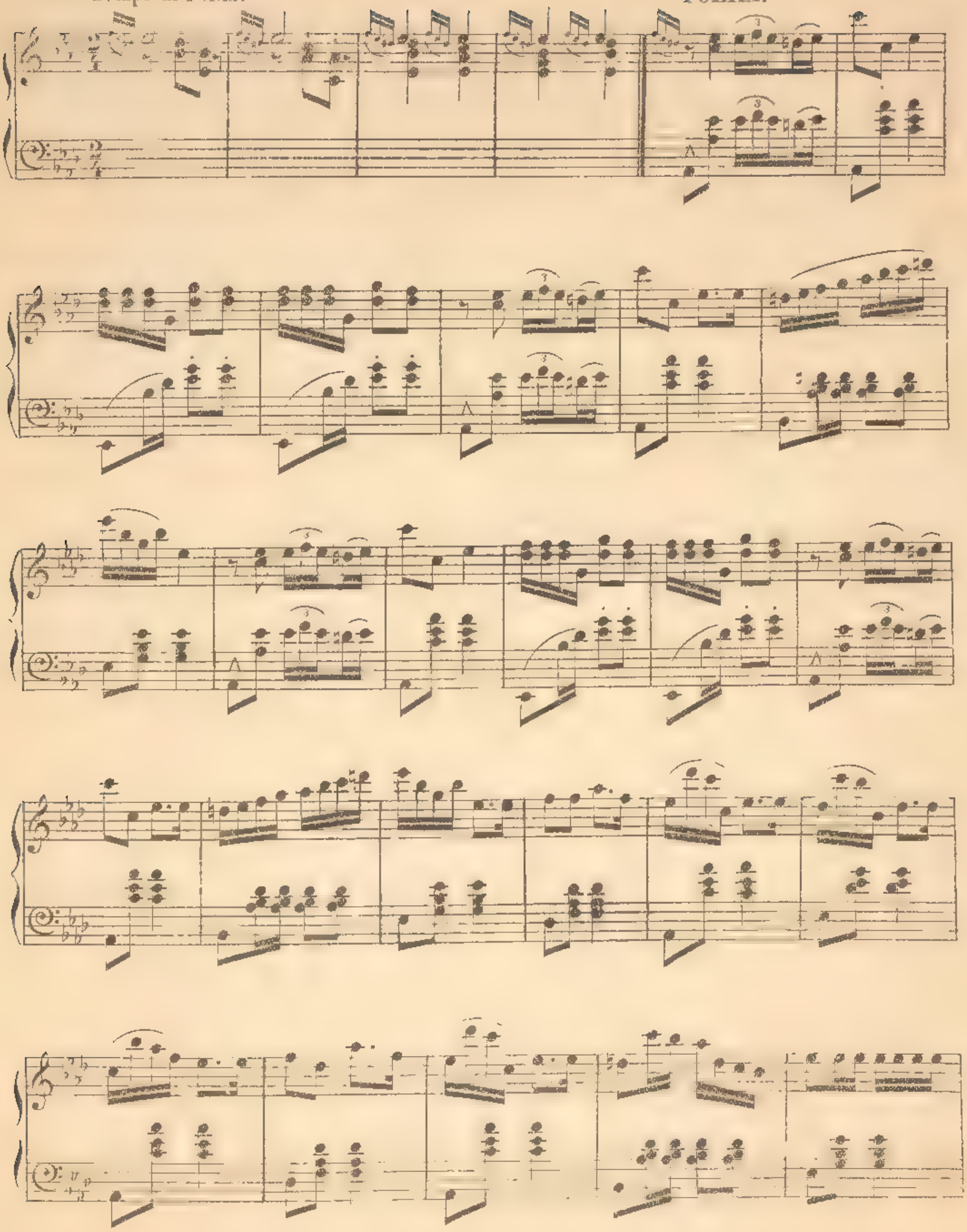
CHARLES HUENERBEIN.

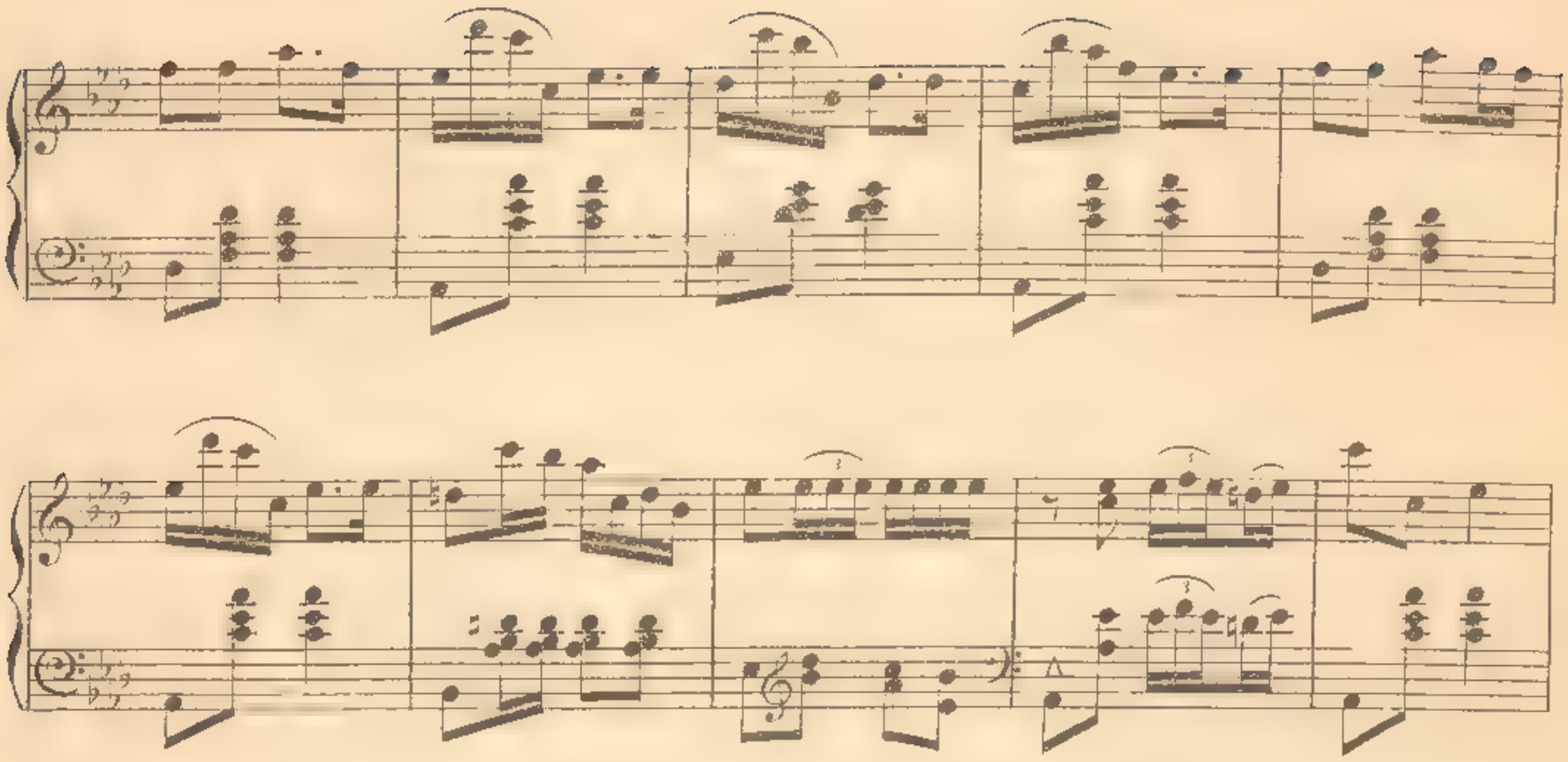
Andante tranquillo.

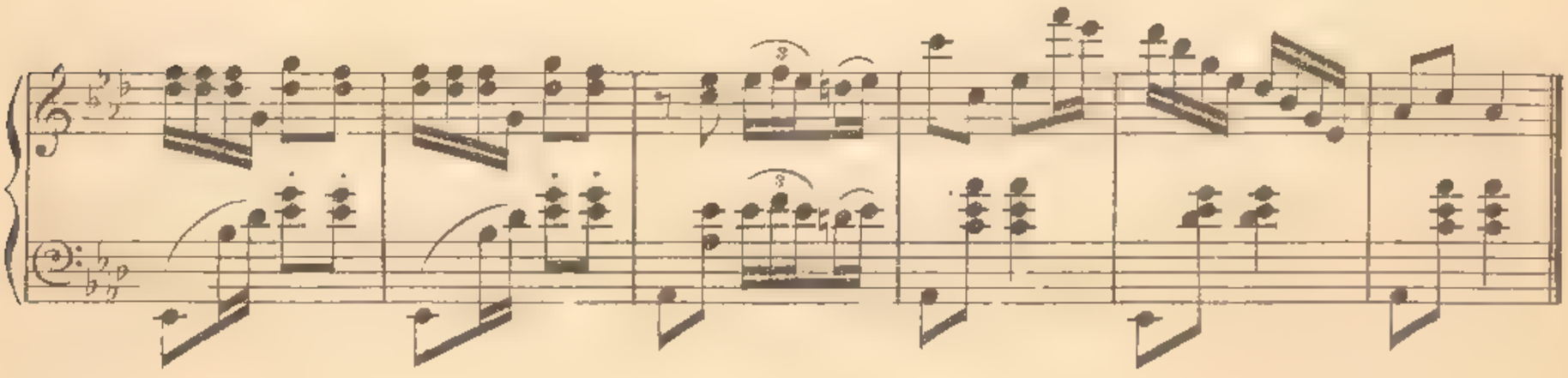


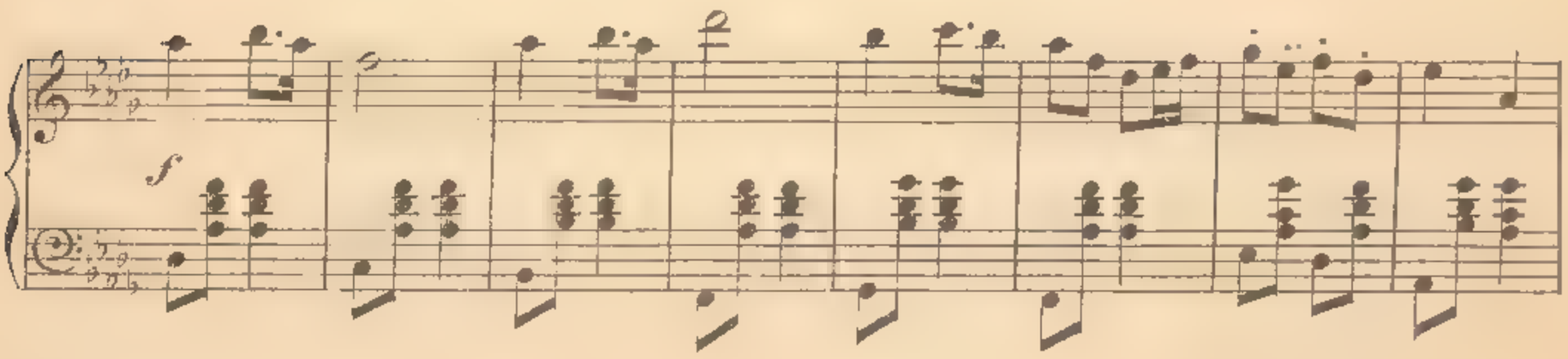
Tempo di Polka.

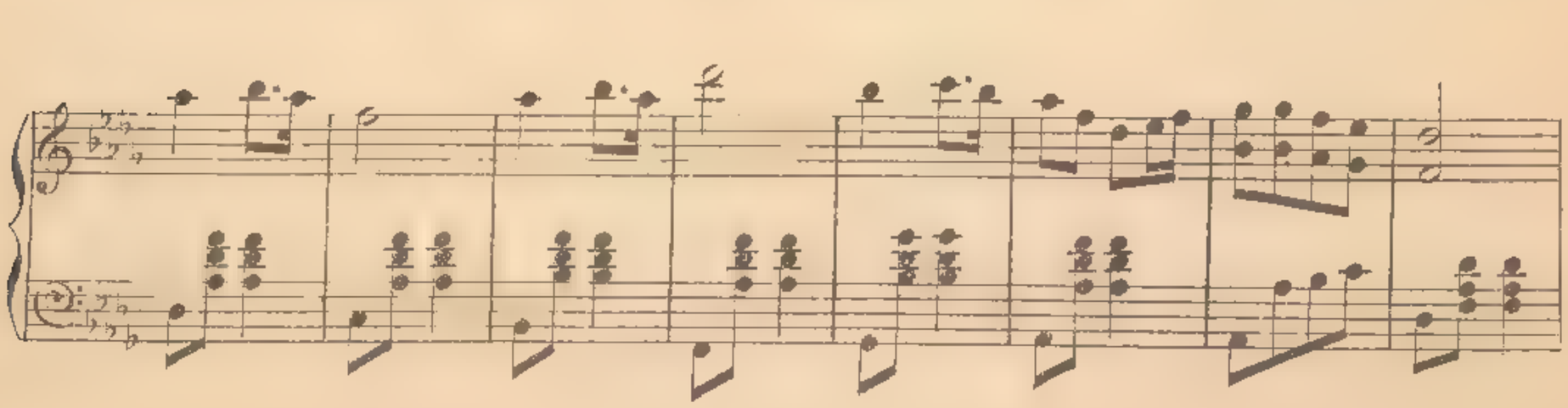
POLKA.











ff

D.C.

FINALE.

f

ff

DE LA RUE AND CO

LONDON

8va loco

Oh! the bonnie hills of Scotland.
Oft doth fancy's Dream restore,
With the hearts I prized the faithful friends.
Now lost to me no more.

Some change perhaps on all has come.
Could I love's circle view
And my anxious eye might look in vain
For some loved form it knew.

Scotland: childhood's happy home.
The treasures hid the Martyrs tomb.
Oft o'er you cut dight in vain,
To roam thy bonny hills again.

Oh bonny hills of Scotland;
I never more may see,
Oh! no spot so dear in the worlds wide range,
As those bonny hills to me.

Sprang to "Double our Loans Million Men."

YOUR WORK HAS RETURNED DEAR.

MRS. F. MEREDITH;

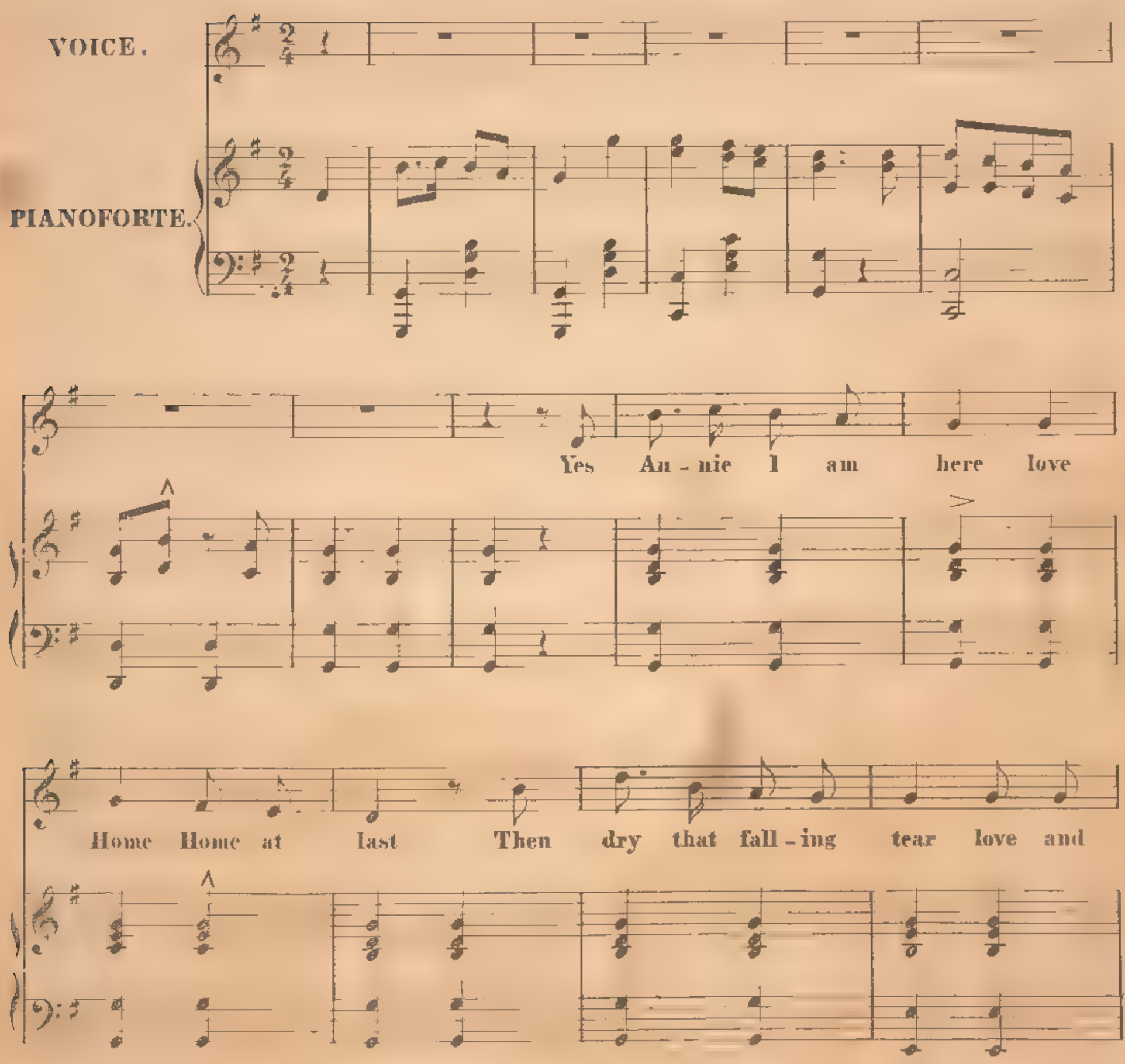
OR,

THE HOUSEKEEPER.

BY [illegible], R. N.

Your Willie has returned dear.

Spagnoletti, R.A.



Your Willie has returned dear

let your grief be past For while I press your lips And

hold you to my heart I pro-mise you my An-nie dear Well

nev-er nev-er part. I have feared for ma-ny days Our ship would neer reach-

shore, But now I'm safe at home dear To leave you nev-er more.

Your Willie has returned dear

rall.

2. How weare-ly the moon's waned Time crept a - way yet
3. I thought of you each night love far oer the deep I

rall.

now that I've my home gained It seems but yes - ter - day I
saw by fau - eys light love our lit - tle ones a - - sleep Their

left you lone - ly here My Bon - nie Bon - nie Wife To
Mo thers gen - tle Form Bent oer each che - rub fair And I

f

Your Willie has returned dear

bat - tle sin - gle han - ded dear with world-ly Cares and strife I have
breathed a Hus-band bles-sing And a Fa - thers ear - nest prayer And I

pic - tured oft your form Sad weep - ing at the door Now
prayed to him ab - ove to grant the trip soon oer And

Wil - lie safe at home dear To leave you nev - er more.
Guide me safe ly home dear To leave you nev - er more.

rall.

Your Willie has returned dear

THE

LANCERS' QUADRILLES;

Danced at Almack's London.

LES GRACES
LA DORSET

ODOISKA
LA NATIVI

WITH PROPER FIGURES IN FRENCH AND ENGLISH

As Danced at Almack's London;

& AT THE ROTUNDA, DUBLIN

TO WHICH ARE ADDED

LA SCHOTTISCHE BY PUGNI, AND THE STOP WALTZ

RESPECTFULLY DEDICATED TO

THE COUNTESS OF FARNHAM.

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THE LANCER'S QUADRILLES
OR
DUVAL'S SECOND SET.

SPAGNOLETTI.

LA DORSET.

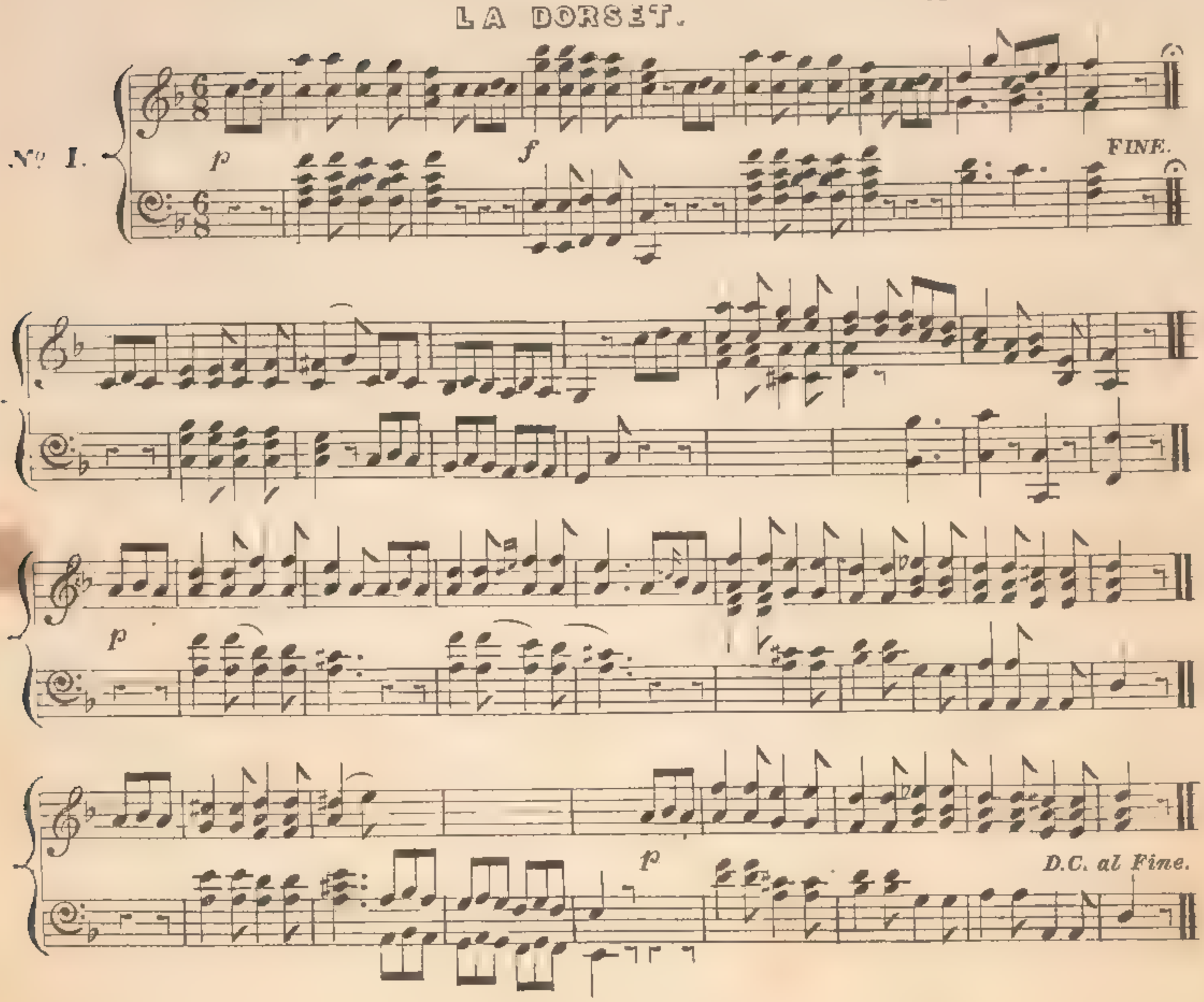

FIGURE. (The Cage.)

La 1ère Dame et Monsr vis à vis chassent à la droite et à la gauche, tournent tout au tour avec la main droite aux places, 1ère Dame et Monsr et la couple vis à vis changent de places et retournent, la 1ère Dame et Monsr passent au milieu et retournent aux places passant dehors, les 4 Messrs joignent leurs mains gauches au milieu, en même temps leurs mains droites à leurs Dames, tous formant une croix ballotes, les Messrs changent de places avec leurs Dames, les 4 Dames, venant au milieu joignent la main gauche et droite l'une avec l'autre formant cage, les 4 Dames avec leurs mains jointes dansent tout au tour à la gauche pendant que les 4 Messrs tout seuls dansent tout au tour dehors, tournent leurs Dames aux places.

Les autres 6 font la même chose.

1st Lady and opposite Gent. chassez to the right and left and swing quite round with right hand to place, 1st Lady and Gent. and opposite couple change places and back again, 1st Lady and Gent. passing in the centre and return to places passing outside, the 4 Gents join left hands in the centre at the same time, their right hands to their partners, all forming a cross and ballotez, the Gent. change places with their partners; the 4 Ladies coming to the centre, joining both right and left hands with each other, forming a cage, the 4 Ladies with hands joined dance round to the left, while the Gentlemen singly dance quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

The 1st 2nd & 3rd Figures commence with the *second* Part of each time.

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LODOISKA.

KREUTZER.

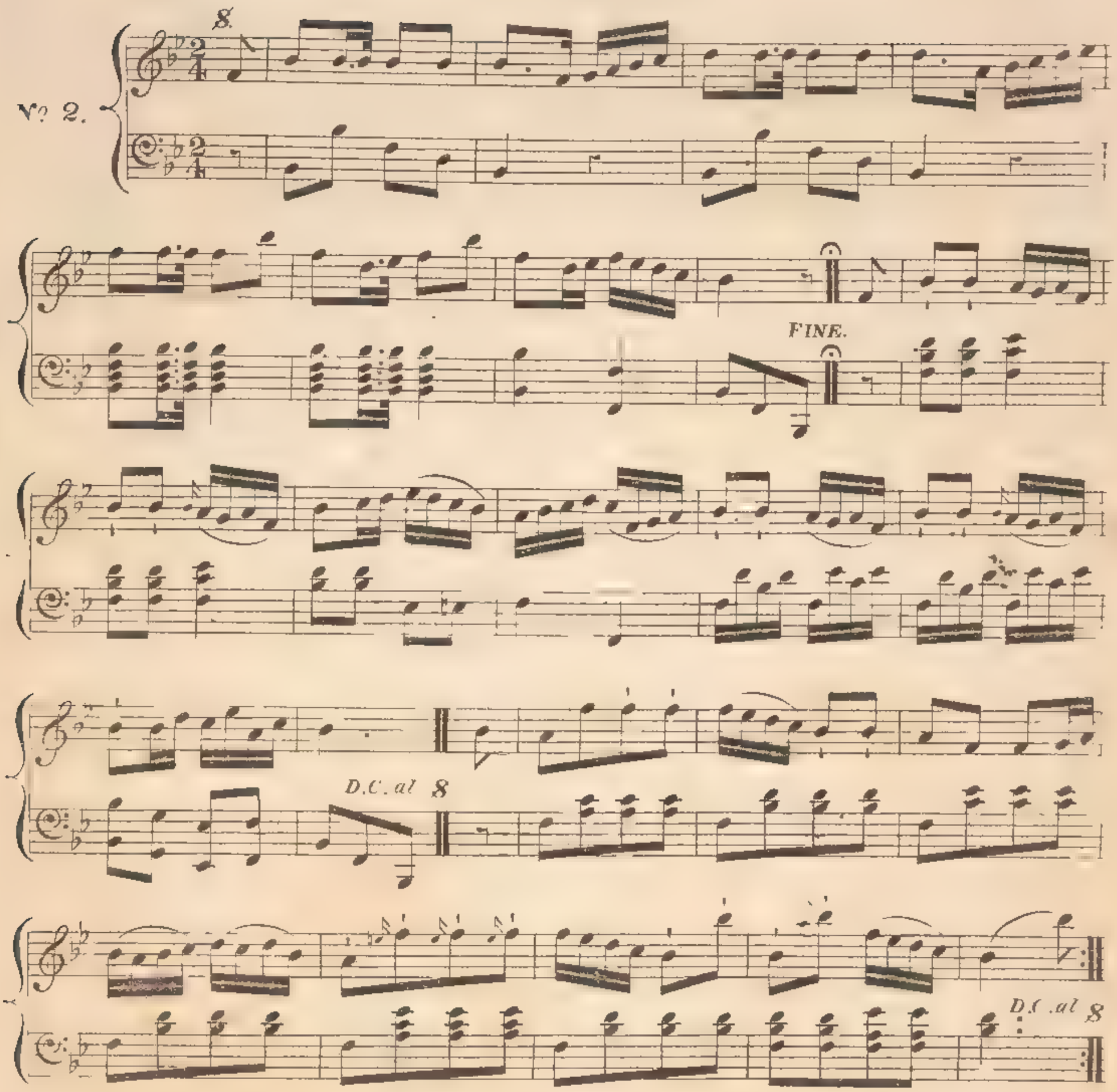

FIGURE.

Le Cavalier et sa Dame en avant et en arrière en avant laissant la Dame chassez dechassez, tours de mains chaine Anglaise, Ballancez à la Dame du côté en avant en ligne tour de mains a vos places.

Les autres 6 font la même chose.

1st Gent. and Lady advance and retire twice, the 2nd time he leaves the Lady on the left of the opposite Gent. Chassez to the right and left and turn your partner right and left entirely, Ballancez to the sides, then advance and retire in two lines, and turn partners to places.

The other 6 do the same.

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THE LANCER'S QUADRILLES.

LA NATIVE.

Air from
THE BEGG.ARS' OPER.1

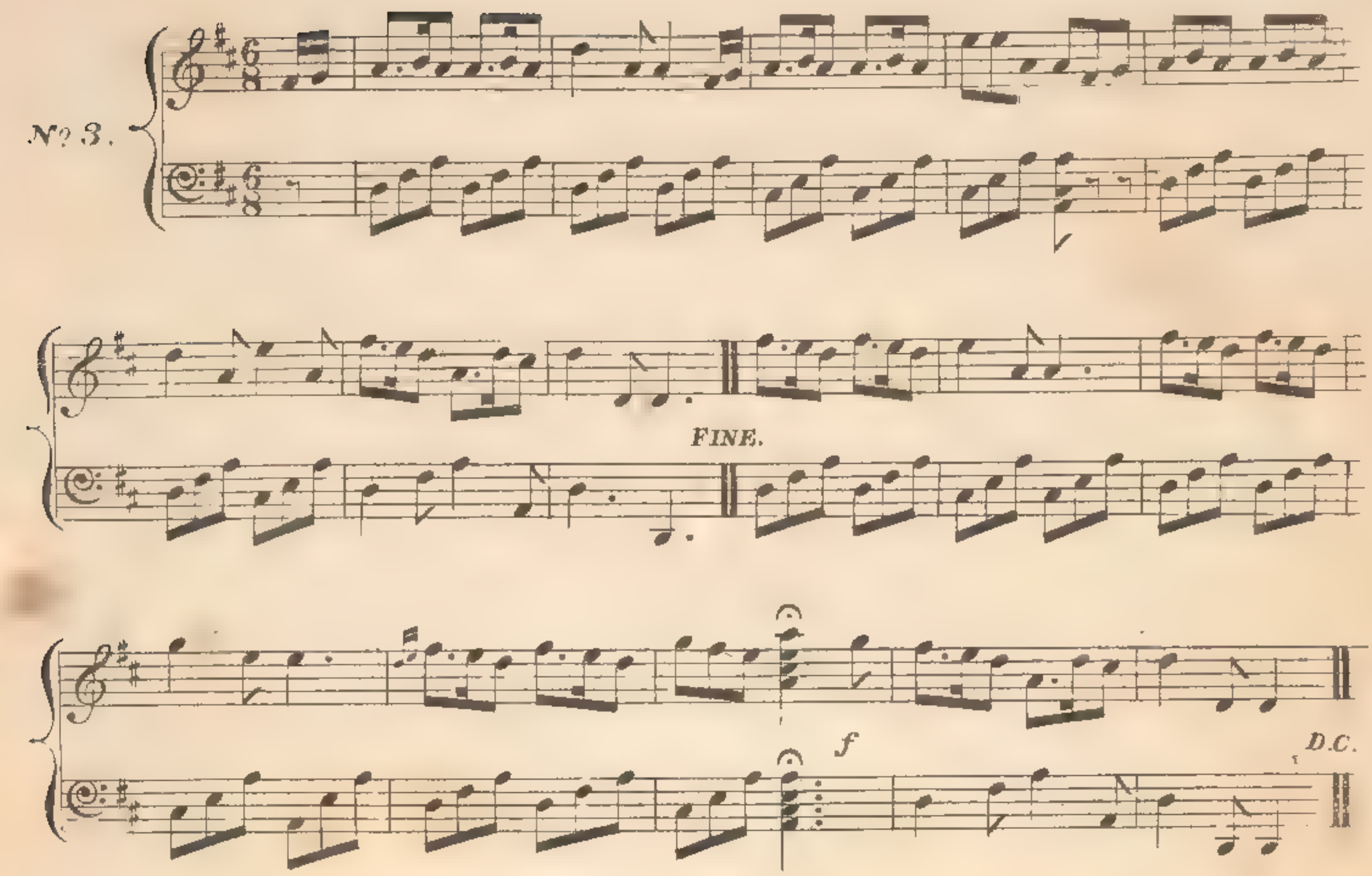

FIGURE.

La première Dame chasse en avant seule, alors le Monsr vis à vis, tous les deux chassant à droite pirouette, chassent et glissent ensemble tout au tour à la gauche a leurs places, apres les quatre Dames joignent leurs mains droites au milieu en même temps donnent leurs mains gauches aux mains gauches de leurs Messrs tous dansent tout au tour en forme d'une croix faisant le grand mouliuet chaque Monsr tourne sa Dame tout au tour à la gauche à leurs places.

Les autres 6 font la même chose.

1st Lady chassez forward alone, then the opposte Gent. – Both chassez to the right and pirouette chassez and glide together round to the left into their own places, then the four Ladies join their right hands in the centre, at the same time giving their left hands to their partner's left hand, all dancing quite round in the form of a cross, each Gent. turns his partner round to the left into their own places.

The other 6 do the same.

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*LES GRACES.

No 4.

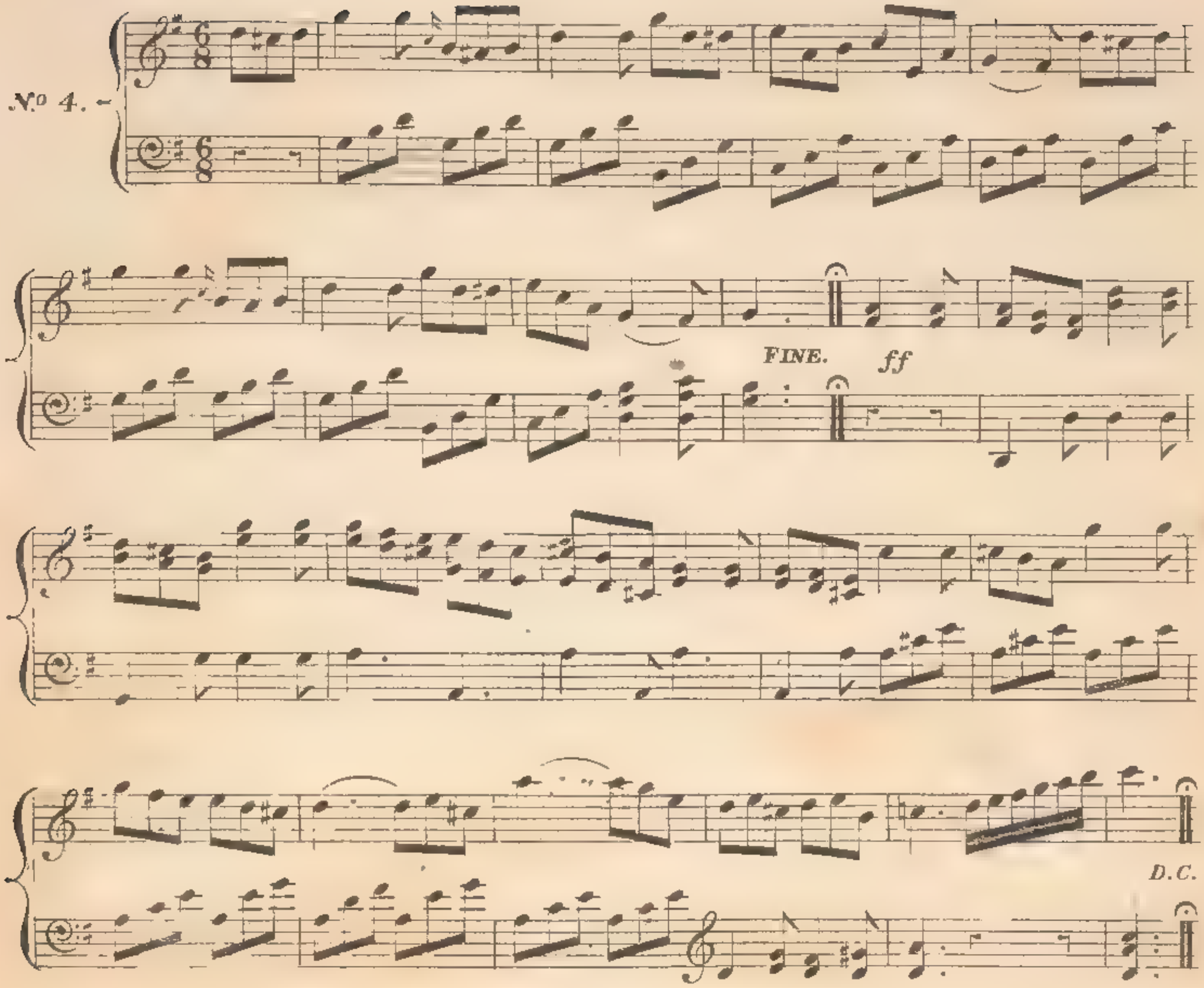

FIGURE.

Un Cavalier et sa Dame avec la Dame de gauche en avant trois et en arrière, deux fois, Balancez et passez entre les deux Dames demi rond a trois à gauche, et demi rond à droite, la même chose pour les autres Cavaliers, apres les Cavaliers les Dames en font autant.

One Gentleman and his partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.

The Tune and Figure at Page 9. ("Pretty Maiden") may be substituted fo this Quad:

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THE LANCER'S QUADRILLES.

LES LANCIERS.

YANIEWICZ.

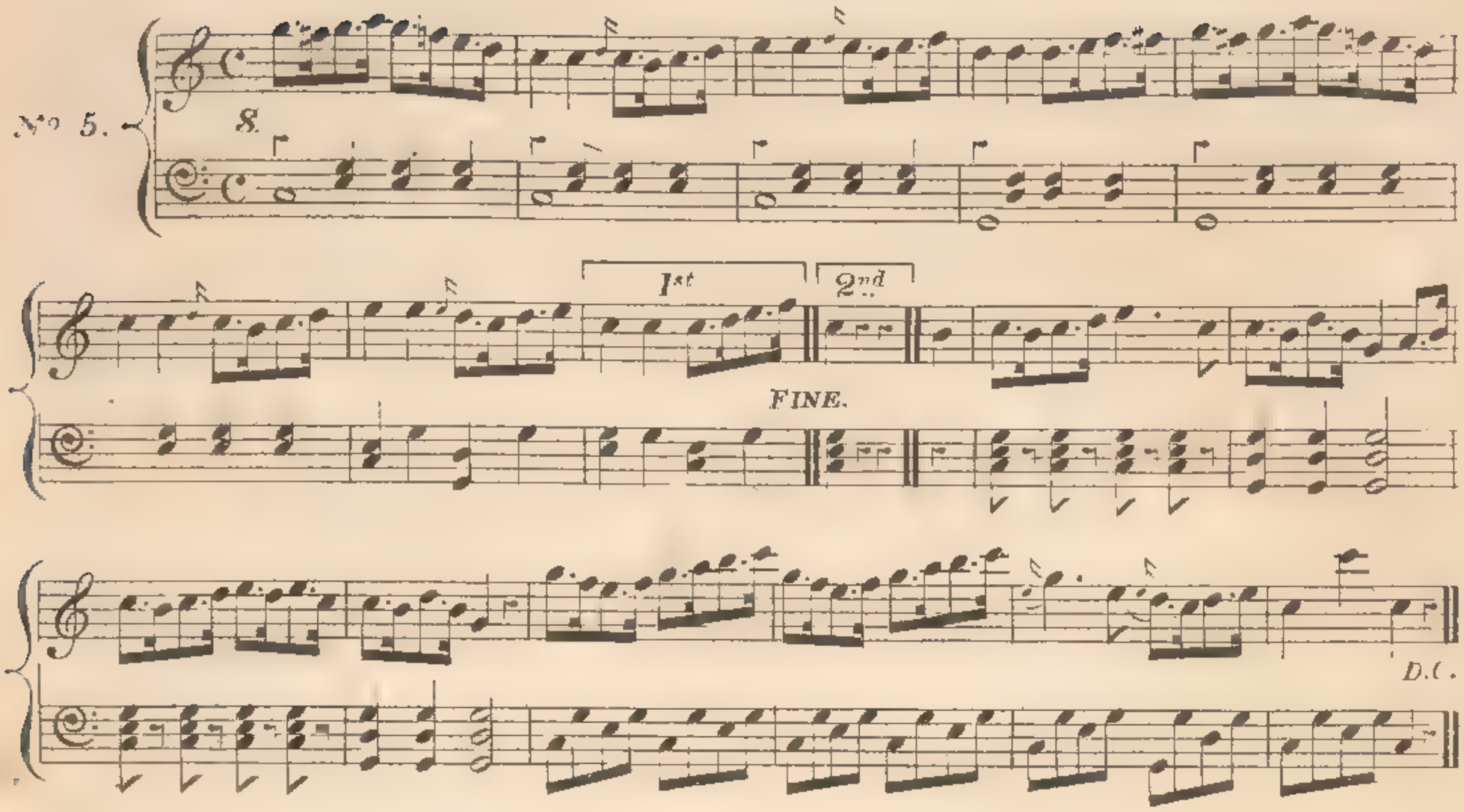

FIGURE.

A la droite et la gauche tour au tout ballotez chaque fois la droite et la gauche se donnent, le premier Monsieur donne sa droite à la gauche de sa Dame et se tournent en demi rond dans leurs places, leurs dos au troisieme couple, le second Monsieur et sa Dame suivent le premier couple, le troisième Monsieur et sa Dame le 2me couple, le 4me Monsieur et sa Dame suivent le 3me couple; un couple avance seulement à la fois, et ils se forment en deux lignes, les Dames à la droite des Messrs faisant tous face au haut de la salle chassez partout pas de basque dechassez pas de basque, les Messrs tournent en rond à la gauche, et les Dames à la droite, les Messrs suivent le premier Monsieur, les Dames suivent la première Dame quand ils retournent à la place ou ils étoient avant qu'ils se soient tournès après ils forment deux lignes, chaque Monsieur vis à vis sa Dame en avant et en arriere chaque Monsieur tournent leurs Dames dans leurs places, et la danse finit avec le grand quarrè.

Les autres 6 font la même chose.

Right and left all round making ballotez every time, the right and left hand is given, 1st Gent. gives his right hand to his partner's left, and turn half round in their own places, their backs to the 3rd couple, the 2nd Gent: and Lady follow the 1st couple, the 3rd Gent: and Lady follow the 2nd couple, the 4th Gent: and Lady follow the 3rd couple; only one couple advancing at a time, when all form in two lines, the Ladies on the right hand of the Gent: all facing the top of the room, then chassez all across twice, and pas de basque twice, the Gent: turn off round to the left, and the Ladies to the right, Gent: following 1st Gent: and the Ladies following 1st Lady, when all are returned to the former situation they turn off, then form two lines, each Gent: facing his partner and chassez forward and back, each Gent: turns his partner into their own places.

Conclude with the grand square, viz: 1st & 3rd couple chassez forward, while the side couples chassez open; 1st & 3rd couple chassez open while the side couples chassez forward; 1st & 3rd couple chassez back, while the side couples chassez close; 1st & 3rd couple chassez into places, while the side couples chassez backward into places. The figure commences next with the 2nd couple, then with the 3rd, then with the 4th, when the said couples commence the figure they chassez forward in the square while the 1st & 3rd couple chassez open

This Dance commences with the 1st part of the Air played twice, it commences each time after with the 2nd part played twice, then each part played once, ending with the 1st part.

NB. The late Mr Yaniewicz a few days previous to his death, assigned this Celebrated Melody to Mr Willis, who has since transferred all his Copyright and interest therein to the present Publishers Messrs COCKS & Co

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THE LANCER'S QUADRILLES.

LA SCHOTTISCHE.

C. PUGNI.

FRANCAISE.

f

1st time. 2nd time.

p *p*

1st time. 2nd time.

TRIO.

mf

D.C.

f

8va

CODA.

8va

D.C TRIO.

8va

FINE.

THESE CELEBRATED QUADRILLES ARE COPYRIGHT

THE STOP WALTZ.

WITH GRACE

p *f*

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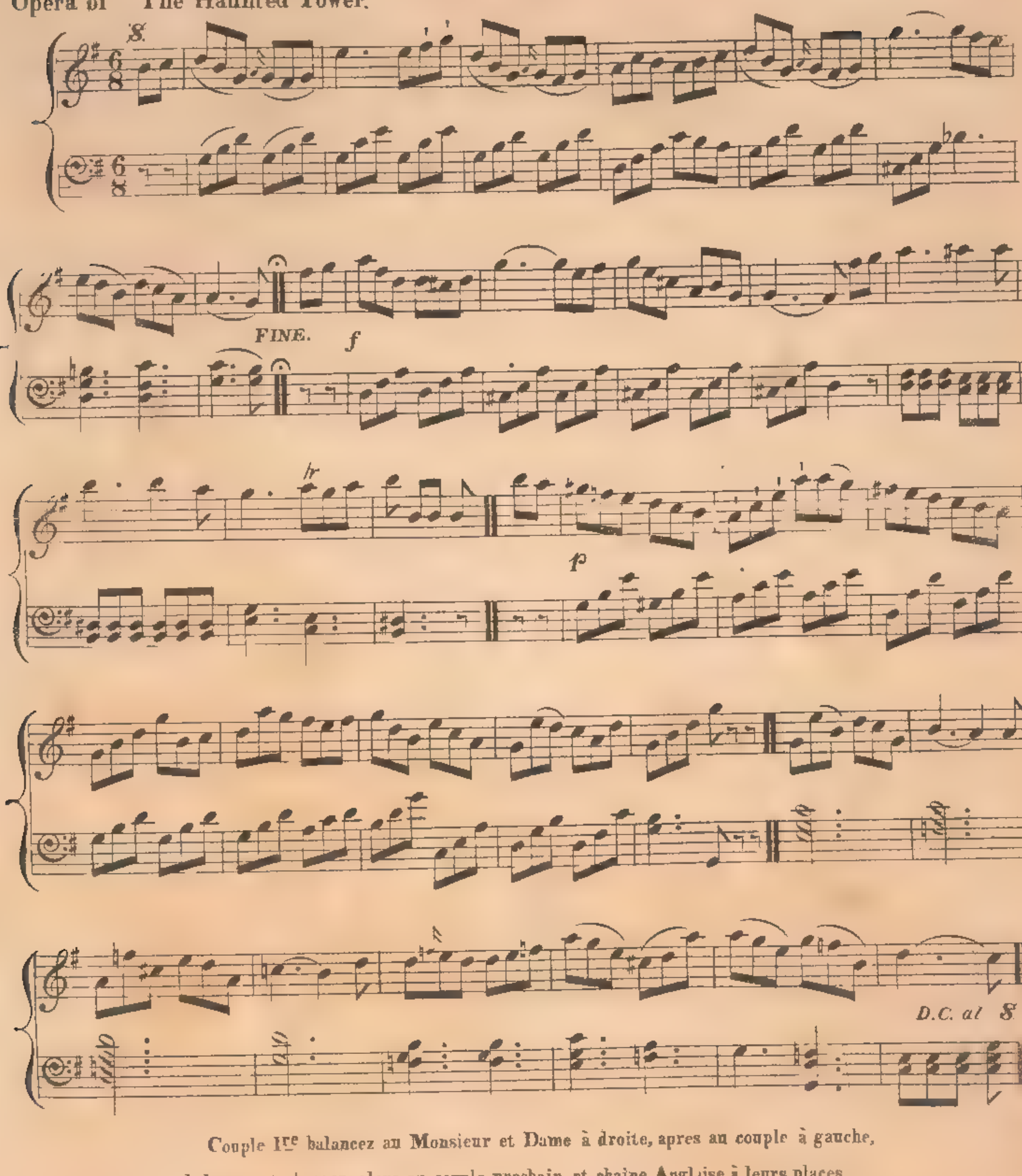
"PRETTY MAIDEN."*

A Duet, sung in the
Opera of "The Haunted Tower."

C. E. HORN.



Couple Ire balancez au Monsieur et Dame à droite, apres au couple à gauche, balancez et chassez, alors au couple prochain, et chaine Anglaise à leurs places.

* This Air (which is Copyright) may be performed in place of the Fourth Quadrille, (Les Graces)

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FAVOURITE SONGS AND BALLADS.

"Mr. Thomas has burst suddenly upon the ballad loving community as a star of magnitude. His fresh flowing melodies are heard only to be at once admired; while the tenderness of his themes rivets attention. Words well selected, and the happy adaptation of the trio or [illegible] quartett or chorus complete the fascination of his songs."—*Globe.*

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	KEY.	COMPASS.		VOICE.	PRICE.
Beautiful Flowers. Words by W. West. *Finely illustrated* ... ... "A sweet song, exhibiting the elegant flowing style of melody characteristic of Mr. Thomas's ballad effusions."	E♭	E♭ to F	9 notes	S. or T	2 6
Where is the Sunny Land—Song and Quartett ... ... "The flowing strain seems to brighten with 'the far off gleams of truth' which it so eloquently describes."	F	F to G	9 „	S. or T.	2 0
Thou art with me—Sacred Song with Quartett *ad. lib.* Words by J. E. Carpenter "A favourite sacred song, with the optional convenience of a 'burden' arranged for four voices."	F	D to F	10 „	S. or T.	2 0
Bonny Eloise—Song, Chorus *ad. lib.* Words by C. W. Elliott. *Finely illustrated* "An unusually pretty air, with an admirable accompaniment"—*Bradford Observer.*	E♭	D to E♭	9 „	S. or T.	2 6
I've loved thee long ... ... "It is sweetly pretty and expressive."—*Brighton Gazette.*	E♭	E♭ to F	9 „	S. or T.	2 0
Let not the sun go down on your wrath .... "A charming sentiment in sweetly flowing melody."	F	D to F	10 „	S. or T.	2 0
My Mother's Smile ... ... "The air is sweet, expressive, and [illegible]"	G	D to E	9 „	S. or T.	2 0
Those Bright Blue Eyes ... ... "A delectable little melody; cannot do better than practice it."—*London Journal.*	G	D to E	9 „	C. or B.	2 0
Far on the deep blue Sea—Song ... ... "Has been transcribed for piano by Brinley Richards—an emphatic testimony to its excellence."—*Illus. Lond News.*	C	C to C	8 „	C. or B.	2 0
Mother dear! good bye!—Ballad. Words by Sidney Dyer ... ... "Mr. Thomas is always happy in treating the domestic affections."	E	D to F	10 „	S. or T.	2 0
Winnie of the Mill—Ballad. Words by C. O. Clayton ... ... "Winnie is full of enchantment, from its melody of fairy lightness and fine poetical sentiment." *Glasgow Times.*	E♭	E♭ to E♭	8 „	S. or T.	2 0
She was a beauteous Flower ... ... "There is a tenderness about this song which strongly recommends it."	B♭	F to G♭	9 „	S. or T.	2 0
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THE BRIDE FROM THE NORTH.

Words by HENRY F. CHORLEY. Music by ARTHUR S. SULLIVAN.

ALLEGRO CON BRIO.

f

p

The shadows take their flight, The vio _ let blooms,

p

cres:

Gen _tle and pure and bright, A Fai _ _ ry comes. Gen _ _tle,

cres:

pure and bright, A Fai _ _ ry comes.

f

Price 3/. 8362

rall: ..... dim: un poco rubato.

Fresh as the day, when dew Impearls her car,..... Wa_king a

rall: ..... dim:

music new, To e_ _ cho England through While bri _ dal flow'rs we strew,

cres.

a tempo.

Hail! Northern Star.

Our gal_ _ lant mariners tell Of lands they know, Where

sempre f

hue of Indian shell Tin_ges the snow, Where hue of

In_dian shell Tin_ges the snow. Where

nights, than our June days More bril_liant are — And her ..... fair

un poco

p

pp

rubato. .....

face displays To Britain's loyal gaze, That blush, those meteor rays.

colla voce.

cres .....

4

a tempo giusto.

Bright Northern Star!

f a tempo giusto.

f

un poco più lento con anima.

p

Blessings on that fair face! Safe on the shore Of her

dim: ..... *p*

semplice.

home - dwelling place, Stran - ger no more. Love, from her

mf

cres:

a tempo I^mo

household shrine, Keep sor - - row far May, for her, haw - thorn twine,

cres:

p

June, bring sweet eg_ _ lan_tine, Au_tumn, the gol_ _den vine,

Dear Nor_thern Star!

Bless_ings on

cresc.

that fair face! Stranger no more..... Dear Nor_thern

rall:

colla voce.

ff

Star!

sempre ff

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C. H. R. MARRIOTT.

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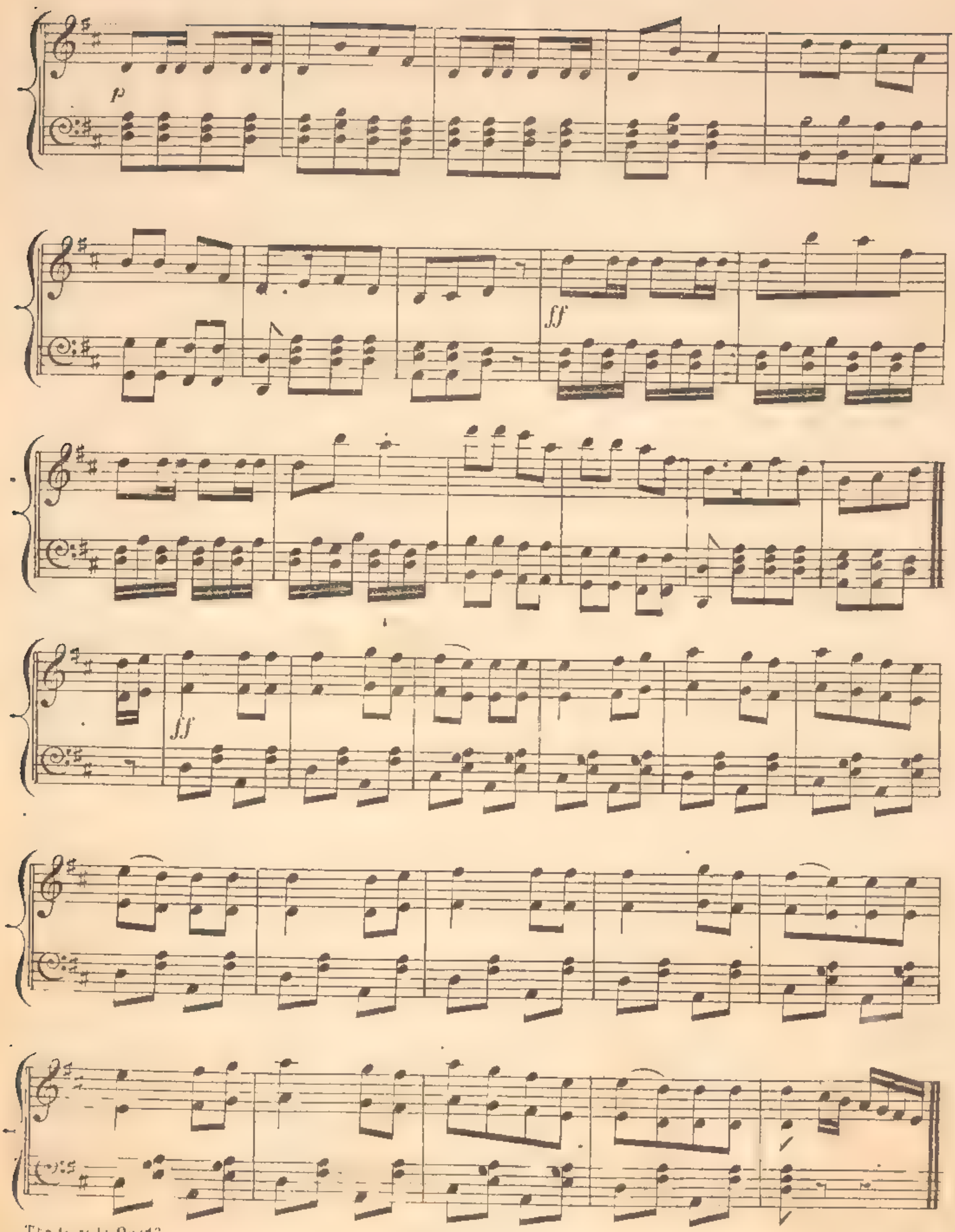
PRICE SEPTETT ORCHESTRA 4 3/6

No. 5.

p

ff

ff marcato


p
ff
ff

p

ff

f

ff

p

ff

ff

(Sing as in N°. 4)

ff

p

ff

Ah Ah! Ah Ah! Ah Ah.

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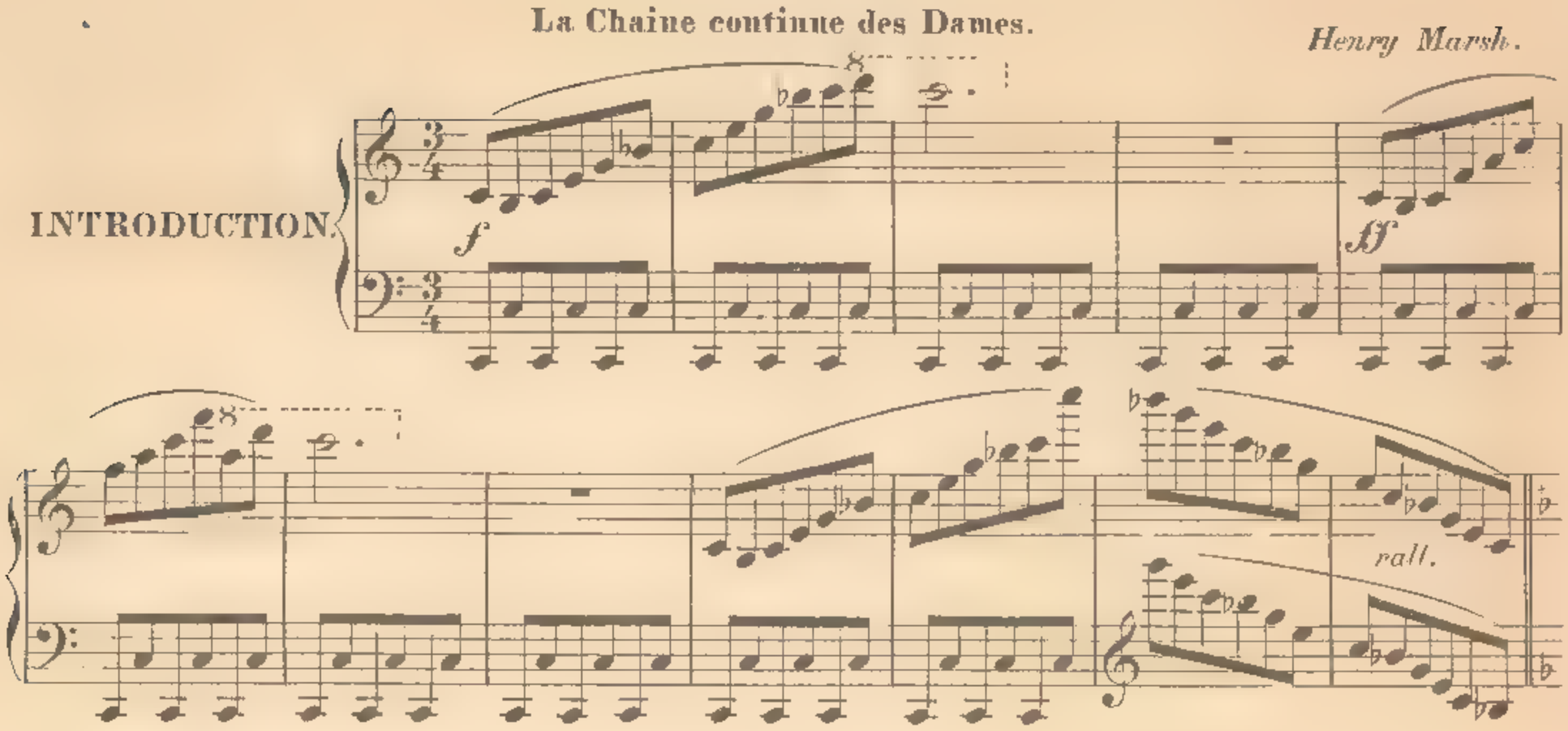
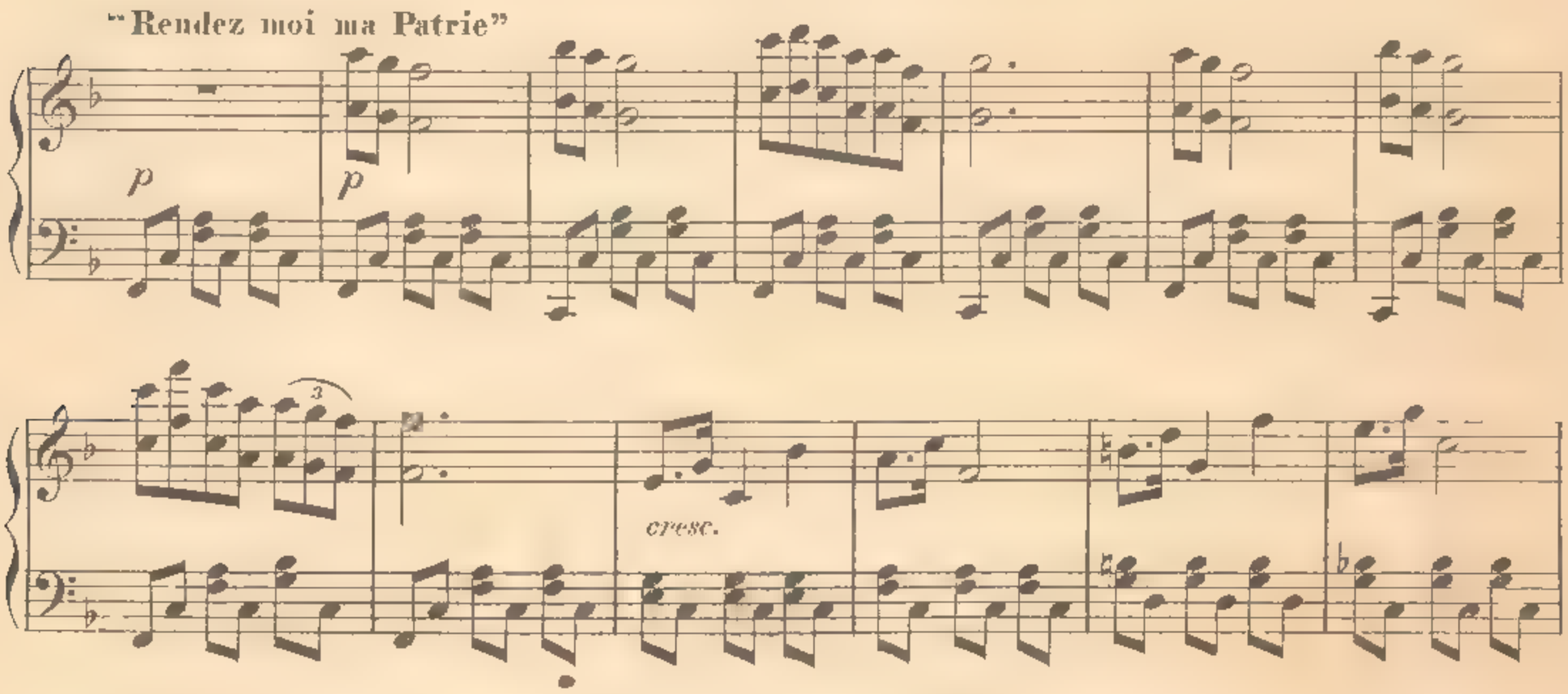
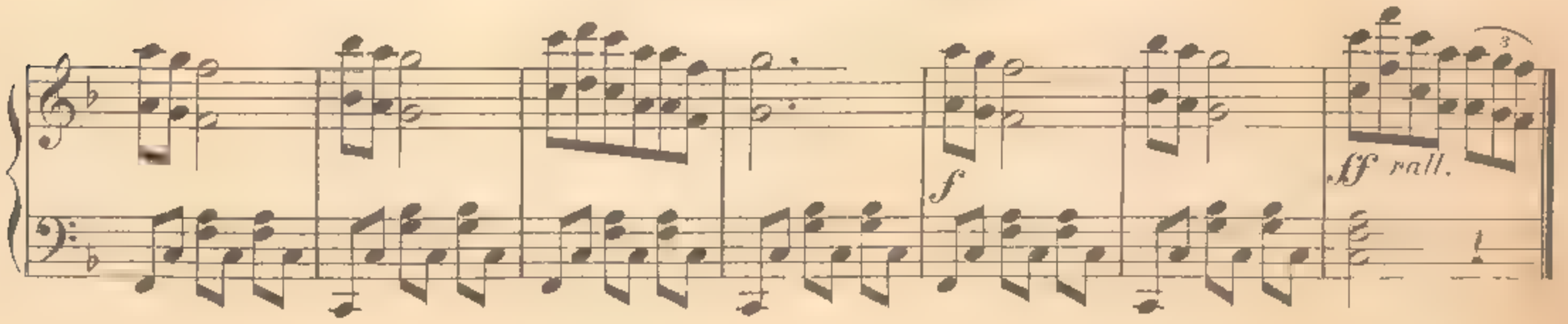






LA CHAINE CONTINUE DES DAMES.

Nº 1.

Moderato.

f *f* *f*

f

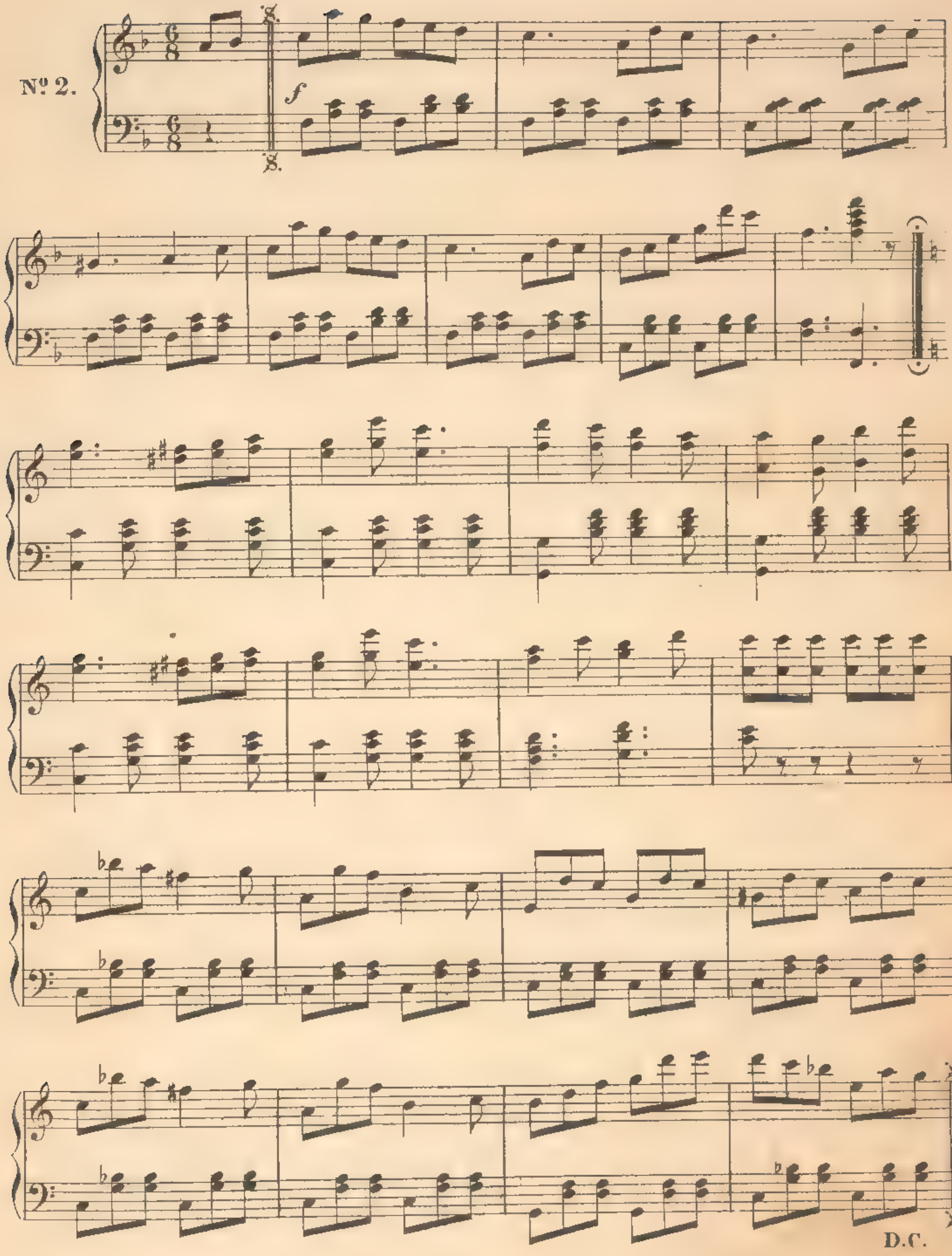
p

nf

D.C.

Nº 2.

Moderato.



LA CORBEILLE.

Nº 3.

Moderato. .
Octaves ad libitum.

sf *sf* *sf* *sf* *f* *p*

D.C.

LA DOUBLE PASTOURELLE.

Nº 4.

Moderato.

f

f *f* *p*

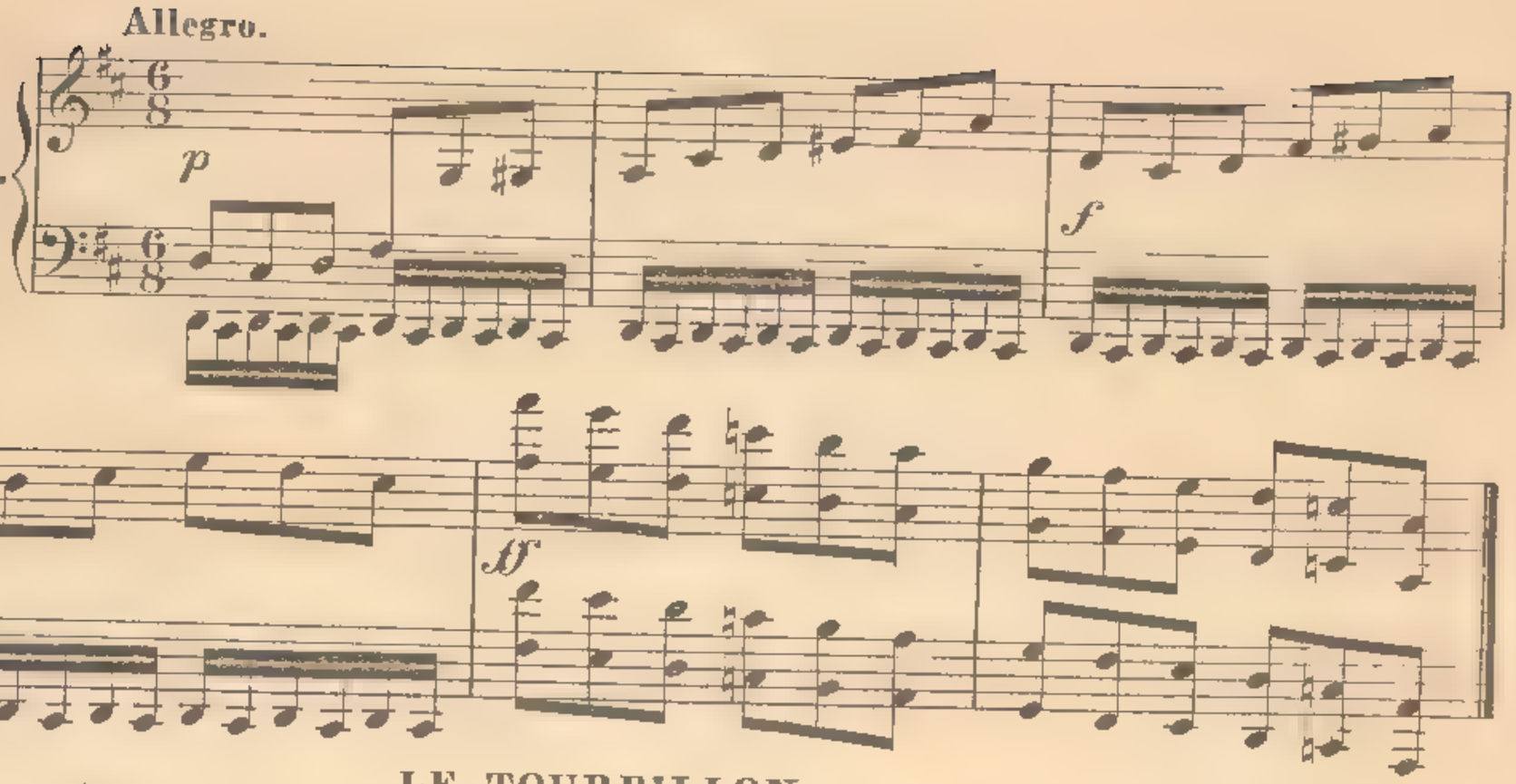
f

fz *ff* *cres.*

D.C.

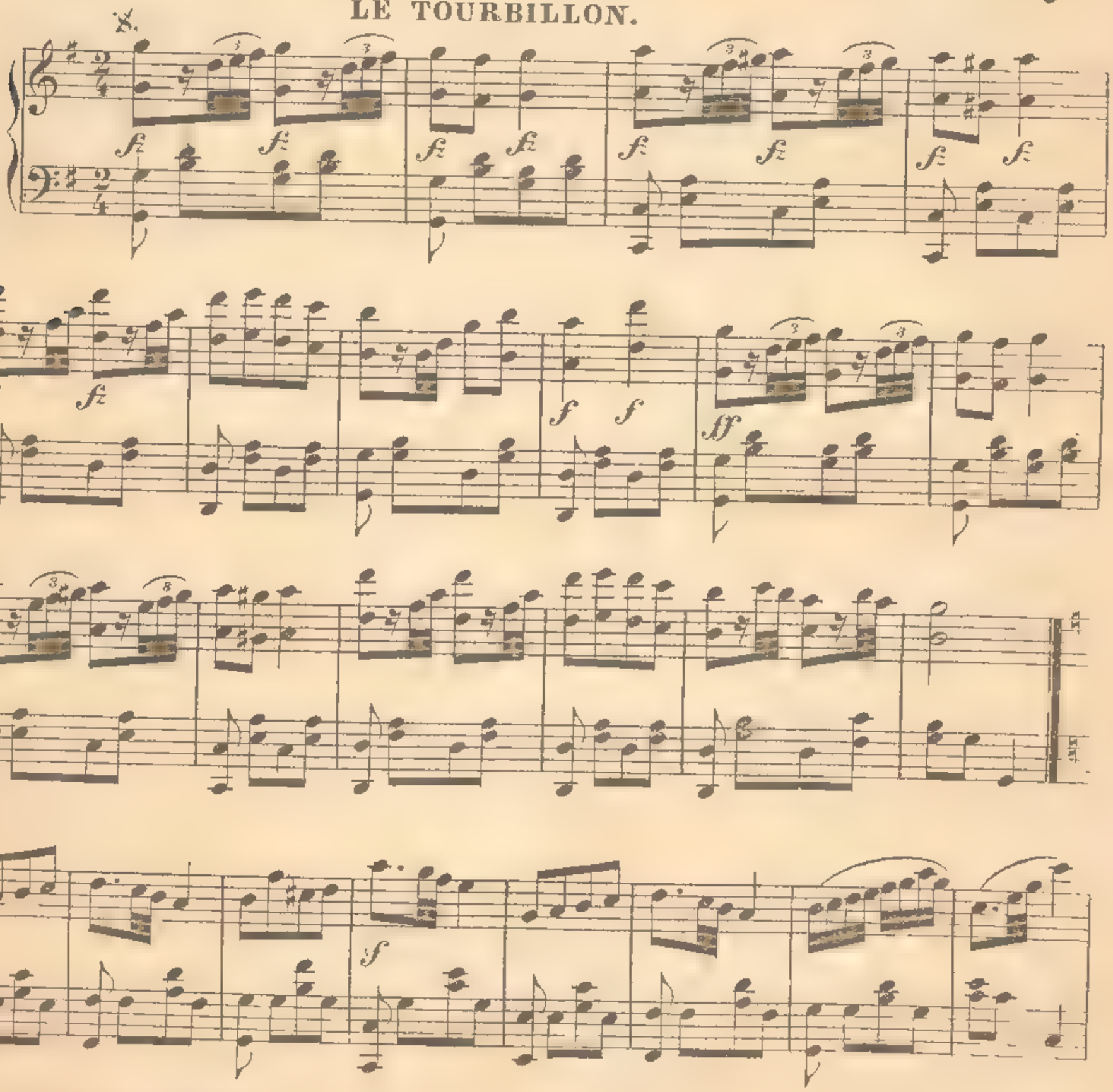
INTRADA.

Allegro.



LE TOURBILLON.

Nº 5.



f *sf* *cres.* *f* D.C. S.

CODA.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *f* *f* *ff*

f *p e rall.* *f* *ff* *ff*

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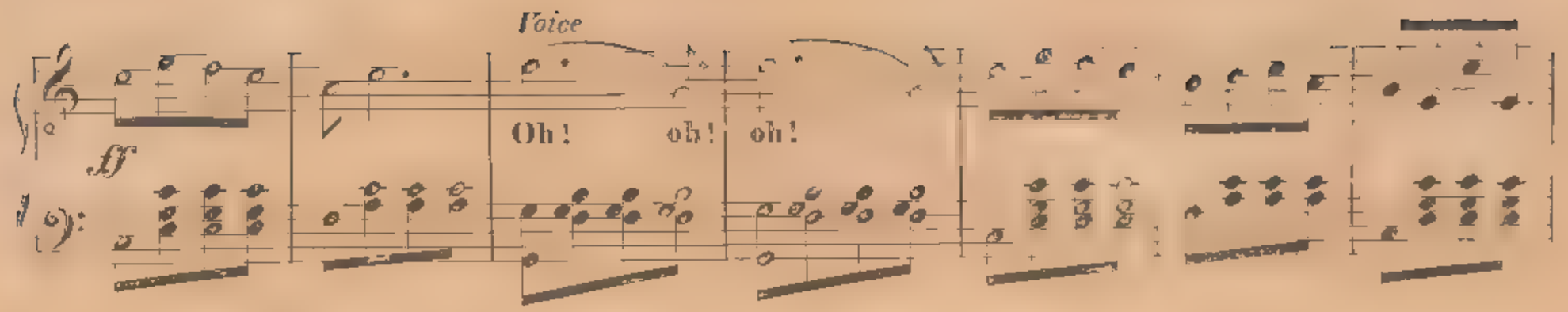
GALOP.

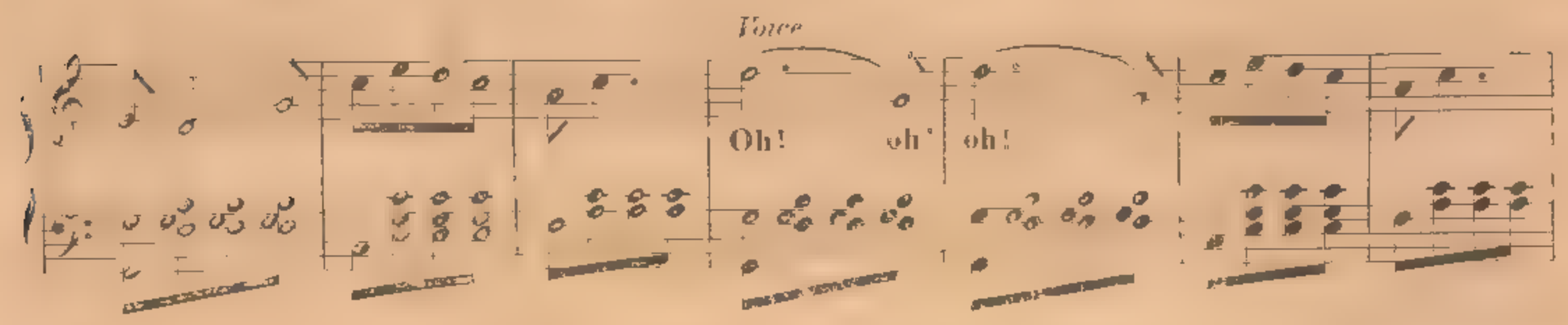
Voice

Oh! oh! oh!

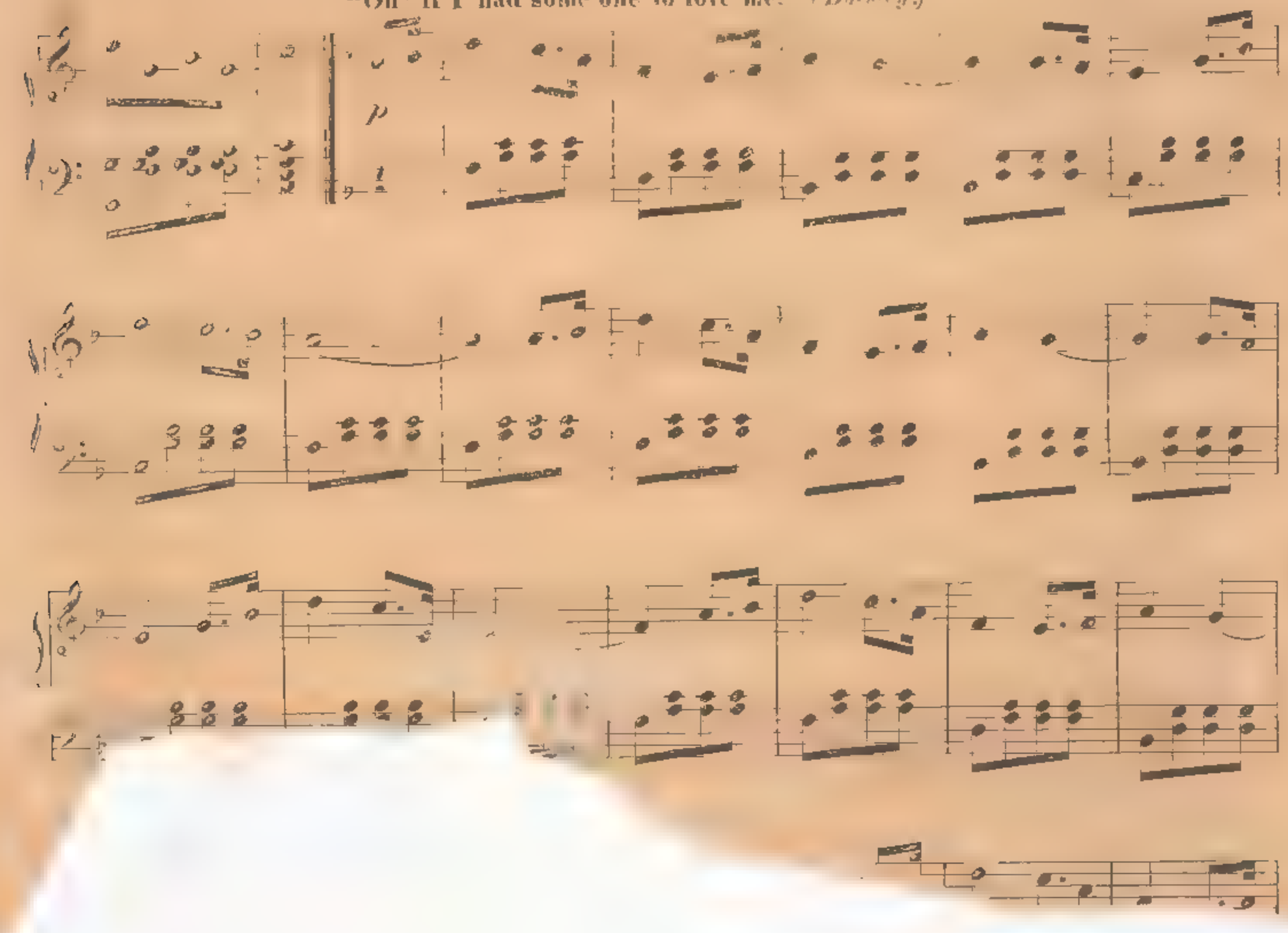
Voice

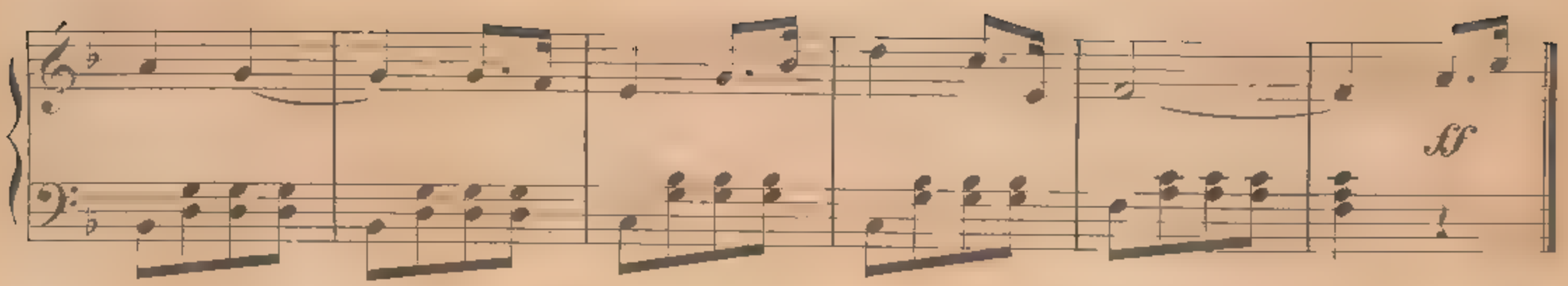
Oh! oh! oh!

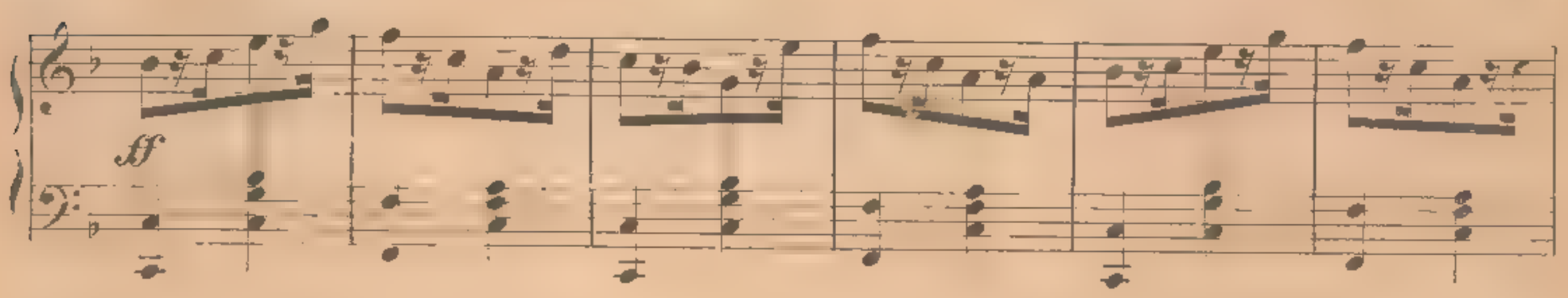


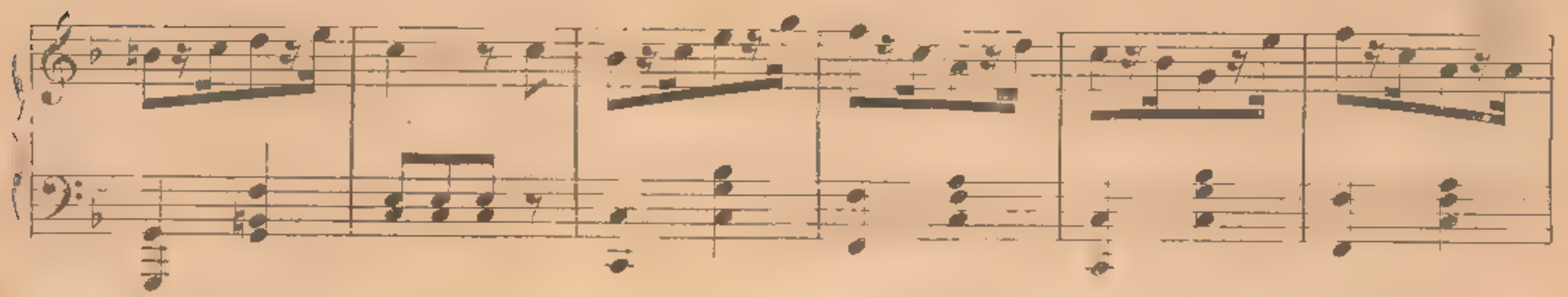


"Oh! if I had some one to love me" (Buckley)









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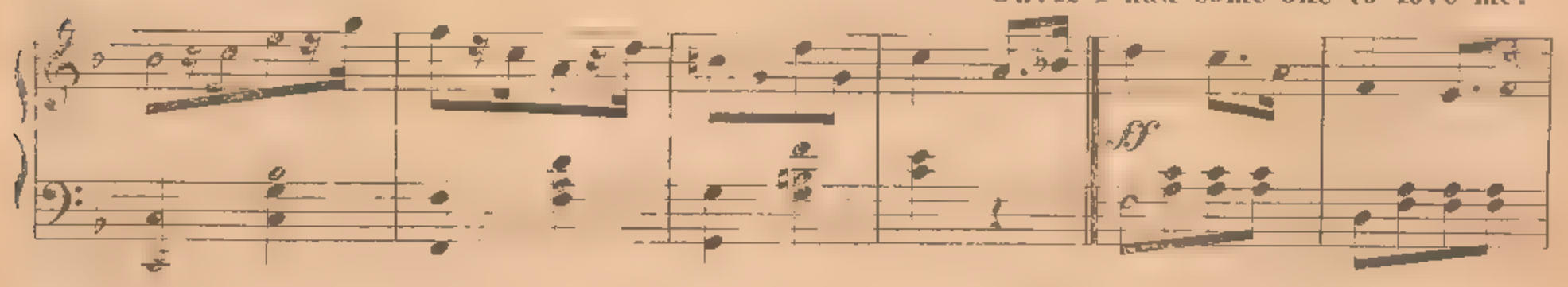

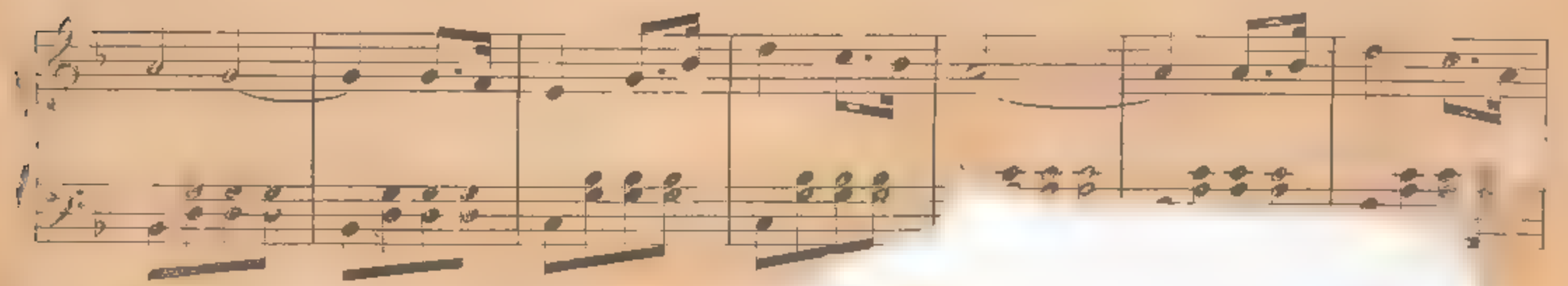

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ff

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Ped. *ff*

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dolce.

D.C.

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ETE.

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Fine. p

Cres.

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p

Cres.

D.C.

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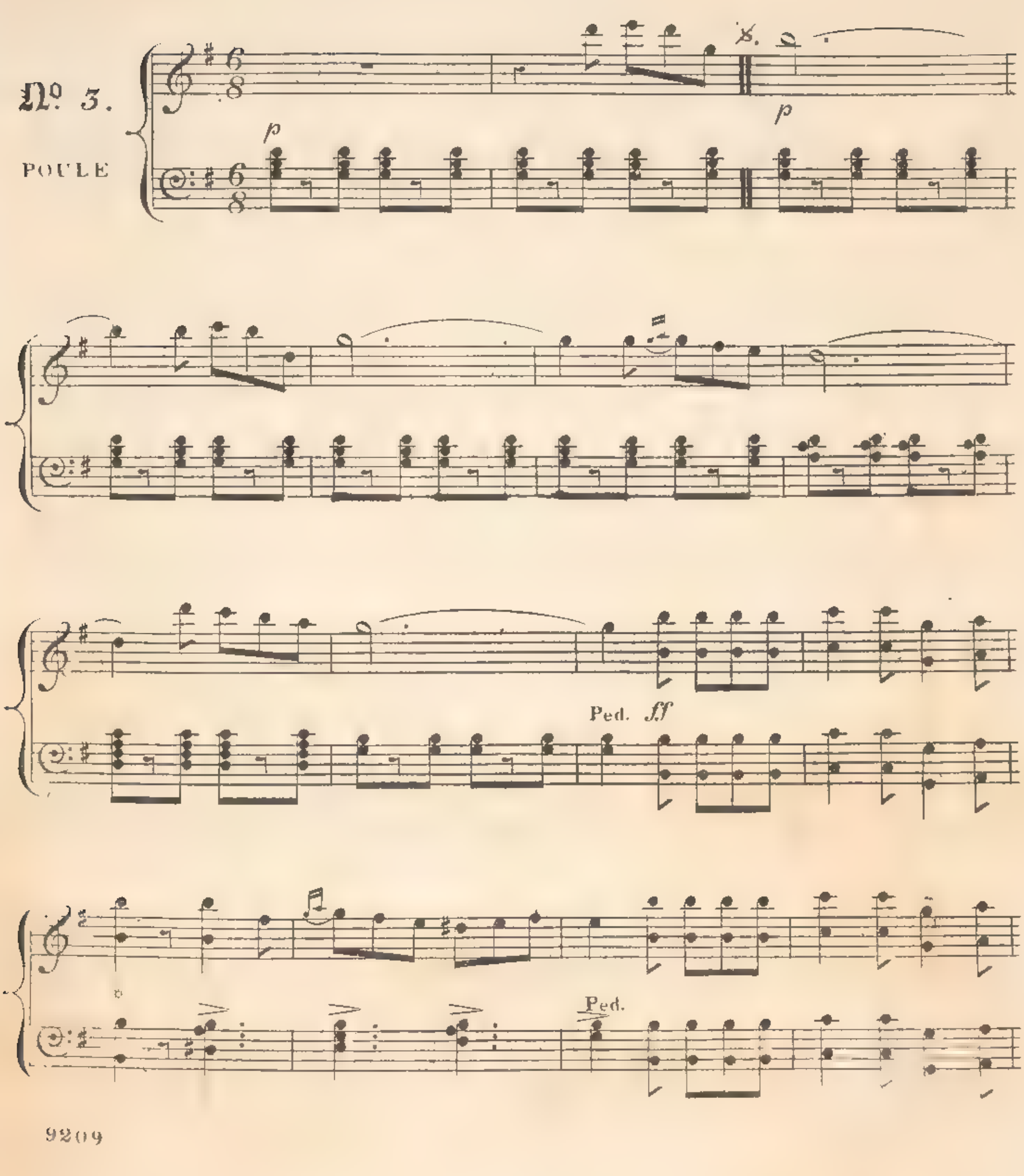

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